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FONT AT COTTAM. (Described on page 115.)

THE

TRANSACTIONS

OF THE

East Riding Antiquarian Society.

FOR THE YEAR ENDING OCTOBER, 1902.

VOLUME X.

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1903.

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Corrigenda et Addenda.

VOLUME X.

Page 6, line 15 from bottom—*For* "Dale" *read* "Dole."

,, 12, last line—*After* 46 "Portrait of a lady unknown" *add* "(moved)."

,, 12, note 10, last line but one—*For* "A.D. 1684" *read* "A.D. 1846."

,, 12, end of note 10—*Add* "By *Michael Dahl.*"

,, 13, line 2—*After* "died January, 1635-6" *add* "(moved)."

,, 13, ,, 6—*After* "seapieces" *add* "by *De Vlieger.*"

,, 13, ,, 7—*After* "Waterfowl" *add* "by *Giles Hondecoeter.*"

,, 13, at end of line 9—*Add* "and two others, 'The Chemist,' by *Rychaart,* and Landscape with figures, by *Orizonti.*"

,, 61, line 4 from bottom—*Delete* "Sir."

,, 62 ,, 17 ,, —*For* "Coustable" *read* "Constable."

,, 116 ,, 12 from bottom—*For* "the *left* in prayer, the *right* in blessing" *read* "the *right* in prayer, the *left* in blessing."

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List of Officers.

President:

The Right Hon. the Lord Hawkesbury.

Vice-Presidents:

The Most Rev. His Grace the Lord Archbishop of York.
The Right Hon. the Lord Herries, Lord Lieutenant of the East Riding.
The Most Hon. the Marquess of Ripon, K.G., High Steward of Hull.
The Right Hon. the Lord Hotham.
The Right Rev. the Bishop of Beverley.
The Right Rev. the Bishop of Hull.
Sir Tatton Sykes, Bart., D.L.
Sir Henry S. King, K.C.I.E.
Sir Robert Martin Craven.
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The Mayor of Beverley.
The Mayor of Hedon.
Colonel Hobart.
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Rev. E. Maule Cole, M.A., F.G.S.
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D. F. Burton, Esq., J.P.
Ralph Crayke, Esq., D.L.
W. H. St. Quintin, Esq., J.P.
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G. Bohn.
Councillor John Brown.
Major R. Chichester-Constable
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Rev. R. Fisher, M.A.
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Councillor J. G. Hall.
A. F. Leach, M.A., F.S.A.
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Rev. W. J. Pearson.
Colonel H. Fawcett Pudsey.
Rev. Canon J. W. Stanbridge, B.D.
A. B. Wilson-Barkworth, LL.D.
Herbert Woodhouse, LL.D.

Honorary Treasurer:

F. C. Manley.

Honorary Secretary:

Rev. A. N. Cooper, M.A., Filey Vicarage.

Editorial Committee:

The President. Rev. Canon Lambert. J. R. Boyle.
The Treasurer. John Bilson. Rev. C. V. Collier (*Hon. Sec.*)

The Yorkshire Parish Register Society.

The Society was formed in 1899 for the purpose of printing the older Registers of the County. The following have been either issued or are in the press:—York—St. Michael-le-Belfrey, Burton Fleming, Horbury, Winestead, Linton-in-Craven, Stokesley, Patrington, Bingley, and Kippax.

Subscription, One Guinea per annum. *President:* Sir G. J. ARMYTAGE, Bart.; *Hon. Treasurer:* C. LETCH MASON, 12, East Parade, Leeds; *Hon. Secretaries:* FRANCIS COLLINS, M.D., Pateley Bridge; G. DENISON LUMB, 65, Albion Street, Leeds, to whom applications for membership should be sent.

The Thoresby Society.

The Society was formed in 1889 for antiquarian objects in connection with Leeds and District. Its publications include the Leeds Parish Church Register, Adel Register, Kirkstall Abbey Coucher Book, Calverley Charters, and Miscellanea.

Subscription, 10s. 6d. per annum. Life Fee, £5 5s. *President and Hon. Treasurer:* EDMUND WILSON, F.S.A., Red Hall, Leeds; *Hon. Secretaries:* G. D. LUMB, 65, Albion Street, Leeds; E. KITSON CLARK, M.A., F.S.A., 9, Hyde Terrace, Leeds.

Rules.

I.

Objects of the Society.

To study and preserve the antiquities of the East Riding of the County of York, and to popularise the archæology of the district.

II.

Name.

The name of the Society shall be "The East Riding Antiquarian Society (Yorkshire)."

III.

Operation.

1. Meetings shall be held for the reading of papers, the exhibition of antiquities, and discussion. The number of such meetings and their locality shall be at the discretion of the Council, but not less than two shall be held in each winter session.

2. Meetings shall be held at least once in every year at places rendered interesting by their antiquities.

3. A yearly volume shall be printed for the subscribers (not in arrears with their subscriptions), to be entitled the "Transactions" of the Society, containing original papers, reports, copies of ancient documents, &c. It shall be issued at the General Annual Meeting. The selection of *in extenso* papers, and the arrangement of the volume, shall be in the hands of a small Editorial Committee, annually appointed by the Council.

IV.

Admission of Members.

Candidates shall be proposed and seconded in writing by two members and the election may take place at any meeting.

V.

Subscription.

The Annual Subscription shall be ten shillings and sixpence, payable in advance on the first day of January in each year. The subscriptions of newly-elected members shall be payable immediately upon election. If any member shall allow his subscriptions to be in arrears for two years, and shall for the space of fourteen days from the giving of the notice hereinafter mentioned, fail to pay all arrears due from him, the Council, after having given such member, through the Secretary, notice of fourteen days their intention to do so, may declare him to be no longer a member of the Society.

VI.

Honorary Members.

Persons distinguished in antiquarian pursuits, who are not resident in the district, may be elected honorary members, the number of such members not at any time to exceed ten.

VII.

Officers.

The Officers of the Society shall consist of a President, Vice-Presidents, an Honorary Treasurer, and an Honorary Secretary, to be elected annually.

VIII.

The Council.

The management of the Society shall be in the hands of a Council consisting of the officers and not more than 24 members, annually elected from the general body of the subscribers; vacancies to be provisionally filled at the discretion of the Council.

IX.

General Meetings.

The General Annual Meeting shall be held in September, when the audited accounts shall be passed, a Report presented, and the Officers and Council elected.

The Council may call a Special General Meeting at any time.

X.

Meetings of the Council.

The Council shall meet not less than six times in each year, at such times as may be determined upon. Special Meetings may be held at the request of the President, or eleven members of the Society. Five members of the Council shall form a quorum.

XI.

Meetings of the Council

A notice of seven clear days shall be given of all meetings.

XII.

Alteration of Rules.

No alteration in the Rules shall be made except by a majority of two-thirds of the number of members present at an Annual or other General Meeting of the Society. Full notice of any proposed alteration shall be sent to every member with the notice of the meeting.

List of Members.

ALMACK, E., 99, Gresham Street, London, E.C.
Andrews, W., Hull Subscription Library, Hull.
Arnott, J. W., The Asylum, Beverley.
Atkinson, J., Elloughton Rise, Brough.

BARKER, REGINALD H., Bowlalley Lane, Hull.
Beckwith, J., 8, Castle Hill, Scarborough.
Beeforth, G. L., The Belvedere, Scarborough.
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Bethell, W., Settrington House, Malton.
Beverley, The Rt. Rev. the Bishop of, Bolton Percy Rectory, R.S.O.
Bickersteth, J. J., Beechwood, Driffield.
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Blakerson, W. H., 14, Exchange Street, Driffield.
Blanchard, Rev. H. D., Middleton-on-the-Wolds, Hull.
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Brown, W., 26, Savile Street, Hull.
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Coghlan, Rev. W. E., Routh Rectory, Beverley.
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Collier, Rev. C. V., Burton Agnes, Driffield.
Cooper, Rev. A. N., The Vicarage, Filey.
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Cussons, G., Beverley.

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Davidson, R., Beverley Road, Driffield.
Dawson, J., Prospect Street, Hull.

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Dykes, E. O., Hessle.

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Grindley, Rev. H. E., The Palace, Hereford,
Gunton, Mrs., Manor House, Bridlington Quay.

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Hall, J. G., Berkeley Street, Hull.
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Herries, The Rt. Hon. Lord, Everingham Park, York.
Hicks, R. J., Market Weighton.
Hildyard, Miss, Redworth, Clifton, York.
Hildyard, Mr., Dunnington Hall, York.
Hobart, Col. Bertie, Hobart Place, London, S.W.
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Hollings, Dr., Kilham.
Holmes, G. A., Westwood Road, Beverley.
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Hope, R. C., 70, Esplanade, Scarborough.
Hosdell, R. J., Boreas Hill, Paull.
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Howlett, Dr. E., Wright Street, Hull.
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Hull Subscription Library.
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Lord, F., Hornsea.

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Pudsey, Colonel, 6, Crown Terrace, Hull.

RECKITT, A. B., St. Mary's House, Beverley.
Reckitt, H., Winestead Hall, Hull.
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Riddell, Captain, 17, Station Avenue, Filey.
Ripon, The Most Hon. the Marquess of, 9, Chelsea Embankment, S.W.
Robinson, Rev. A., Humbleton Vicarage, Hull.
Robinson, G. A., Beverley.
Ross, W., Nafferton, Driffield.

ST. QUINTIN, W. H., Scampston Hall, Rillington.
Saltmarsh, Lt.-Col.. R. A. House, Sheerness.
Scott, F. A., Parliament Street, Hull.
Sharrock, Rev. W. R., The Vicarage, Driffield.
Shepherd, Rev. W. R., The Rectory, Kirby Underdale.
Shepherdson, J., 14, Middle Street South, Driffield.
Sheppard, T., The Museum, Hull.
Sherburn, Sir John, Hull.
Shipton, Rev. P. M., Halsham Rectory, Hull.
Smith, Rev. A. Hippisley, Langton Rectory, Malton.
Smith, Rev. D. J., Hedon.
Smith, E. J., The Bank, Bridlington.
Smith, G. H., 38, Albany Street, Hull.
Smith, W. R., Upcliffe, Filey.
Spoffoth, M., 15, St. George's Place, Hyde Park Corner, London, S.W.
Stanbridge, Rev. Canon, Bainton Rectory, Driffield.
Stephenson, Miss V. H., The Crescent, Beverley.
Stock, Rev. G. H., The Vicarage, Pocklington.
Sykes, Sir Tatton, Bart., Sledmere, York.
Sykes, W., 52, Park Grove, Hull.

TAITE, Miss, 22, Albion Street, Hull.
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Topham, Miss, Manor House, North Dalton, Driffield.
Travis-Cook, Lt.-Col., 12, Parliament Street, Hull.
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Wetwan, Dr., 20, Promenade, Bridlington.
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Wilson, J. W., Drewton Stray, South Cave.
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Wilton, Rev. R. C., Burnby, Hayton, York.
Wood, Canon, St. Wilfrid's, Boulevard, Hull.
Woodhouse, Dr. H., Parliament Street, Hull.
Woods, W. G., North Grimston House, York.
Wyllie, Dr. J., 292, Beverley Road, Hull.

YORK, His Grace the Archbishop of, The Palace, Bishopthorpe, York.
York, The Very Rev. the Dean of, The Deanery, York.

Honorary Members.

Date of Election.

1893. Sept. 25.—Sir John Evans, K.C.B., D.C.L., LL.D., F.S.A.
" " W. H. St. John Hope, M.A., F.S.A.
" " Rev. W. Greenwell, M.A., D.C.L., F.R.S., F.S.A.
1895. Oct. 2.—Rev. John Charles Cox, LL.D., F.S.A.
1896. T. T. Wildridge.
1897. May 30.—A. F. Leach, M.A., F.S.A.

Report of Proceedings.

THE ninth Annual Meeting of the Society was held at Beverley, on the 23rd and 24th of September, 1901. The members assembled at the Minster, where Mr. J. Bilson, F.S.A., gave an address on the architecture of the church. Later, a visit was paid to the Church of St. Mary, where Mr. Bilson again acted as guide, and explained the architectural features. The Annual Dinner took place at the Beverley Arms Hotel, after which the members proceeded to the Town Hall (by the kind permission of the Mayor of Beverley, J. E. Elwell, Esq.) for the General Meeting.

The Hon. Treasurer (F. C. Manley) and the Hon. Secretary (Rev. A. N. Cooper) presented their respective reports. The report of the Hon. Secretary showed that the Society had lost five members by death, but that twelve new members had been elected during the preceding year.

The officers of the Society were all re-elected.

The Rev. M. C. F. Morris, M.A., read a paper on "Some Vowel Sounds of the East Yorkshire Folk Speech."

Mr. T. Sheppard, F.G.S., read a paper on "The Age and Origin of the Model Boat and Warrior Crew, found at Roos in Holderness." Mr. Sheppard's paper is printed in the "Transactions," vol. ix., pp. 62-74.

On the day following the General Meeting the members, with Mr. Boyle, F.S.A., as guide, drove to the Church of Middleton-on-the-Wolds. Mr. Boyle stated that the village of Middleton was mentioned in Domesday Book, and that the church probably constituted part of the original settlement, from the fact that it stood at the junction of four roads. The original church was probably of the Transitional Norman period, about 1170-1180, and the south doorway, though not now occupying its original position, is of that date. The font, too, is of the same date. The church was at first an aisleless nave. In 1240 a south aisle was added, and a little later the chancel and north aisle. Both aisles were rebuilt during the Perpendicular period. The ancient monuments consist of a thirteenth century grave cover, carved in low relief and placed under the tower, and three monuments of the same period in the churchyard on the south side of the church. The tower, chancel arch, and roof, are of modern date.

Lund Church was next visited. The place but not the church is mentioned in Domesday Book. The oldest feature of the church

is the font, the date of which is probably as early as 1150. The nave was probably built about 1240, and the chancel added about 1320. In the chancel are two monumental effigies which appear, from their costume, to be of the time of King Edward III.

In the fifteenth century a certain Edward Thwaites appears to have founded a chantry here, and probably set up a monument, the ornamented recess for the latter alone remaining.

There is a cross in the village which was repaired in 1735.

From Lund the members drove by Dalton Holm (where the site of the old church was noticed), to Etton. The church of Etton was probably built about the middle of the 12th century. To the church of this period belongs the lower part of the tower, containing a very fine west doorway and tower arch, both of late Norman work. The zig-zag moulding of the arch is very irregular. The west doorway consists of four orders—the first a billett mould, the second a kind of elongated Norman capital, the third a beak head mould, and the fourth a plate with leaf ornament.

A drive through Cherry Burton soon brought the visitors to Bishop's Burton. The church here appears to be of the Early English period in its main features. There are several interesting memorial brasses to the following persons:—Peter Johnson, vicar, 1460; Joan, wife of Ralfe Rokeby, Esq., 1521; and Lady Isabell Ellerker, wife first of Sir John Ellerker, and secondly of Christopher Estoft, Esq., 1579.

The first Winter Meeting of the Society was held on Tuesday, 4th February, 1902, at the Station Hotel, Hull. A paper written by the Very Rev. the Dean of York, entitled "A Retrospect of Ryther," was read by the Rev. E. Maule Cole.

Mr. T. Sheppard, F.G.S., read a paper on "Early Hull Tobacco Pipes and their Makers."

The bulk of the first paper is printed in Speight's "Lower Wharfedale," and Mr. Sheppard's paper is printed in the series of the Hull Museum Publications.

The second Winter Meeting of the Society was held at the Bull Hotel, Driffield, on Monday, 17th March, 1902, when Mr. J. R. Mortimer gave a very lucid description of some ancient entrenchments, about eighty miles in length, but contained within a small area on the Mid-Wolds of Yorkshire; he discussed their construction, probable age, and purpose. A considerable number of maps and sections of the entrenchments were exhibited.

The Rev. W. Ball Wright also read a paper on "The Parish of Acklam-cum-Leavening."

The first Summer Excursion of the Society took place on Friday, 20th June, 1902. The members met at Fangfoss Station and drove to Wilberfoss Church, Low Catton Church, and thence to Stamford Bridge. The excursion was under the direction of Dr. A. H. Leadman, F.S.A.

The second Summer Excursion took place on Thursday, 17th July. The members visited the churches of Carnaby, Bessingby, Bempton, Speeton, and Reighton. The special object in visiting these places was to see the beautiful fonts and to hear an account of them by the Rev. E. Maule Cole.

The third, and last, Excursion of the season was somewhat different from any other which the Society has made. The s.s. *Atalanta* was chartered by the Society, and members made a trip by river to Spurn Point, where Mr. J. R. Boyle, F.S.A., gave a most lucid account of the lost towns of the Humber, and pointed out, so far as it was possible, the sites of the ancient towns of Ravenser and Ravenser Odd.

The following Societies send volumes of their "Transactions" in exchange for the "Transactions of the East Riding Antiquarian Society":—

The Society of Antiquaries.
The Cambrian Antiquarian Society.
The Derbyshire Archæological Society.
The East Herts. Archæological Society.
The Royal Archæological Institute.
The Surrey Archæological Society.
Kongl: Vitterhets Histori och Antiquitets. Akademien, Stockholm.

The present volume has been prepared for publication by the Editorial Committee appointed by the Council. Mr. FREDERIC GLEADOW, of London, has prepared the Index, and the Council take this opportunity of thanking him for his kindness in again undertaking this very necessary work.

The Council wish it to be understood that the writer of each paper is alone responsible for the views expressed therein.

EAST RIDING ANTIQUARIAN SOCIETY.—Balance Sheet, 1901-1902.

Income.

1901 to 1902.	£	s.	d.
By Balance in hand, last account	53	14	1
,, Subscriptions as under:—			
1896 ... ... £0 10 6			
1897 ... ... 1 11 6			
1898 ... ... 2 2 0			
1899 ... ... 3 3 0			
1900 ... ... 5 5 0			
1901 ... ... 10 10 0			
1902 ... ... 51 9 0			
1903 ... ... 0 10 6			
	75	1	6
,, Transactions sold	6	14	0
,, Cash from Members, *re* Paull Excursion	9	12	6
,, Bank Interest	1	2	0
	£146	4	1

Examined with vouchers and found correct,
21st October, 1902.
A. B. WILSON-BARKWORTH.

Expenditure.

1901 to 1902.	£	s.	d.
To A. Brown & Sons, 1901 Transactions ...	49	13	6
,, ,, ,, Binding, &c., various vols. Transactions	5	14	6
,, ,, ,, Postages and carriage 1901 Transactions	2	16	5
,, ,, ,, Blocks for ,,	2	11	9
,, ,, ,, General Printing a/c	6	4	4
,, Hire of Steamer, Paull Excursion ...	12	5	0
,, Hon. Sec.'s Clerk's Salary, Postages and Expenses of Meetings, &c. ...	9	19	3
,, Hon. Treasurer's postages, 14s. 2d., printing, 4s. 6d.	0	18	8
,, Assistant Treasurer, 1 year's allowance	4	0	0
,, A. Constable & Co., Archæological Index	1	7	3
,, Subscription to Archæological Congress	1	0	0
,, J. Hippisley Smith, postages Editorial Committee	0	15	6
,, Rev. C. V. Collier, postages Editorial Committee	0	19	7
,, A. Brown & Sons, Commission on Sale of Transactions	0	15	0
,, Subscription (1903) paid in advance ...	0	10	6
,, Balance(Bank,£32 8s.,Cash,£14 4s.10d.)	46	12	10
	£146	4	1

TRANSACTIONS

OF THE

East Riding Antiquarian Society.

Holderness Wills.

EXTRACTED FROM THE PROBATE REGISTRY AT YORK

BY WILLIAM BROWN, F.S.A.

THE wills, administrations, &c., are here given in the order in which they appear in the Registers.

With very few exceptions the Latin has been extended throughout. Several early wills relating to Holderness have been already printed in the "Testamenta Eboracensia," and references to such, in the pages of the Surtees Society's volumes, are given as they occur, in order to make this series as complete as possible.

TESTAMENTUM JOHANNIS BOTHBY.

[i. 8].

In Die nomine amen. Ego, Johannes de Botheby, miles, vero credens [esse] compos mentis, die Sabbati in crastino Annunciacionis Beate Marie Virginis (March 26), anno Domini millesimo ccc^mo^ nonagesimo, apud Ryhill in Holdirnes, condo testamentum meum in hunc modum. In primis lego animam meam Deo, et Beate Marie, et omnibus Sanctis eius, et corpus meum ad sepeliendum in ecclesia Omnium Sanctorum de Skeclyng, cum meliori auerio. meo nomine mortuarii mei. Item lego Eustachie, matri mee, vnum par precaminum de lambr',[1] et vnum anulum aureum cum vno

[1] A pair of amber beads, a pair meaning not a couple but any even number. Sir Walter Scott rejoiced he did not have a *pair* of cards in his house. *Lamber* or *lambre*, from the French *l'ambre*, applied to *ambre jaune*, "yellow amber"; *i.e.*, amber as distinguished from *ambre gris* or *ambergris*.

Dyamande. Item lego Roberto, filio meo, vnam murram cum ymagine Beate Margarete, in le *founce*,[2] remanendam sibi et heredibus suis de corpore suo procreatis; eto si obierit sine herede de corpore suo procreato, quod remaneant penes Johannam, sororem ipsius Roberti, et heredes suos. Item lego eidem Roberto vnum ciphum argenteum cum pede deaurato, et cum vno cooperculo in quo signatur vnum scutum de armis meis.[3] Item lego eidem Roberto tres anulos aureos cum tribus saphiris in eisdem inclusis, cum vno cristallo similiter. Item lego eidem Roberto vnum monile de auro, enaymald cum litteris de auro. Item lego eidem Roberto vnum lectum cum tapete de viridi et albo cum papenyes[4] et foliis vitis. Item lego eidem Roberto vnum rubeum lectum embroude cum tapeta[5] (*sic*) et dimidio selour[6] et tribus ridell'[7] de rubeo. Item lego Johanne, filie mee, vnum lectum rubeum cum tapeta, et vnum alium lectum nigrum cum rosis albis, et cum tapeta cum ridell' et le rose de blueto carde.[8] Item lego eidem Johanne vnum monile de auro cum scuto de saphir et rubeis. Item lego eidem Johanne vnam murram cum cooperculo, ligato cum argento et deaurato, cum crucifixo super cooperculum predictum. Huius autem testamenti mei facio et constituo executores meos, dominum Robertum de la Twier, militem, Willelmum de Holm, Thomam de Nuttle de Fytlyng, Thomam de Sutton, Johannem de Thorp, capellanum, Willelmum Wyseman, capellanum, Willelmum Griscroft, capellanum, Johannem de Walde et Willelmum Pechy, vt ipsi de residuo omnium bonorum meorum, superius non legatorum, disponant pro anima mea et pro servientibus meis, per superuisum, ordinacionem et voluntatem dictorum domini Roberti, Willelmi de Holmo et Thome de Nuttle, omnibus debitis meis persolutis, sicut melius viderint expedire. In cuius rei testimonium huic presenti testamento sigillum meum apposui. Hiis testibus, Willelmo Taillour, Thoma de Griscroft et Willelmo Pechey. Dat. apud Ryhille predictam die et anno supradictis.

Probatum fuit presens testamentum septimo die mensis Maii, anno Domini supradicto (1390), et commissa administracio Thome de Sutton et Willelmo Pechy, executoribus in dicto testamento nominatis, reservatis aliis.

[2] The bottom. From the Latin *fundus* through the Anglo-French *founz* = O. F. *fonz*, frunz (mod. French *fonds*). See N. E. D. *s. v.* FOUNCE.

[3] Argent on a canton sable a lion's paw erased in bend. (Poulson's *Holderness*, ii., 368).

[4] Popinjays, parrots.

[5] Hangings, tapestry.

[6] A canopy, a half tester over the bed.

[7] Curtains.

[8] CARDE, some fabric anciently used for canopies, curtains, and livery (N. E. D. *s. v.*).

TESTAMENTUM ROBERTI TITLOT.

[i. 8].

Surtees Society, Test. Ebor. I. 139.

TESTAMENTUM PATRICII DE BARTON, RECTORIS ECCLESIE DE CATWYK.

[i. 32*d*].

Surtees Society, Test. Ebor. I. 154.

PROOF OF THE WILL OF WILLIAM HOLME.

[I. 35].

Memorandum quod xiiij die mensis Septembris, anno Domini supradicto (1391), probatum fuit testamentum Willelmi Holme, et concessa administracio Petronille, relicte eiusdem defuncti, executrici nominate, in forma iuris iurate.

PROOF OF THE WILL OF WILLIAM WILLESON OF HORNSEA BURTON.

[I. 37].

Memorandum quod octauo die mensis Octobris, anno Domini millesimo ccc^mo^ nonagesimo primo, probatum fuit testamentum Willelmi Willesson de Hornseburton, et commissa fuit administracio in bonis dicti defuncti Roberto Boter de Hornsebek et Cecilie, relicte dicti defuncti executoribus nominatis, in forma iuris iuratis.

TESTAMENTUM WILLELMI DE HOLME IN HOLDIRNESE.

[I. 69].

In Dei nomine Amen. Ego, Willelmus Holme, condo testamentum meum in hunc modum. In primis lego animam meam Deo Omnipotenti, et corpus meum ad sepeliendum in ecclesia Sancti Wilfridi de Otryngham, si infra Holdyrnesiam me contigerit obire. Item lego pro mortuario meo melius auerium meum. Item, debitis meis solutis et expensis funeralibus factis, lego Johanne, vxori mee, omnia bona mea mobilia et inmobilia, vbicumque fuerint inuenta, ad sustentacionem et promocionem suam et puerorum meorum non promotorum, et ad remunerandum seruos meos. Et de predictis bonis tantum distribuendum pro anima mea et animabus eorum quibus teneor quantum sibi placuerit et non plus. Quam quidem

Johannam huius mei testamenti constituo executricem. Dat. apud Holme vicesimo octauo die Julii, anno Domini millesimo cccmo octogesimo nono.

Probatum fuit presens testamentum xx die mensis Septembris, anno Domini, etc., nonogesimo quarto, et concessa administracio executrici nominate in forma iuris iurate.

Testamentum Thome Mody, burgensis ville de Hedon.

[ii. 2].

In Dei nomine Amen. Ego, Thomas Mody, burgensis ville de Hedon, quarto die mensis Aprilis, anno Domini millesimo cccmo nonagesimo septimo, ordino et facio testamentum meum in hunc modum. In primis commendo animan meam Deo celi, et B.M.V., et omnibus Sanctis, et corpus meum ad sepeliendum in capella Sancti Augustini de Hedon, vel in cimiterio eiusdem. Item lego pro mortuario meo xiij*s*. iiij*d*. Item lego in cera comburenda circa corpus meum in die sepulture mee iij*s*.. Item volo quod omnes expense me [e] funerales in conuocacione amicorum et vicinorum meorum fiant secundum ordinacionem et disposicionem executorum meorum. Item lego cuilibet egeno venienti ad distribucionem meam die sepulture mee vnum panem, precii vnius oboli, et j allec rubeum. Item cuilibet capellano existenti ad exequias meas iiij*d*. Item lego vicario de Preston, capellano parochiali capelle Sancti Augustini de Hedon, et domino Ade Skelton, capellano, cuilibet eorundem, xij*d*. Item lego hospitali Anglicano Sancti Thome, in Urbe Romano (*sic*) fundato, vj*s*. viij*d*. Item lego cuilibet ordini Mendicancium in Hulle et Beuerlaco ij*s*. viij*d*., vt quilibet ordo eorum faciat celebrare pro anima mea trentale Sancti Gregorii. Item lego cuilibet fabrice capellarum Sancti Jacobi et Sancti Nicholai de Hedon ij*s*. Item lego fabrice capelle Sancti Augustini de Hedon ij*s*. vj*d*., si sepultus fuero in dicta capella, alias non. Item lego Johanni Shotecok' xx*s*., si dictus Johannes benigne voluerit suscipere dictam pecuniam, et sigillauerit executoribus meis acquietanciam generalem, alias non. Item do et lego executoribus meis mesuagium meum cum pertinenciis suis, prout iacet ex parti orientali de Wodmarketgate, vocatum Bilton' hous, ad vendendum cuicumque volueri [n] t ad verum valorem. Et si predictus (*sic*) Robertus Mody, filius Johannis Modi de Selby, voluerit dictum mesuagium emere ad verum valorem, et pecuniam habuerit paratam ad soluendum pro eodem executoribus meis, tunc volo quod dictus Robertus emat dictum mesuagium cuius quam aliquis alius, et [de] pecunia inde recipienda, parti mee contingente, volo vt inde vnus sufficiens homo per executores meos conducatur statim post obitum meum, ad eundum vsque Romam, et faciendum ibidem apud Scalam Celi[9] septem missas

[9] The *scali celi* is in the Church of S. Maria in Ara cœli, in Rome, where S. Bernard saw a ladder reaching to heaven (Canon Wordsworth).

celebrare et ad eundum ibidem staciones et circulum Rome pro anima mea et animabus omnium fidelium defunctorum; et quod remanserit de pecunia predicta volo vt expendatur circa diuina celebranda. Item lego Willelmo Cotes, maiori de Hedon, pro labore suo vj*s.* viij*d.* Item lego vicario de Preston, pro labore suo, x*s.* Item lego Johanno Shabill' pro labore suo x*s.* Item lego Stephano, fratri meo, zonarium meum cum bazelardo. Et omne residuum bonorum meorum, parti mee contingencium, superius non legatorum, do et lego executoribus meis, vt ipsi inde pro me disponant, sicut melius eis videbitur anime mee expedire, et vt ipsi semper Deum pre oculis habeant. Et ad omnia premissa fideliter perimplenda et exequenda prefatum vicarium et predictum Johannem ordino et facio executores meos per presentes, vt ipsi omnia et singula faciant secundum consilium et auxilium predicti Willelmi Cotes. In cuius rei testimonium huic presenti testamento sigillum meum apposui. Dat. apud Hedon die et anno supradictis.

Memorandum quod x° die mensis Maii, anno supradicto (1492), probatum fuit testamentum Thome Mody, burgensis ville de Hedon, et commissa administracio prefatis domino Thome et Johanni, executoribus in eodem testamento nominatis, iuratis vt in forma, etc.

Testamentum Agnetis de Whitflete de Hedon.

[ii. 2*d.*].

In Dei nomine Amen. In festo Sancte Lucie Virginis et Martiris (Dec. 13), anno Domini millesimo ccc^mo^ nonagesimo sexto, ego, Agnes de Whitflete de Hedon, condo et facio testamentum meum in hunc modum. In primis commendo animam meam Deo celi, et B.M.V., et omnibus Sanctis, et corpus meum ad sepelliendum (*sic*) in cimiterio capelle Sancti Augustini de Hedon. Item lego Deo et sancte ecclesie pro mortuario meo vnam vaccam. Item volo quod omnes expense mee funerales fiant secundum disposicionem executorum meorum. Item do et lego Roberto Chapman, burgensi ville de Hedon, tenementum meum in quo maneo, habendum et tenendum sibi, heredibus et assignatis suis de capitalibus dominis feodi illius per seruicia inde debita et de iure consueta imperpetuum. Item do et lego predicto Roberto aliud tenementum meum, prout iacet ex parte occidentali tenementi mei predicti, tenendum sibi, heredibus et assignatis suis de capitalibus dominis feodi illius per seruicia inde debita et de iure consueta imperpetuum; sub ista condicione quod predictus Robertus conducet duos sacerdotes per vnum annum ad celebrandum pro anima mea et animabus omnium benefactorum meorum. Item do et lego Alexandro Somere de Hedon et Alicie, uxori sue, vnum tenementum cum pertinenciis suis in villa de Hedon, prout iacet inter le Westgate versus occidentem et gardinum Johannis Baker de Sutton versus orientem,

et inter tenementum hospitalis de Newton versus austrum et tenementum Thome de Kyrkton versus boriam. Habendum et tenendum predictum tenementum cum pertinenciis suis prefatis Alexandro et Alicie ad totam vitam eorundem, et alteri eorum diucius viuenti; reddendo inde annuatim maiori et communitati ville de Hedon quindecim denarios argenti ad illos quatuor anni terminos vsuales, ad quos firma ville de Hedon colligitur, per equales porciones. Et post decessum dictorum Alexandri et Alicie volo et concedo quod predictum tenementum cum pertinenciis suis remaneat executoribus meis, uel maiori et balliuis predicte ville de Hedon, si dicti executores mei superstites non fuerint post decessum dictorum Alexandri et Alicie, ad dimittendum pauperibus ad inhabitandum annuatim; reddendo inde annuatim maiori et communitati dicte ville de Hedon quindecim denarios argenti ad predictos quatuor anni terminos vsuales per equales [porciones] inperpetuum. Item do et lego maiori et communitati ville de Hedon vnum gardinum in Westgate, prout iacet ex parte australi tenementi cantarie Beate Marie de Hedon, vt orare faciant in dicta cantaria pro anima mea et animabus omnium fidelium defunctorum. Item do et lego fabrice capelle Sancti Augustini de Hedon xij*d*. Item lego capellano parochiali vj*d*. Item lego Roberto Chapman de Hedon quatuor wortledes, vnum magnum mortar', ij pelues, et vnum lauatorium, vnum stepyngfat, duas tabulas mensul',[10] vnum par tristelles, et totum antiquum meremium meum ad reparandum domos suas. Item lego Johanne Wyton, famule Thome Dole, vnum lectum plumalem, vnum coopertorium, vnum par linthiaminum. Et totum residuum omnium bonorum meorum, superius non legatorum, do et lego executoribus meis, vt ipsi inde pro me disponant sicut pro salute anime mee melius viderint expedire. Et ad omnia premissa fideliter perimplenda predicta Robertum Chapman et Thomam Dale de Hedon ordino et facio executores meos per presentes. In cuius rei testimonium huic presenti testamento sigillum meum apposui. Dat. apud Hedon' in Holdernesse die et anno supradictis. Memorandum quod x° die mensis, anno Domini, etc. nonagesimo septimo, probatum fuit testamentum Agnetis de Whitflete de Hedon, et commissa administracio prefatis Roberto et Thome, executoribus in eodem testamento nominatis, iuratis vt in forma etc.

Testamentum Ricardi Hyde, rectoris ecclesie de Wysteyde.[11]

[ii. 22].

In Dei nomine Amen. Decimo die mensis Maii, anno Domini millesimo quadringentesimo xij^mo^, Ego, Ricardus Hyde, rector

[10] An error for *mensales*. *Tabulæ mensales* were boards, &c., to be placed on trestles to be used as tables. *Tabulæ* (simply) any boards or pictures.

[11] Winestead.

ecclesie parochialis de Wysteyd, languens in extremis, condo testamentum meum in hunc modum. In primis lego animam meam Deo Omnipotenti, B.M.V., et omnibus Sanctis Dei, corpusque meum ad sepeliendum in choro eiusdem ecclesie. Item lego optimum auerium meum nomine mortuarii mei. Item lego duos cereos cum candela, medio cereorum, cremat' in exequiis circa corpus meum, in die sepulture mee. Item lego capellano parochiali de Otringham.[12] Item domino Johanni Day, capellano de Wysteyde, xxd. Item lego cuilibet capellano existenti ad exequias meas et ad missam iiijd. Item cuilibet clerico existenti ad exequias meas et ad missam iiij*d*. Item lego Thome Crossapeny vnam equam que fuit mortuarium vxoris (22*d*) Johannis Robynson. Item lego Beatrici, consanguinae mee, vnam vaccam optimam, couerlettum optimum quod habeo sine tapeto, et par linthiaminum, et duas vlnas panni lanei cum vno cofir, et duos solidos. Item lego Johanni Rihell' vnam vaccam que vocatur Tagill'. Item lego Ricardo, fratri suo, vnam vaccam que vocatur Nutte. Item lego Rogero vnam vaccam que vocatur Veele. Item lego paruo Ricardo vnam juuencam. Item lego Andree vnam juuencam quam vult eligere de duabus. Item lego Johanni Dubdalle vnum vitulum. Item lego Johanni Hyde vnum vitulum. Item lego Elene Dubdalle xij*d*. Item lego Margarete Hyde ij*s*. Item lego duabus filiis Thome Dubdalle ij*s*. Item lego Elene Laurenceson ij*s*. et vnam togam blodii. Item lego Rogero Chambre ij*s*. Item lego altaribus ecclesie de Clidero[13] xij vlnas panni linii. Item lego Johanni, fratri meo, vnam togam curtam cum capucio meo et vj*s*. viij*d*. Item lego Johanni Arnald de Wysteyde vj*s*. viij*d*., existentes in manus Johannis Gilberd et Alicie, vxoris eius. Item lego Stephano Wyton tres bus. frumenti, et vnum bus. ordii, et quatuor bus. brasii, ij bus. pisarum et fabarum et xx*d*. Item lego Stephano filio Willelmi ij bus. frumenti, j bus. ordii. Item lego Dunhan', j bus. frumenti et ordii. Item lego Johanni Wildest j bus. frumenti. Item lego Alicie Flayneburgh j bus. frumenti. Item lego Willelmo Milner j bus. frumenti. Item Roberto Clerke dimidium quarterium brasii. Item lego Johanni Thecar ij bus. frumenti et brasii, et Margarete filie sue j fryndill[14] frumenti. Item lego Johanni Dolfyn ij bus. frumenti et ordii. Item Thome Crossapeny j bus. frumenti, j bus. brasii, vnum animal ad etatem duorum annorum. Item lego Johanni

[12] The amount omitted.

[13] Clitheroe, in Lancashire.

[14] This word does not seem to appear in any dictionary. The nearest to it is windle, equivalent to the fourth part of a bushel, in use in the West Riding in 1297, under the varying forms, windel, wind', windellus, vindel', and vynd' (*Yorkshire Lay Subsidy*, 25 Edw. I., *pp*. 47, 93, 97, 106, 107).

"Fryndill—one of the numerous corruptions of 'farthing-deal,' *i.e.* 'a fourth part,' a quarter—j fryndill = 1 quarter (of a bushel). See *Farundel* and *Farthing-deal* in the New English Dictionary."—W. W. Skeat.

Dalyas vnam juuenculam. Residuum vero omnium bonorum meorum non legatorum do et lego Roberto Twyer, armigero, et Elizabethe Melton, vt disponant pro me sicut melius viderint expedire. Hiis testibus, Richardo Hyde, Johanne Arnald, Thoma Crossapeny, et aliis. Dat. die et anno supradictis.

Quartodecimo die mensis Junii, anno Domini supradicto (1441), probatum fuit presens testamentum, et administracio bonorum commissa Roberto Twier, executori in eodem testamento nominato, iurato in forma iuris, Elizabetha Melton, alia coexecutrice in eodem testamento nominata, huiusmodi administracionem admittere penitus recusante.

Testamentatum Matildis Mouncex (*sic*) de Barneston in Holdernes Defuncte.

[ii. 32*d*].

Surtees Society, Test. Ebor. II. 83.

Testamentum domini Johannis Otteley, rectoris de Rosse.[15]

[ii. 46*d*].

In Dei nomine Amen. Quinto die mensis Septembris, anno Domini millesimo quadringentesimo quadragesimo secundo, ego, dominus Johannes Otlay, rector de Rosse in Holdernes, sanus (47) et incolumis, facio et ordino testamentum meum in hunc modum. In primis lego et commendo animam meam Deo Omnipotenti, B.M.V., et omnibus Sanctis Dei, corpusque meum ad sepeliendum in choro ecclesie de Rosse. Item lego iiij^{or} libras cere, comburendas circa corpus meum die sepulture mee. Item lego ad facturam noui campanilis ecclesie de Rosse xxs. Item lego Elene Chapman, cognate mee, duas vaccas et vnam equam. Item lego Henrico Chapman et Elene, vxori eius, iiij^{or} quarteria frumenti, et iiij^{or} quarteria bracii. Item lego Johanne, cognate mee, vnam equam que erat mortuarium Willelmi Gudale, et vnam vaccam. Item lego iiij^{or} ordinibus Fratrum Predicatorum de Hull et Beuerley iiij^{or} quarteria frumenti. Item lego Willelmo Risom, armigero, vnum wayn' et vnam equam. Item lego Johanne, famule Henrici Chapman, vnam vaccam cum vno vitulo. Item lego Elene, cognate mee, totam lanam meam et linum meum. Item lego Ricardo Clerk vnam equam. Item lego Matild' Wilson vnam vaccam; et Stephano Saundir vnam vaccam; et Stephano Day vnam vaccam. Item lego Roberto Gudale vnam juuencam. Item lego Johanni Tailour j porcum; et Johanni Sutton vnum porcum. Residuum vero omnium bonorum meorum non legatorum, debitis meis prius

[15] Roos.

solutis, do et lego Thome Grymston, Willelmo Rysom, et Henrico Chapman, vt disponant pro me sicut melius viderint expedire. Et ad istud testamentum bene et fideliter faciendum eos constituo executores meos. Item ordino et facio dominum Ricardum Lascy, superuisorem huius testamenti mei. Hiis testibus, domino Roberto Clerk, capellano de Rosse, Ricardo Clerk, Johanne Sutton de eadem, et aliis. In cuius rei testimonium sigillum meum apposui. Dat. die et anno Domini supradictis.

Quarto die mensis Octobris, anno Domini supradicto (1442), probatum fuit presens testamentum, et commissa administracio executoribus in eodem testamento nominatis, in forma iuris iuratis.

Testamentum domini Simonis Seler, nuper custodis de Sutton in Holdernes.

[ii. 70*d*].

In Dei nomine Amen. Vicesimo die mensis Julii, anno Domini millesimo quadringentesimo quadragesimo tercio, ego, Simon Seller, magister siue custos ecclesie siue capelle collegiate Beati Jacobi Apostoli de Sutton in Holdernes, in bona memoria existens, condo testamentum meum de medietate omnium bonorum meorum, michi contingencium, in hunc modum. In primis lego animam meam Deo Omnipotenti, B.M.V., et omnibus sanctis, corpusque meum ad sepeliendum in cimiterio ecclesie siue capelle predicte, iuxta sepulcrum matris mee. Item lego x libras cere ad comburendum circa corpus meum. Item lego cuilibet capellano collegii ibidem xij*d*.; et cuilibet aliorum capellanorum extra villam venienti ad exequias meas iiijd.; et cuilibet clerico vtenti superpellicio in dictis exequiis ij*d*. Item domino Willelmo Mayr vnum coopertorium blodii et glaucei coloris. Item lego Johanni Burthan et vxori eius xiij*s*. iiij*d*. Item Johanni Chorkenay ij*s*. Item lego Johanni Wright, capellano, xij*d*. Residuum vero omnium bonorum meorum predictorum non legatorum, debitis meis prius solutis expensisque meis funeralibus deductis, do et lego Johanni Hogeson, Johanni Hobson, domino Willelmo Semanson, capellano collegii ibidem, et Ricardo Oubarne de Patryngton, quos constituo executores meos per presentes, et lego cuilibet executorum meorum vj*s*. viij*d*., vt ipsi disponant pro anima mea, prout eis melius videbitur expedire. Hiis testibus, domino Willelmo Mayr, capellano collegii, Roberto Oubarne, Johanne Wright, capellano, et aliis. Dat. apud Sutton predictam die et anno supradictis.

Duodecimo die mensis Novembris (71) anno Domini supradicto (1443), probatum fuit presens testamentum, et administracio commissa Johanni Hogeson, Willelmo Semanson et Johanni Hobson, executoribus in eodem testamento nominatis, juratis in forma

iuris, reseruata potestate consimilem administracionem committendi Ricardo Oubarne, alii coexecutori in huiusmodi testamento nominato, cum venerit eam in forma iuris recepturus.

Testamentum Thome Stabeler, nuper de Garton, defuncti.

[ii. 120].

In Dei nomine Amen. Tercio die mensis Decembris, anno Domini millesimo cccc^mo^ quadragesimo quinto, et anno regni regis Henrici sexti post conquestum Anglie vicesimo quarto, ego, Thomas Stabeler de Garton in comitatu Ebor., gentilman, compos mentis et bone memorie, licet eger corporis, facio et ordino presens testamentum meum in hunc modum. In primis lego et recommendo animam meam Deo Omnipotenti, creatori meo, Beateque Marie Virgini, matri eius, et omnibus Sanctis, corpusque meum sepeliendum in cimiterio ecclesie parochialis Sancti Botulphi extra Bysshopsgate London. Item lego rectori eiusdem ecclesie ad exorandum pro anima mea xij*d*. Item volo et lego, videlicet pro sepultura mea, in die sepulture mee, pro obsequiis meis et circa alia facienda, viij*s*. Item lego Johanni Stabeler, fratri meo, j peyr clos hosyn de cremysin et j meum blak dowblet. Item lego Wilelmo Stabeler, filio meo, j meam cellam, et frenum, cum vna longa tunica de coreo. Item volo quod Ricardus Baron, meus hospes, de parochia Sancti Botulphi London, predicta, habeat residuum omnium bonorum meorum mobilium, nunc ad presens in London. existencium, et ipse Ricardus faciat, distribuat et disponat pro anima mea, et pro animabus omnium progenitorum meorum, ac omnium fidelium defunctorum, prout vellet quod facerem pro eo casu consimili. Item volo quod vnum croftom (*sic*) quod vocatur Polercroft, adiacens in parochia de Garton predicta, quod omnino deliberetur recto heredi eidem pertinenti. Item volo quod omnes firmarii de rectoria de Garton predicta, qui occupauerunt occupacionem firme eiusdem in tempore meo, cuilibet eorum xx*d*., pro omnibus oblacionibus meis oblitis et decimis retractis. Item volo quod Willelmus Stabeler, filius meus et meus verus heres, habeat et regaudeat omnia terras et tenementa mea cum omnibus pertinenciis quas habeo in Garton predicta vel alibi, tam cicius ipse venerit ad plenam et perfectam etatem. Residuum vero omnium bonorum meorum mobilium vbicunque existencium, post debita mea soluta et legata inferius perimpleta, do et lego integre Alicie, vxori mee, ad inde viuendum et distribuendum inter dictum Willelmum, filium meum, et filias meas, ac ad disponendum et distribuendum inde pro anima mea et pro animabus omnium progenitorum ac omnium amicorum meorum ac omnium fidelium defunctorum, prout vellet quod facerem pro ea casu consimili. Huius autem testamenti mei facio, ordino et constituo dictam

Aliciam, vxorem meam, et Ricardum Stabeler, meos executores. In cuius rei testimonium huic presenti testamento meo sigillum meum apposui. Dat. London. die et anno supradictis.

Vicesimo sexto die mensis Januarii, anno Domini supradicto (1445) probatum fuit presens testamentum et commissa administracio Alicie, relicte dicti defuncti executrici in eodem testamento nominate, iurate in forma iuris, Ricardo Stabeler, altero coexecutore in huiusmodi testamento nominato, ipsam administracionem admittere penitus recusante.

Testamentum Johannis Astyn de Thorp iuxta Welwyk in Holdernes.

[ii. 125*d*.].

In Die nomine Amen. Primo die mensis Maii, anno Domini millesimo quadringentesimo quadragesimo sexto, ego, Johannes Astyn de Thorp iuxta Welwyk in Holdernes, compos mentis mee, condo testamentum meum in hunc modum. In primis lego et commendo animam meam Deo Omnipotenti, Beate Marie, et omnibus Sanctis, et corpus meum sepeliendum in ecclesia Beate Marie de Welwyk predicta. Item lego fabrice eiusdem ecclesie vj*s*. viij*d*. Item lego ad empcionem vnius missalis, in ecclesia de Welwik predicta remansuri, vj*s*. viij*d*. Item lego luminari in predicta ecclesia iij*s*. iiij*d*. Item lego priorisse et conuentui de Nuncotom in comitatu Lincolniensi xiij*s*. iiij*d*. Item lego iiij^{or} domibus Fratrum Quatuor Ordinum in Beuerlaco et Kynggeston super Hull, inter se equaliter diuidend. et percipiend., vnum quarterium frumenti et duo quarteria brasii. Item lego vni capellano ydoneo et discreto, diuina indies celebraturo in ecclesia predicta per duos annos proxime et inmediate sequentes post obitum meum, duodecim marcas argenti. Residuum vero omnium bonorum meorum non legatorum do et lego executoribus meis subscriptis, ad disponendum pro anima mea, animabus parentum, benefactorum meorum et omnium fideliter defunctorum, bene et fideliter, prout anime mee salubrius et Deo placencius optime viderint expedire. Vt ad istud testamentum meum bene et fideliter exequendum, Aliciam, vxorem meam, Johannem Bowthom, rectorem ecclesie parochialis de Holmeton, et Thomas Astyn, filium meum, facio et constituo executores meos. Hiis testibus, Willelmo Crapps, vicario de Welwik, Elia Ankir, Johanne Thomson, et aliis.

Decimo die mensis Maii, anno Domini supradicto (1446), probatum fuit presens testamentum, et administracio commissa executoribus in eodem testamento nominatis, iuratis in forma iuris.

Testamentum Alicie Person, nuper de Sutton, defuncti (*sic*).

[ii. 166].

In Dei nomine Amen. Anno eiusdem millesimo quadringentesimo quadragesimo quarto, vicesimo die mensis Marcii, ego, Alicia Person de Sutton, compos mentis, condo testamentum [meum] in hunc modum. In primis lego animam meam Deo Omnipotenti, Beate Marie, et omnibus Sanctis eius, corpusque meum ad sepeliendum infra ecclesiam parochialem Sancti Petri de Waughen iuxta Johannem Person, quondam (166*d*) maritum meum. Item lego nomine mortuarii mei meum optimum animal. Item lego collegio de Sutton meum secundarium animal, vel precium eiusdem. Item lego quatuor torch' precii viginti sex solidorum et viij denariorum, duos cereos quatuor librarum, et j libram cere, pro j herse candel' comburend, circa corpus meum in die sepulture mee. Et volo quod ij torch' remaneant apud Waughen, et ij reportentur ad vsum ecclesie de Sutton. Item lego fabrice ecclesie de Waughen vj*s*. viij*d*. Item vicario ibidem vj*s*. viij*d*., vt oret pro ea in suffragiis diuinis, et pro anima mariti mei. Item fabrice ecclesie de Sutton vj*s*. viij*d*. Item ad summum altare pro decimis oblitis vj*s*. viij*d*. Item capellano parochiali iij*s*. iiij*d*. Item cuilibet capellano existenti ad exequias et ad missam iiij*d*. Item clerico parochiali ij*d*. Item diacono ij*d*. Item cuilibet paruo clerico j*d*. Item Alicie Hogeson xx*s*. pro bono labore suo. Item quatuor domibus Fratrum Beuerlaci et Hulle xl*s*., vt celebrent quatuor trentalia Sancti Gregorii pro anima mea. Residuum vero omnium bonorum meorum superius non legatorum, debitis meis et funeralibus persolutis, do et lego Matildi Routh et Alicie Ledes, filiabus meis, easque ordino et facio executrices meas ad disponendum pro anima mea prout melius viderint expediri, ac coram Summo Judice voluerint respondere. Et lego vtrique earum xx^{ti} *s*. pro labore suo. Dat. apud Sutton predictam die et anno infrascriptis. Hiis testibus, domino Willelmo Semanson, capellano, Johanne Hobson, Johanne Hogeson, Thoma Wymster, et aliis. Probatum fuit presens testamentum octauo die mensis Januarii, anno Domini millesimo cccc^{mo} quadragesimo septimo, coram decano de Holdernes, virtute cuiusdam commissionis sibi in ea parte facte, et administracio commissa per eundem Alicie Ledes, executrici in eodem testamento nominate, iurate in forma iuris; reseruata potestate consimilem administracionem committendi Matildi Routh, alteri coexecutrici in eodem testamento nominate, cum venerit eam in forma iuris receptura.

Testamentum Willelmi Merflete de Hedon in Holdernes defuncti.

[ii. 166*d*.].

In Dei nomine Amen. Ego, Willelmus Merflet de Hedon in Holdernes, compos mentis, licet egritudene detentus, decimo die Nouembris, anno Domini millesimo quadringentesimo quadragesimo septimo, condo et ordino testamentum meum in hunc modum. In primis commendo animam meam, Deo celi, B. M. V., et omnibus Sanctis, corpusque meum ad sepeliendum in capella Sancti Augustini de Hedon predicta. Item nomine mortuarii mei prout moris est ville predicte. Item fabrice capelle predicte xx*s*. Item fabrice capellarum Jacobi Apostoli et Sancti Nicholai Episcopi dicte ville equaliter diuidend. vj*s*. viij*d*. Item fraternitati Sancte Crucis in dicta capella Sancti Augustini ibidem iij*s*. iiij*d*. Item cuidam capellano idoneo ad celebrandum pro anima mea et animabus parentum meorum et omnium fidelium defunctorum per duos annos xiiij marcas. Item lego cuidam capellano idoneo pro animabus omnium hominum de quibus aliquod bonum habui non satisfactum, ad celebrandum per vnum annum in dicta capella ibidem vij marcas. Item lego vicario dicte capelle de Hedon in satisfaccionem omnium decimarum per me Deo et sibi debitarum vj*s*. viij*d*. Item cuilibet capellano interessenti ad exequias et sepulturam meas iiij*d*., et septimo die ij*d*. Item do et lego Johanni Barbour, consanguineo meo, vnum mesuagium cum suis pertinenciis in Hedon predicta quo manet, habendum et tenendum predictum mesuagium cum suis pertinenciis in Hedon predicta prefato Johanni, heredibus et assignatis suis, de capitalibus dominis feodi per seruicia inde debita et de iure consueta imperpetuum, post mortem Agnetis, vxori mee. Idem do et lego predicte Agneti uxori mee, Thome Knapytt, et Roberto Gyse, capellanis, omnia alia terras et tenementa mea cum suis pertinenciis in Hedon predicta, habenda et tenenda omnia predicta terras et tenementa cum suis pertinenciis prefatis Agneti, Thome et Roberto, heredibus et assignatis suis de capitalibus dominis feodi per seruicia inde debita et de iure consueta imperpetuum, ad ea disponenda prout eis melius viderit meritorium. Item do et lego abbati et conuentui de Thorneton super Humbriam x marcas. Residuum vero omnium bonorum meorum non legatorum, parti mee contingencium, debitis meis persolutis funeralibusque expensis meis factis, do et lego predicte Agneti, vxori (167) mee, quam constituo meam executricem, ad istud testamentum meum fideliter perimplendum, prout melius viderit oportunum. In cuius rei testimonium huic presenti testamento meo sigillum meum est in dorso est (*sic*) appensum. Hiis testibus Johanne Elwyn, Johanne Eland, Ricardo Willerdby,

Willelmo Chapman, Johanne Uncle, et aliis. Dat. apud Hedon predictam die et anno supradictis.

Probatum fuit presens testamentum decimo octauo die mensis Januarii, anno Domini supradicto (1447) coram domino Johanne Awnger, vicario de Pagula, decano de Holdernes, virtute cuiusdam commissionis sibi in ea parte directe, et administracio commissa per eundem Agneti, relicte dicti defuncti, executrici in eodem testamento nominate, iurate in forma iuris.[15]

Commissio in bonis Johannis Metham, nuper de Hornsebek, ab intestato defuncti.

[ii. 173].

Item decimo sexto die mensis Maii, anno Domini millesimo cccc^mo^ quadragesimo octauo, commissa fuit administracio omnium bonorum Johannis Metham de Hornsebek, ab intestato defuncti, Isabelle, relicte eiusdem Johannis, Johanni Eskryk, et Ricardo Cutteler de Hornse, administratoribus in bonis dicti defuncti auctoritate ordinaria deputatis, iuratis in forma iuris.

Testamentum Willelmi Bristyll de Beford nuper defuncti.

[ii. 204*d*.].

In Dei nomine Amen. Ego, Willelmus Bristill de Beford, compos mentis et sane memorie, condo testamentum meum in hunc modum. In primis commendo animam meam Omnipotenti Deo, Beate Marie, et omnibus Sanctis, corpus autem meum sepulture Cristianorum. Preterea do et lego rectori ecclesie de Beford predicta pro mortuario meo, vt moris est, optimum animal meum cum aliis requisitis de iure vel consuetudine laudabili. Cetera queque bona mea, tam mobilia quam inmobilia, do et lego Cecilie, vxori mee relicte, dictamque Ceciliam facio, ordino et constituo in meam executricem et bonorum meorum administratricem, pro salute anime mee et omnium fidelium defunctorum salubriter disponendorum pro suo arbitrio voluntatis. Hiis testibus, Roberto Watir de Bristill, Johanne Kytchyng de Northe Frothyngham, et aliis.

Decimo die mensis Januarii, anno Domini M^o^ cccc^mo^ xlix^no^ in capella iuxta sercofogum in quo corpus Ricardi Scrope, quondam archipresulis ecclesie Eboracensis, requiescit, probatum fuit presens testamentum per testes in eodem testamento nominatos, et administracio commissa executrici in eodem testamento nominate, iurate in forma iuris.

[15] *In margin* :—"Acquietancia emanauit nullo exhibito iuramento," instead of the usual remark "Computatum est."

Testamentum Roberti Cromwell de Hedon in Holderness.

[ii. 206*d*.].

In Dei nomine Amen. Quintodecimo die mensis Januarii, anno Domini millesimo cccc^mo^ xlviij^no^ ego, Robertus Cromwell de Hedon in Holdernesse, compos mentis et sane memorie, condo testamentum meum in hunc modum. In primis commendo animam meam Deo Omnipotenti, B.M.V., et omnibus Sanctis, corpusque meum ad sepeliendum in capella Sancti Augustini de Hedon predicta. Item lego vnum equum nomine mortuarii mei. Item lego fabrice capelle predicte vj*s*. viij*d*. Item lego fabrice capelle Sancti Jacoby ibidem iij*s*. iiij*d*. Item lego fabrice capelle Sancti Nicholai ibidem iij*s*. iiij*d*. Item lego quatuor Ordinibus Fratrum, ad celebrandum pro anima mea et omnium benefactorum meorum quatuor trentalia, equaliter inter se diuidend. xx*s*. Item lego luminari gilde Sancti Crucis in dicta capella Sancti Augustini iij*s*. iiij*d*. Item lego luminari coram ymagine Sancti Cristofori ibidem xx*d*. Item lego Alicie Batty de Hulle, consanguinee mee, vnum togam vnsceti[16] et vj*s*. viij*d*. Item lego Margarete, vxori mee, omnia terras et tenementa mea que habeo in villa de Hedon predicta, habenda et tenenda omnia predicta terras et tenementa cum suis pertinentiis prefate Margarete ad terminum vite sue. Item do et lego Willelmo, filio meo, vnum mesuagium cum suis pertinentiis in Hedon predicta, prout iacet in via vocata Flesshewergate ibidem, in longitudine a dicta via et via Sancti Augustini versus boream vsque placeam nuper Thome Cotes versus austrum, et in latitudine inter le Westegate ibidem ex parte occidentali et tenementum hospitalis de Neuton ex parte orientali. Habendum et tenendum predictum mesuagium cum suis pertinenciis post decessum dicte Margarete, vxoris mee, prefato Willelmo et heredibus suis de capitalibus dominis feodi per seruicia inde debita et de iure consueta imperpetuum, ad sustentandum vnum anniversarium obitum cum omnibus capellanis et clerico parochiali ibidem existentibus in dicta capella Sancti Augustini, vicesimo quinto die Februarii, pro anima mea et anima Margarete, vxoris mee, ac omnium fidelium defunctorum imperpetuum. Item do et lego prefato Willelmo, filio meo, vnum mesuagium cum paruo gardino adiacente cum suis pertinenciis in Hedon predicta, quo idem Willelmus manet ibidem, ac vnum croftum cum suis pertinenciis, prout iacet iuxta Magdaleynway ibidem ex parte australi eiusdem vie ibidem. Habend. et tenend. predictum mesuagium cum dicto paruo gardino et croftum cum suis pertinenciis post mortem dicte Margarete, vxoris mee, prefato Willelmo, heredibus et assignatis suis, de capitalibus dominis feodi per seruicia inde debita et [de] iure consueta imperpetuum. Item do et lego predicto Johanni, filio meo, capellano,

[16] Perhaps connected with *wincey* = linsey woolsey.

vnum mesuagium cum suis pertinentiis in Hedon predicta, in tenura Stephani Clerk ibidem, prout iacet in via Sancti Augustini ibidem, in longitudine a dicta via versus occidentem vsque tenementum nuper Thome Cotes, et quamdam seweram vocatam Baldryk versus orientem, et in latitudine inter tenementum nuper Roberti Shakils ex parte australi, et tenementum quo maneo, et dictum gardinum in tenura dicti Willelmi, filii mei, ex parte boriali. Habendum et tenendum predictum mesuagium cum suis pertinenciis prefato Johanni, heredibus et assignatis suis de capitalibus dominis feodi per seruicia inde debita et de iure consueta imperpetuum. Item lego predicto Johanni, filio meo, ad celebrandum pro anima mea et Margarete, vxoris mee, ac omnium fidelium defunctorum per tres annos in dicta capella, xxj marcas. Item lego Willelmo, filio meo, optimam meam zonam et optimam meam murram et vj coclearia argentea, post decessum dicte Margarete, vxoris mee. Item dicto Johanni, filio meo, duas zonas argenteas et aliam murram, et vj coclearia. Item lego Margarete, vxori dicti Willelmi, filii mei, vj*s.* viij*d.* Item lego cuilibet puerorum dicti Willelmi, filii mei, vj*s.* viij*d.* Item lego Thome Batty de Hull, consanguineo (207) meo iij*s.* iiij*d.* Residuum vero omnium bonorum meorum non legatorum, parti mee contingenciam, debitis meis persolutis, do et lego predicte Margarete, vxori mee, quam constituo meam executricem, ad istud testamentum meum fideliter perimplendum, prout melius viderit oportunum. In cuius rei testimonium huic presenti testamento meo sigillum meum dorso est appensum. Hiis testibus, predictis Johanne et Willelmo, filiis meis, Willelmo Payntone, capellano, et aliis. Dat. apud Hedon predictam, die et anno supradictis.

Vicesimo iij^{cio} die mensis Aprilis, anno Domini millesimo cccc^{mo} quinquagesimo, probatum fuit presens testamentum, et commissa administracio executrici in eodem testamento nominate, iurate in forma iuris, etc.

Commissio in bonis Rogeri Selow nuper de Skipse defuncti.

[ii. 223*d.*].

Item decimo octauo die mensis Junii, anno Domini etc. quinquagesimo primo, commissa fuit administracio bonorum domini Rogeri Selow, nuper de Skipse in Holdernes, defuncti ab intestato, domino Johanni Res, vicario de Skipsee predicta, administratori in bonis eiusdem defuncti, auctoritate ordinaria deputato, in forma iuris iurato.

Testamentum domini Johannis Constable, militis, nuper de Holdernes, defuncti.

[ii. 242*d.*].

Surtees Society, Test. Ebor. ii. 158.

Testamentum Edmundi Sothybe, nuper de Otryngham, defuncti.

[ii. 273].

In Dei nomine Amen. Ego, Edmundus Sothybe de Otringham, compos mentis et sane memorie Dei gracia existens, vicesimo septimo die mensis Septembris, anno Domini millesimo cccc^mo^ lij^o^, condo, facio et ordino testamentum meum in hunc modum. In primis do et lego ac commendo animam meam Deo Omnipotenti, qui eam suo sanguine de sua misericordia redemit, B.M.V., matri eius gloriose, et omnibus Sanctis Dei, corpusque meum sepiliendum (*sic*) in ecclesia S. Wilfridi de Otringham predicta, cum meo optimo animale, nomine mei mortuarii. Item lego fabrice ecclesie predicte vj*s*. viij*d*. Item gilde B.M.V. in eadem ecclesia iij*s*. iiij*d*. Item lego totis luminibus existentibus[17] in ecclesia predicta xij*d*. Residuum vero omnium bonorum meorum non legatorum do et lego Constancie, vxori mee, Thome Grymston, et Willelmo Nuttall, quos facio, ordino et constituo executores meos, vt ipsi ea disponant pro anima mea, prout ipsi melius viderint expedire. Hiis testibus, domino Johanne Ingylbe, capellano parochiali de Otringham, domino Rogero Martyn de Kayngham, Johanne Herforth, Willelmo Jonson de Otringham, cum multis aliis. Dat. apud Otringham die et anno supradictis.

Probatum fuit presens testamentum xviij^o^ die mensis Junii, anno Domini millesimo cccc^mo^ liij^o^, et commissa administracio bonorum dicti defuncti Custancie, relicte eiusdem, executrici in eodem testamento nominate, iurate in forma iuris; reseruata potestate consimilem administracionem committendi ceteris coexecutoribus in huiusmodi testamento annotatis, cum venerint eam in forma iuris recepturi.

Commissio in bonis domine Elizabethe Hilliard de Wystede

[ii. 283].

Item vj^o^ die mensis Octobris, anno Domino etc. liij^o^, et commissa administracio omnium bonorum domine Elizabethe Hilliard de Westede, ab intestato defuncte, Roberto Hilliard, filio eiusdem defuncte, de eadem, armigero, administratori in bonis eiusdem defuncte, ordinar' deputato, iurato in forma iuris.

[17] Continentibus.

Probacio donacionis domini Roberti Mapylton, vicarii de Owthorne.

[ii. 296].

Probata fuit donacio domini Roberti Mapilton, nuper vicarii de Owthorne, defuncti, vicesimo secundo die mensis Junii, anno Domini etc. Liiij^to^, et commissa administracio Waltero Wode, in eadem donacione nominato, iurato in forma iuris. ["Dimiss' est" in marg.]

Testamentum Johannis Patryngton nuper de Paulesflett in Holdernes, defuncti.

[ii. 300*d*.].

In Dei nomine Amen. Septimo die mensis Maii, anno Domini millesimo quadringentesimo quinquagesimo quarto, ego, Johannes Patryngton de Paulesflete in Holdernes, compos mentis et sanus memorie, condo et ordino testamentum meum in hunc modum. In primis lego et commendo animam meam Deo Omnipotenti, B.M.V., et omnibus Sanctis, corpusque meum ad sepiliendum (*sic*) in cimiterio ecclesie S. Andree de Paule. Item lego nomine mortuarii mei optimum meum animal. Item lego Johanne, vxori mee, omnia terras et tenementa, redditus et seruicia mea in Paule, Kayngham, et Tunstall, tenenda sibi pro termino vite sue; et post decessum dicte Johanne, vxoris mee, volo quod omnia predicta terre etc. remaneant Alicie Bell, filie mee, tenenda sibi et heredibus suis, de corpore suo legitime procreatis. Et si contingat dictam Aliciam Bell obire sine heredibus de corpore suo legitime procreatis, quod extunc volo quod predicta terre etc. cum suis pertinenciis vendantur per executores meos et per custodes fabrice ecclesie de Paule, et denarii inde recepti diuidantur in tres partes, videlicet vna pars in celebracione diuina soluta ydoneo capellano, altera pars fabrice ecclesie de Paule, et tercia pars pauperibus in operibus caritatiuis. Residuum vero omnium bonorum meorum, parti mee contingentium, do et lego Johanne, vxori mee, et Thome Patrington de Hull, fratri meo, quos constituo executores meos, vt dictus Thomas disponat partem meam in celebracione diuinorum in ecclesia de Paule, et operibus caritatiuis. In cuius rei testimonium sigillum meum apposui. Hiis testibus, Johanne Awnger, vicario de Paule, Johanne Gilliard, et aliis. Dat. die et anno supradictis.

(Proved Sept. 12, 1454, and administration granted to the executors).

Notes on some Ancient East Riding Families and their Arms.

By A. S. Ellis.

V.—THE DE ST. QUINTINS.

THE early history of this distinguished family has never been properly investigated. The received pedigrees in the beginning have too many generations, and persons are either out of place or pure inventions.[1]

As yet we cannot go further back than Herbert de St. Quintin, who acquired his fief in Holderness early in the reign of Henry I. at least. There is nothing to show from what place in Normandy or France he derived his name, whether from the town of St. Quentin, in Picardy, the scene of the martyrdom of St. Quentin, c. A.D., 287, and the Capital of the Counts of Vermandois, so many of whom bore the name of Herbert; or from the small vill of St. Quentin, near Avranches, in Normandy. If from the latter place, as may seem more probable, then he will have been related to Guy de St. Quintin and Alured de St. Quintin, who were benefactors to the Abbey of Cerisy, in the time of William the Conqueror (Mon. Angl., II., 960-1). There are, however, several other places called St. Quentin in France, one near Dieppe.

Hugh de St. Quintin is the only one in Domesday Book, 1086, a minor tenant *in capite* in Dorset, and in the New Forest; but none of the lands held by him came to Herbert or his heirs, although they may have been nearly related.

[1] See Poulson's "Holderness," I., p. 267, "Old Baronetages," and Foster's "Yorkshire Pedigrees."

Herbert de St. Quintin himself occurs in the survey of Winchester, c. 1110, wherein we find him holding several houses in that city, and, afterwards, two of these, together with another outside the walls, he gave to Godstow nunnery (Mon. Angl., I., 538). We have indirect evidence that as early as this he became a feudal tenant of the Honor of Gloucester, which Rufus had constituted and granted to Robert fitz Hamon; and a few years later, also, a tenant of Stephen, Count of Albemarle, in Lincolnshire, if not in Holderness.

Moreover, he no doubt it was, and not a "Robert,"[2] who had aided Robert fitz Hamon in the conquest of Glamorgan in 1091, and obtained the fief of Llanblethian as his share. There, having to protect himself against the Welsh, he built the "Castle of St. Quintin," as it was afterwards called.

About 1102, Herbert was in Glamorgan witnessing the Charter of Robert de Haia, and Gundreda, his wife, giving, with the leave of his lord, Robert fitz Hamon, the Church of Bassalech to Glastonbury Abbey (Adam de Domerham, ed. Hearne II., 605).

That Herbert was a feudal tenant of Count Stephen as early as 1115-8, we learn from the Lindsay survey, wherein he is named as holding of him lands in Thorganby and Steinton.[3] He must at least have had lands in Bewholme, in Holderness, for his widow, Agnes de Arches, gave the wood there to Nunkeeling, which Richard, presumably his son if not hers, confirmed.

There can be no reason to doubt Herbert had already made Brandesburton his seat in Holderness,

[2] Robert is the name in the list of the twelve knights retained by Robert Fitz Hamon for his successful raid into South Wales, but Dugdale (Bar. 406) could find no older authority than D. Powel's "History of Wales."

[3] The date is Mr. Round's (Feudal England, p. 181). The original Cotton MS., Claudius C. 5, in the British Museum shows, however, that Herbert's name is an interlineation, though probably nearly contemporary. (See Greenstreet's *facsimile*).

and, residing there, met and married a richly dowered widow, Agnes de Arches, who must have been a daughter of Osbern de Arcis, of Thorpe-Arch, relict of a de Fauconberg, mother of Peter de Fauconberg, and by Herbert of Adeliza de St. Quintin,[4] and two sons, Walter and Alan, who were both dead when she founded the "Abbey" of Nunkeeling (Mon. Angl., I., 474). She is called in the Confirmation Charter of William de Fors, Count of Albemarle, "Agnes de Catfos," presumably from the Manor she held in dower as widow of de Fauconberg.

Herbert must have died or been succeeded in Glamorgan in 1126, or before, because

Richard de St. Quintin witnessed the agreement dated that year between Urban, Bishop of Llandaff, and Robert, the "Consul" of Gloucester. He is also a witness to the Charter of Richard de Granville, founding Neath Abbey, c. 1129, by which, among other things, the mill of Pandelia was given, described as in the fief of Richard de St. Quintin (Mon. Angl., I., 719). Richard de St. Quintin confirmed to the Nuns of Keeling the donations made to them by Agnes de Archis, and if she had been his own mother he would have so described her (Mon. Angl., I., 474). Richard de St. Quintin was living in 1166, when the Earl of Gloucester returns him as holding ten knights' fees of the old feoffment (*i.e.*, before the death of Henry I.), and Margaret de Bohun testifies that he holds half a knights' fee of her (Liber Niger 161 and 167).[5]

[4] Adeliza de St. Quintin, who seems to have used her maiden name always, married (1) the son of a Domesday Tenant—viz., Robert Fitz Fulk, dapifer to William de Perci, and tenant of William de Arcis, by whom she had a son Robert, whose wife was Rohese de Clare, widow of the Earl of Lincoln. Adelisa after her husband's death, founded Nun Appleton Priory (Mon. Angl. I., 907). She married (2) Eustace de Merck, who with her consent founded a priory at Covenham in Lincolnshire, on land held in dower by her.

[5] Two other St. Quintins are named in "Liber Niger." Walter, who held a knight's fee in Somerset, apparently of William Malet, p. 93; and a William, who held half a knight's fee in Derbyshire of William Earl Ferrars, enfeoffed by his grandfather, p. 221. Walter gave the Church of Stynteford to the Knight Templars (Mon. Angl., I., 547).

The manors and lands which made up this holding were, besides the Glamorgan fief, Frome St. Quintin, Bellchalwell, and Fifehide in Dorset, Stanton St. Quintin, and Woodhull in Wilts. The family was never a purely local one in Holderness, but would be a great deal in the south. For instance, Herbert de St. Quintin was found to have been born on the Purification B.V. Mary, 1286, and baptised at Frome St. Quintin.

The fief of Llanblethian seems to have been a trouble to them. Stephen de St. Hillary was in possession, and, in 1205, Herbert de St. Quintin fined five marks to have an assize of novel disseisin against him.

There is no record of the result, but in 1234 John de St. Quintin, by the King's command, was to have his Castle of Llanblethian restored to him, but there is no record that it ever was.

When Richard de St. Quintin died is uncertain, but *Herbert de St. Quintin* was his successor, and probably son or grandson. It was he who married Agnes, daughter of Roger de Stuteville of Burton Agnes, constable of Edinburgh Castle, 1177, sister and coheir of Anselm de Stuteville. There were law-suits touching her share of the lands of Anselm, but Harpham, Haisthorpe in Burton Agnes, Thornholme, Mapelton, Rolleston, and Grancemore, were ultimately allotted to her or her heirs, held as two knights' fees and a third of Roger de Merli, baron of Morpeth, who had to wife Alice, the eldest sister of Agnes. The sons of Herbert were John, who succeeded, but died *s. p.*; William, the next heir, and Anselm of Thimbleby, co. Lincoln, 1242, who died *s. p.* Another son, "Alexander de Hasthorpe," is claimed, rightly no doubt as the ancestor of the St. Quintins of Harpham, "to whom his mother gave Harpham," not in the time of Edward II., as stated in the Visitation of 1584, but long before. He is not, however, named in the reliable

early Pedigree of the family included in the Thoresby Genealogy, drawn up about 1450.[6]

In 1199 Herbert gave all his lands in Staynton and two bovates in Barrow, co. Lincoln, to Thornton Abbey (Mon. Angl. I., 199). I mention this to show that these lands had descended to him from the first Herbert.

The descent of these two families need not be pursued further, as the main difficulties are over, but a few words about their beautiful arms may be added in closing these notes.

Ancient Heraldry is always full of meaning to those who will rightfully study it. No one seems to have yet noticed the significance of the three chevronels on a gold ground, which are the arms of the great family of de Clare, who about 1217 inherited the Honor of Gloucester, and thus became the feudal lords of the St. Quintins in respect to those lands held by them of that Honor. So, unless there was, as I suspect, some earlier intermarriage to explain the adoption of the three chevronels, it would be after this date that these were added to the older coat, of which the chief vaire appears to be a relic. These arms occur (No. 339) in the early Roll of Arms called Charles' (*t.* Henry III. or Edward I.), edited by Sir Geo. J. Armytage, Bart.

The junior branch at Harpham as a difference reduced the number of chevrons to one.

We first meet with this coat in a Roll of the same period of the names of those Knights assembled probably for a tournament "on the Monday before the Nativity of B.V. Mary," but the place and year were unfortunately illegible. Sir Herbert and his

[6] Printed in Gale's "Register of the Honor of Richmond." Pedigree rolls as old as 1450 are not only rare but more trustworthy than those of the Tudor period. This one seems to have been the work of a skilful genealogist and illuminator, probably a monk at Jervaulx, engaged with a staff of assistants on Family Chartularies, Rolls of Arms, and the like for their patrons. Some of these exist, and are local works of art, of which Yorkshire should be proud.

PLATE I.

Orate p aīa dō Wilh de sancto quyntino
qui obiit anno dñi mlto trecent

An Incised Alabaster Slab in Harpham Church.

By Mill Stephenson, B.A., F.S.A.

AMONGST the numerous memorials to the St. Quintin family preserved in the Church of Harpham is one of unusual interest on account of the material employed in its construction. Between the chancel and the chantry of Our Lady, on the north side of the church, is a high tomb of alabaster, the sides panelled in quatrefoils, each containing a shield now blank, but doubtless originally painted with the arms of the persons commemorated. On the top of the tomb is a large slab, also of alabaster, measuring 6 feet 5 inches by 3 feet 5 inches, on which are incised the figures of Sir William de St. Quintin, who died in 1349, his wife (name unknown), who died in 1382, or 1384—which is the date of the tomb—a double canopy with embattled super-canopy, and a marginal inscription. The heads of both figures rest on cushions, and the hands are clasped in prayer. Sir William, 4 feet 7½ inches in height, is represented in a mixed armour of mail and plate, with a lion at his feet; he wears an acutely pointed bascinet to which is attached the camail, plate epaulets, arm and elbow pieces, and long cuffed gauntlets with spikes on the fingers. A short close-fitting jupon covers the body armour leaving only the bottom edge of the hawberk visible; mail also appears at the armpits. The thigh, knee, and shin pieces are all of plate, as are also the sollerets which are long and pointed and have rowel spurs. A broad ornamented belt, encircling the hips, supports the sword and dagger, the cords fastening the latter to the belt being very clearly shown. The lady, 4 feet 3½ inches in height, appears in the garb of a widow, with veil head-dress, barbe, kirtle, over-gown with close sleeves, and mantle fastened across the breast by a cord terminating in tassels.

The canopy is double, with side shafts, and an embattled super-canopy. The pediments are cusped below and have heavy, clumsy crockets.

The marginal inscription, broken in places and repaired with blank insertions, begins at the top left hand corner and reads thus:

Orate p aīa dō Willi de Sancto quyntino qui obiit anno dñi millo trecentisimo quadragesimo nono ⁊ p aīa [broken] **que obiit anno dñi millo ccc octogesio ti** [broken] **cotidie celebrat⁹ missa morte** [broken].

Little is known of Sir William de St. Quintin, who is said to have married Joan or Elizabeth Thweng, and died, as the inscription tells us, in 1349. The lady is said to have died in 1384, but unfortunately there is a break in the inscription just at the critical point in the date.

Although alabaster tombs, with or without effigies, occur in several places in the East Riding, the writer is unaware of any other example of an incised slab of this material. In the Abbey Church of Selby, in the West Riding, is a much mutilated example to Abbot John de Shireburn, 1407, and examples occur in other parts of the county, as well as in Lincolnshire, Derbyshire, and Nottinghamshire; these two latter counties being the home of the alabaster workers of the mediæval period. The whole of the material for these alabaster slabs and monuments came from the well known quarries at Chellaston, Derbyshire; some were worked up on the spot, and others at Nottingham, where there was a large factory of alabaster objects, the products of both places being found in various parts of England and even exported to the continent.

The illustration accompanying these notes is from a rubbing taken by the Rev. C. V. Collier, F.S.A., to whom the writer is indebted for much kind assistance and advice.

East Riding Portraits.

Catalogues of some Collections of Portraits in Houses in the East Riding.

By Lord Hawkesbury.

THE following Catalogues of Portraits in East Riding houses are printed to supply a want which has been felt, for in most cases—where they exist—there is but one copy in MS., liable to be lost, and the identity of the various portraits is, consequently, often forgotten. It is hoped that by printing them here, this danger may be prevented, and that these lists may be of use not only to members of the families concerned, but to all who take an interest in the history of the Riding and the biography of those who have been connected with it.

The portraits at Bolton Abbey in the possession of the Duke of Devonshire, though now in the West Riding, came for the most part from Londesborough, in the East Riding, when the house there was pulled down by the sixth Duke of Devonshire in 1819, so that a record of them here seems most appropriate; and the succeeding Catalogues of the Strickland, Cholmley, and Constable portraits at Boynton, Howsham, and Wassand, and the others which follow them, need, I think, no apology.

PORTRAITS AT BOLTON ABBEY

IN THE POSSESSION OF

HIS GRACE THE DUKE OF DEVONSHIRE, K.G.

Drawing Room.

In the upper lights of the Drawing Room windows are the following coats-of-arms in stained glass:—

In the first window, facing east, four lights,

1. Clifford quartering Vipont and impaling Percy. Inscription, "Henʸ de Clifford, iˢᵗ Earl of Cumberland, K.G., & Percy."
2. Clifford impaling Dacre. "H., iiⁿᵈ Earl of Cumberland and Dacre."
3. Clifford quarterly of 9: 1 Clifford; 2 Vipont; 3 Augmentation Coat; 4 Flint; 5 Bromflete; 6 Atton; 7 Vesci; 8 Barry of six, or & azure, a bend gules; 9 St. John. A larger shield than the others, and with the garter round it. Inscription, "George Clifford, iiiʳᵈ Earl of Cumberland."
4. Clifford impaling Cecil. "H., vᵗʰ Earl of Cumberland & Cecil."

In the next window, facing east, four lights,

5. Boyle impaling Clifford. "Rᵈ. iˢᵗ Earl of Burlington, & Eliᵗʰ Clifford, dʳ & heˢ of vᵗʰ Earl of Cumberland."
6. Boyle quartering Clifford and impaling Seymour. "Charles Lord Clifford, & Seymour."
7. Boyle impaling Noel. "Charles, iiⁿᵈ Earl of Burlington, & Noel."
8. Boyle impaling Savile. "Richard, iiiʳᵈ Earl of Burlington, K.G. & Savile."

South window, four lights,

9. Wharton quarterly quartered, viz. 1, 4, Wharton 2, 3, quarterly i. and iv. Ermine, on a chief azure, three lions rampant or, ii. and iii. quarterly argent and . . . over all a bend or, impaling Clifford quarterly of 8: 1 Clifford; 2 Augmentation Coat; 3 Bromflete; 4 Vesci; 5 Flint; 6 Vipont; 7 Atton; 8 St. John. "Philip, iiiʳᵈ Lord Wharton & Frances Clifford."
10. Cavendish impaling Boyle, quartering Clifford. "William, ivᵗʰ D. of Devonshire, K.G., mᵈ Chaᵗᵉ Bˢ Clifford, dʳ & heˢ of Earl of Burlington."
11. Cavendish impaling Spencer. "William, vᵗʰ D. of Devonshire, K.G., & Spencer."
12. Cavendish quartering Boyle and Clifford. "Wᵐ. viᵗʰ D. of Devonshire, K.G., 1848."

On the ceiling the Bolton rebus (Bolt in tun) alternates with the Cavendish Crest (a snake nowed) and the letter D under a ducal coronet.

1. Lady Isabella Thynne (this picture since moved), eldest daughter of Henry Rich, 1st Earl of Holland, and wife of Sir James Thynne, of Longleat, who died S.P. 1670.[1]
2. Henry, 5th and last Earl of Cumberland, born at Londesborough, 28th February, 1591, and who died during the Rebellion at one of the Prebendal Houses at York, 11th December, 1643, during the siege by the Parliamentary Army.
   By Van Dyck.
3. Dorothy Savile, daughter and coheiress of William, 2nd Marquess of Halifax, and Lady Mary Finch, his 2nd wife, born 13th September, 1699, married 21st March, 1720-1, Richard Boyle, 3rd Earl of Burlington. She died his widow, 21st September, 1758.
4. George Calvert, 1st Lord Baltimore, born 1582, Secretary of State 1618, died 1632. He had a grant of the province of Avalon, in Newfoundland, and afterwards of Maryland.
   Probably by Cornelius Jansen.
5. Margaret Clifford, Countess of Derby, born 1540, only daughter (by his first wife, Eleanor Brandon, niece of King Henry VIII.) of Henry, 2nd Earl of Cumberland, she married 7th February, 1555, in the Chapel Royal, Whitehall, Henry, Lord Strange, afterwards 4th Earl of Derby. She survived him, and died 29th September, 1596.
6. Catherine Fenton, 2nd wife of Richard Boyle, 1st Earl of Cork, daughter and heiress of Sir Geoffrey Fenton, Kt., Secretary of State for Ireland, by Alice his wife (widow of Hugh Brady, Bishop of Meath), daughter of Robert Weston, Lord Chancellor of Ireland, 1567-73. She was born 1566, married 25th July, 1603, and died 16th February, 1629-30.
7. Richard Boyle, 3rd Earl of Burlington, the patron of Pope and the architect of Chiswick and the Colonnade at Burlington House, born 25th April, 1694, died at Chiswick 3rd December, 1753, buried at Londesborough.
   Painted in 1743 by Knapton.
8. Anne Clifford, daughter and heiress of George, 3rd Earl of Cumberland, born 30th January, 1589-90, married (1) 25th February, 1608-9, Richard Sackville, 3rd Earl of Dorset, who died 28th March, 1624, aged 35 years. She married secondly, as his 2nd wife, 3rd June, 1630, Philip Herbert, Earl of Pembroke and Montgomery. She died 22nd March, 1675-6, in her 87th year. This picture has the arms of Herbert impaling Clifford on it.
9. James, 1st Duke of Hamilton, beheaded 9th March, 1649.
   By Van Dyck.

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[1] Sir James Thynne was uncle of Thomas Thynne, who was murdered February 12, 1681-2.

10. Frances Cecil, Countess of Cumberland, daughter of Robert, 1st Earl of Salisbury, by Elizabeth, daughter of William Brooke, Lord Cobham. She was born 1593, married 25th July, 1610, Henry, 5th and last Earl of Cumberland, and she died 14th February, 1643-4, aged 50 years.
11. Anne Clifford, daughter and heiress of George, 3rd Earl of Cumberland. Same as No. 8, but painted at a later period of her life. There are shields painted on the picture denoting her two marriages. She repaired Barden Tower and Skipton Castle.
12. James Stanley, 7th Earl of Derby, born 1606, beheaded 1651. The husband of Charlotte de la Tremouille. (*See* No. 20.)
By Van Dyck.
13. George Clifford, 3rd Earl of Cumberland, born 1558, married 24th June, 1577, Margaret Russell, 3rd and youngest daughter of Francis, 2nd Earl of Bedford. He died 30th October, 1605, aged 47 years.
14. Count Ernest Mansfeld, the military commander of the 17th Century. He was the natural son of Count Mansfeld, and was born at Mechlin in 1586. Died 1626.
15. Unknown. Portrait of a man, of the same date as No. 14—viz., 17th Century. (This picture has been moved to a bedroom).
16. Oval. Richard, 2nd Earl of Cork and 1st Earl of Burlington, born 20th October, 1612, died 15th January, 1697-8. Buried at Londesborough.
17. Oval. "Brother of Richard, 2nd Earl of Cork and 1st Earl of Burlington." Probably Lewis Boyle, his next brother, the 4th but 2nd surviving son of the 1st Earl of Cork, born 28th May, 1619. Created 28th February, 1627-8, Baron of Bandon Bridge and Viscount Boyle of Kinalmeaky. He was slain at the Battle of Liscarroll, 2nd September, 1642.
18. William Brooke, 10th Lord Cobham, his 2nd wife Frances Newton, her sister Johanna, and his seven children[2]—Maximilian, Henry, William, George, Elizabeth, Frances, and Margaret.
Painted in 1567 by Lucas de Heere.
19. The 6th Duke of Devonshire and Mr. Beaumont of Derby woodcock-shooting in Chatsworth Park in 1812.
By R. Reinagle, R.A.
20. Charlotte de la Tremouille, daughter of Claude, Duc de Thouars, in France, by Charlotte, daughter of William (the "Silent") of Nassau, Prince of Orange, and Charlotte de Bourbon, his

[2] One of these children, Elizabeth, married Robert, Earl of Salisbury, and was mother of Frances Cecil, Countess of Cumberland (see No. 10).

3rd wife. She married, 26th June, 1626, James, 7th Earl of Derby (see No. 12), and her heroic defence of Lathom House is a matter of history. She died his widow 21st March, 1663.

21. Elizabeth Clifford, daughter and heiress of Henry, 5th and last Earl of Cumberland, married, 5th July, 1635, in the chapel in Skipton Castle, Richard Boyle, who was created, 20th March, 1664, Earl of Burlington (see No. 16). She died 6th January, 1698, in her 77th year.
22. A son of Charles, Lord Clifford, in the costume of a hunter, in the character of the "Boy of Egremont," possibly Richard, his eldest son, who died 9th April, 1675, aged 9.

Dining Room.

27. Catherine, Vicountess Ranelagh, daughter of Richard, 1st Earl of Cork, born 22nd March, 1614, married, before 1641, Arthur Jones, 2nd Viscount Ranelagh. She died his widow 23rd December, 1691.
    Probably painted by Dobson.
28. Burgoyne, an old gamekeeper to the 5th and 6th Dukes of Devonshire.
    By R. Reinagle, R.A.
29. Richard Boyle, 1st Earl of Cork, so created 26th October, 1620, born 3rd October, 1566, died 15th September, 1643.
30. Landscape, artist unknown.
31. Sir Philip Sidney, so named, but thought to be Philip Sidney, Viscount Lisle, afterwards 3rd Earl of Leicester, born 1619, died 6th March, 1697-8, the elder brother of Algernon Sidney, the Patriot.
32. A marble bust, called Francis, 4th Earl of Cumberland, who was born 1559 and died 21st January, 1640-41.
33. A landscape, artist unknown.
34. Brighton, by Carmichael.
35. Head of an Antelope from Arabia.
— The ceiling in panels from Roman History—Romulus and Remus, said to have been painted by Robert Boyle, younger brother of the 1st Earl of Burlington.

Bedroom over Drawing Room.

40. Henrietta Maria, Queen of Charles I. (since moved to Holker).
41. A landscape, artist unknown.
42. King Charles I. (since moved to Holker).
43. Elizabeth, Countess of Burlington (see No. 21).
44. Frances, Countess of Cumberland, wife of Henry, 5th and last Earl, and mother of Elizabeth, Countess of Burlington (see No. 10).

45. Charles, Lord Clifford, son and heir of Richard, 1st Earl of Burlington and 2nd Earl of Cork, born 1639, married (1) Jane, youngest daughter of William, Duke of Somerset, and (2) Arethusa, 6th daughter of George, 1st Earl of Berkeley. He died in his father's lifetime 12th October, 1694.
46. Richard Boyle, 2nd son of the 1st Earl of Burlington, M.P. for Co. Cork, 1661, a naval officer and served on board the Duke of York's ship, the "Royal Charles." He was killed in the engagement with the Dutch off Harwich, 3rd June, 1665. The same cannon-shot killed at the same time George Berkeley, Earl of Falmouth, and Charles, Lord Viscount Muskerry.
Probably painted by Lely.

DRESSING ROOM OVER DRAWING ROOM.

47. Dowager Countess of Derby (see No. 5), only daughter, by his 1st wife Eleanor Brandon, niece of King Henry VIII., of Henry, 2nd Earl of Cumberland, who married, 1555, Lord Strange, afterwards 4th Earl of Derby. She survived him and died 29th September, 1596.
48. Lady Anson in the character of St. Catherine, viz., Lady Elizabeth Yorke, eldest daughter of Philip, 1st Earl of Hardwicke, Lord High Chancellor, who was born August, 1725, married in 1747 George, 1st Lord Anson, the celebrated Admiral, died *s.p.* 1st June, 1760.
— A pen and Ink Drawing of the house early in the 19th Century, before the drawing room bow was added, or Sir Joseph Paxton's alterations and the north wing were added.
— An old print of Bolton Abbey.

THE DUKE'S BEDROOM.

50. King James the Second (since moved to Holker).
51. Mary of Modena, Queen of James the Second (since moved to Holker).
52. The Decollation of St. John the Baptist.
By Correggio.

THE DUKE'S DRESSING ROOM.

53. King Charles the Second and his Queen (since moved to Holker).

FRONT HALL.

54. Adonis killed by a Boar and attended by his dogs.
55. The Village Blacksmith.
56. Wat Tyler.

Previous to 1860 (in which year they were moved to Hardwick Hall), the two following portraits (which had originally been at Londesborough), were at Bolton, viz.:—

(1.) Augustus, Duke of Brunswick Wolfenbuttel, born 10th April, 1579, died 17th September, 1666. *By Honthorst.*

(2.) Prince Charles Louis, Elector Palatine, son of the Queen of Bohemia, born 22nd December, 1617, died 28th August, 1680. *By Jansen, dated 1632.*

See Nos. 156A and 157A in the Hardwick Catalogue, printed in the Derbyshire Archæological Society's Volume for this year.

PORTRAITS AT BOYNTON HALL

IN THE POSSESSION OF

SIR CHARLES W. STRICKLAND, BART.

GALLERY, SOUTH END.

1. Sir Thomas Strickland, 2nd Bart. of Boynton, born 1639, died 1684. He married in 1659, Elizabeth, daughter and coheiress of Sir Francis Pile, Bart., of Compton Beauchamp, Berks.[3] Sir Thomas is dressed in brown, with a lace collar. On a three-quarter canvass.
2. Mrs. Euers, or Eure, Margaret, daughter of Sir Thomas Denton, Knt. of Hillesden, co. Bucks., the 2nd daughter of that name; she was born 1612, and married 1st, John Poulteney, Esq.; and 2ndly Col. William Eure, 2nd son of William, 4th Lord Eure; 3rdly, Captain William Sherard. She had 2 daughters by her 2nd husband, Col. Wm. Eure (who was killed at Marston Moor), viz. Margaret married Thos. Danby, of Thorpe; and Mary married William Palmes. She is in white and blue, and wears a pearl necklace and ear-rings. A three-quarter canvass.[4]
3. Two boys with guns and dead birds (a teal and some goldfinches). Sir William Strickland, afterwards 4th Bart., and his brother Thomas, afterwards Col. Thomas Strickland, killed in a duel at Henley. Half length portraits.[5]
   Supposed to be by Richardson.

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[3] This picture is a bad copy from a miniature, now at Place Newton.

[4] Written on this portrait is "Mrs. Euers, wife of Col. Euers (son of Lord Euers).';

[5] Written on the right side of this picture is "Col. Thos. Strickland, killed at Henley," and on the left of the picture, "Son of Sir William and Miss Palmes."

4. Mrs. Palmes; Mary, younger of the 2 daughters and coheiresses of Colonel William Eure, by Margaret, daughter of Sir Thomas Denton, Knight. She married William Palmes. She is dressed in brown and blue. Portrait on three-quarter canvass.
   By Mary Beale.
5. Elizabeth Palmes, wife of Sir William Strickland, 3rd Bart., to whom she was married at Malton 28th Aug., 1684, and daughter and heiress of William Palmes, of Malton, by Mary, his wife, daughter and coheiress of Col. William Eure. She is dressed in blue. Portrait on three-quarter canvass.
   By Sir G. Kneller.
6. Anne, 4th daughter of Sir Thomas Strickland, 2nd Bart., married John Smith, of Tedworth, co. Hants., Speaker of the House of Commons, 1705-8. Dressed in pink and blue. In an oval frame over the door.
   By Dahl.
7. Lady Osbaldeston; Frances, eldest daughter of Sir Thomas Strickland, 2nd Bart., born 1661, married 1679 as his 1st wife, Sir Richard Osbaldeston, Knt. of Hunmanby, co. York. Dressed in brown and blue. In an oval frame over the door.
   By Mary Beale.
8. Sir George Cholmley (formerly Strickland), 7th Bart., of Boynton, born 1782, died 1874. Three-quarter length.
   Painted in 1866 by J. C. Moore.

West Side of Gallery.

9. Lady Winn: Susanna, wife of Sir Rowland Winn, of Nostell' 4th Bart., to whom she was married 26th August, 1729, and daughter of Edward Henshaw, of Eltham, in Kent, and coheir of Charles Henshaw. She was mother of Lady Strickland, wife of Sir George, 5th Bart., of Mrs. Cholmley, of Howsham, and of Lady Headley. She died 24th March, 1741. Half length. Dressed in blue.[6]
10. Small portrait of a lady unknown, apparently the wife of No. 12, to which it hangs as a pendant.
11. Small portrait of a man unknown, but supposed to be a Howard, perhaps Sir William Howard (born 1603, died 28th Jan., 1643-4), who married Mary, sister of Col. William Eure.
12. Small portrait of a man unknown, possibly a brother of Sir William Strickland, 1st Bart.

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[6] On this picture—"Lady Winn, daughter of Edward Henshaw, Esq., mother of Lady Strickland."

13. Lady Irvine: Elizabeth, sister of Bennet, 1st Earl of Harborough, and eldest daughter of Bennet, 2nd Lord Sherard, married 1686 Edward Ingram, 2nd Viscount Irvine. She died 1st March, 1746, aged above 80.
14. Engraving of Miss Croft: Henrietta Catherina, daughter of Stephen Croft of Stillington, co. York, Esq., born 1738, married as his 2nd wife (1757) Nathaniel Cholmley, of Whitby Abbey and of Howsham, Esq. She was mother of Lady Strickland, wife of Sir William, 6th Bart., and she died 1769.
15. Lady Mulgrave: Anne Elizabeth, wife of Constantine John, 2nd Lord Mulgrave, born at Howsham 7th November, 1769, married 20th June, 1787. She was 4th daughter of Nathaniel Cholmley, Esq., and sister to Lady Strickland. She died 22nd May, 1788, aged 18.[7]
16. Sir William Strickland, 1st Baronet of Boynton, born 1596, created a Baronet 30th July, 1641. He was summoned to the Upper House in Cromwell's House of Lords in 1657, as was his brother Walter. He died 1673. Half length, standing. In black, with white collar.
17. Lady Strickland: Margaret, eldest daughter of Sir Richard Cholmley, of Whitby, Kt., married in 1622 as his first wife Sir William Strickland, 1st Bart. Half length, dressed in blue, her hair brown.
18. Queen Mary the Second. On a small panel.
19. King William the Third. On a small panel.
20. Small portrait of a man on copper, 6 ins. by 7 ins. On the back is scratched "Sir William Strickland, 3rd Baronet."
21. Small portrait of a lady on copper, 6 ins. by 7 ins. On the back is scratched "Lady Strickland, daughter of W. Palmes, Esq.
22. William Strickland the Navigator. Commander of one of the ships in Sebastian Cabot's voyage of discovery to the New World. He purchased Newton and Winteringham, 1542, and Boynton in 1549, and Hildenley, 1565. Dressed in white with an embroidered scarf. He died 1598.[8]

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[7] This is a small portrait on a panel 6 ins. by 5 ins., and on it is written "Anne Elizth, Baroness Mulgrave, died 1788, aged 18." It is a reduced copy of the portrait of her by Gainsborough. There is a note appended to it relating to the account in the *Times* of 1st June, 1882, of the sale of the original, which is described as being 27 ins. by 24 ins., oval canvas, the portrait shewing her sitting in a black dress and lace and powdered hair, and was then sold for £1123 10s. In 1896 the same portrait was sold for £10,000, and went to America.

[8] On this picture, which hangs over the fire place, is written—"William Strickland, who accompanied Sebastian Cabot in his voyages of discovery to America; in the naval uniform of the period."

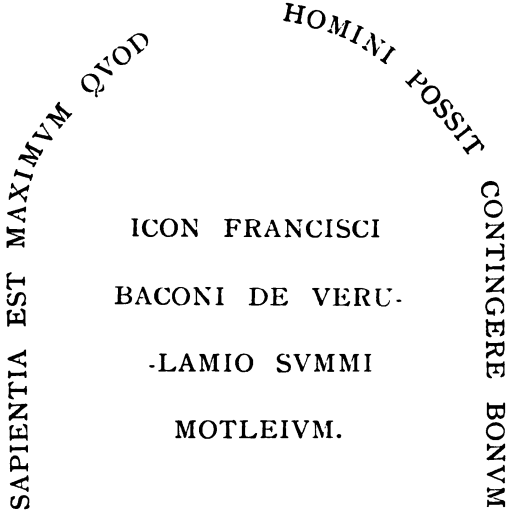
23. Lady Frances Finch, eldest daughter of Thomas, Earl of Winchilsea (whose mother had been created, in 1628, Countess of Winchilsea, married 1631 as his 2nd wife. Sir William Strickland, 1st Bart. [No. 16]. Half-length, red hair and dressed in black.

Painted in 1640 (supposed) by Miereveldt.

24. The Rt. Hon. Sir William Strickland, 4th Baronet, Secretary of State at War, who died 1st Sept., 1735, with Lady Strickland, his wife, daughter of Sir Jeremy Sambrooke, Bart., and their daughter, Elizabeth, born 1727, afterwards Mrs. John Freeman, and their son, born 1729, afterwards Sir George, 5th Baronet. This picture, which was formerly in the Chintz Dressing Room, is about 32 ins. by 20 ins., and represents Sir William in a blue coat and red waistcoat, Lady Strickland in white and yellow, the daughter in white and blue, and the son in green. A lamb in the foreground.

25. Head of Sir Francis Bacon in ivory in relievo, 3 ins. by 2 ins.

Round the ivory head is the following inscription:—



26. Head of a man, a small portrait 5 ins. by 6 ins., in a hat and dressed in red. On the back is written "Lutterel."

27. Framed piece of work cut out, 3 ins. by 5 ins.

28. Sir William Strickland, 6th Baronet, born at Boynton, 12th March, 1753, died 8th January, 1834. On three-quarter canvass and dressed in black.

By Partridge.

29. Nathaniel Cholmley, of Whitby Abbey and Howsham, Esq., born 15th November, 1721, married three times, died 11th March, 1791. Dressed in blue and gold lace. On three-quarter canvass.
By Sir Joshua Reynolds.

NORTH END OF GALLERY.

30. Sir William Strickland, 3rd Baronet, son of Sir Thomas, 2nd Baronet, born March, 1665, succeeded 1684, died 12th May, 1724. On three-quarter canvass. In blue coat and wearing a wig.
31. Lady Strickland; Elizabeth, daughter and heiress of William Palmes of Malton and Lindley, co. York, by Mary, daughter and coheiress of Col. the Hon. William Eure, married 28th August, 1684, Sir William Strickland, 3rd Bart., she died 1740. Half-length. Dressed in white.
32. William Palmes, of Lindley and Malton, Esq., who married Mary, younger daughter and co-heiress of William Eure, son of William, 4th Lord Eure. He was father of Lady Strickland. On three-quarter canvass. In blue, and wearing a wig.
By Riley.
33. Lady Strickland: Mary, only child and heiress of the Rev. Charles Constable, of Wassand, co. York, and Walcot, co. Linc., born 1797, married 30th March, 1818, George Strickland, afterwards 7th Baronet, who took the name of Cholmley in March, 1865, she died 10th January, 1865. Half-length. In black.
34. Lady Strickland, wife of Sir Thomas Strickland, 2nd Bart.: viz.: Elizabeth, daughter and coheiress of Sir Francis Pile, Bart., of Compton Beauchamp, co. Berks., married 19th November, 1659. On three-quarter canvass. Hangs over door.
35. Mrs. Mary Thompson, portrait over the door on three-quarter canvas of a very old lady sitting full-face, wearing a cap and dressed in a red bodice with black cloak. Possibly Mary, daughter of Wm. Moor, of Oswaldkirk, married as his 2nd wife the Rt. Hon. Edward Thompson, a lord of the Admiralty. She died 1st June, 1784, aged 72. Or can it be Mary, 2nd wife of the Rev. Luke Thompson, Vicar of Appleton-le-Street? She died 1794.
36. Lady Strickland—Elizabeth Letitia, 5th daughter of Sir Rowland Winn, 4th Bart. of Nostell, married 25th November, 1751, Sir George Strickland, 5th Bart. She died at Hildenley, March, 1813, aged 79. Half-length portrait in white and blue and ermine trimming.
By Sir J. Reynolds.

37. Sir George Strickland, 5th Baronet of Boynton, born March, 1729, succeeded 1st September, 1735, died 13th January, 1808. Half-length portrait in brown coat, white collar, blue scarf.

It is considered to be by Hoare, of Bath.

38. Anne, wife of John Smith, of Tedworth, Speaker of the House of Commons, and 4th daughter of Sir Thomas Strickland, 2nd Bart. On three-quarter canvass. Dressed in red and blue (*see* No. 6).

39. Stephen Croft, of Stillington, co. York, Esq., whose daughter was the 2nd wife of Nathaniel Cholmley and mother of Lady Strickland, wife of Sir William, 6th Bart. On three-quarter canvass. Dressed in black.

A copy by Dance from a portrait by Sir Joshua Reynolds.

40. Portrait of a man in oval frame, thought to be one of the sons of Sir Thomas Strickland, 2nd Bart., possibly Walter Strickland, born 1667, died January, 1730-31. Dressed in brown and wearing a wig.

By Sir G. Kneller.

41. Frame with twelve ivory heads in relievo of the first twelve Emperors of Rome.

IN THE LIBRARY (BILLIARD ROOM).

42. A small portrait of General George Washington, in blue uniform,[9] and also 13 pictures not portraits.

IN THE DINING ROOM

43. Lady Strickland—Elizabeth Letitia, 5th daughter of Sir Rowland Winn, 4th Bart., and wife of Sir George Strickland, 5th Bart., with a dog, half-length.

By Gainsborough.

44. Queen Henrietta Maria.

By Cornelius Jansen.

45. Catherine Stafford,[10] related to Elizabeth Palmes, Lady Strickland, the great-grandfather of the latter, Sir Guy Palmes, having married Anna, daughter of Sir Edward Stafford, Kt.

46. Portrait of a lady, unknown.

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[9] On the frame of General Washington's portrait is this inscription:—"The great object for which I held my appointment being accomplished, I return to that domestick retirement, which I left with the greatest reluctance; I bid a last farewell to the cares of office and all the employments of publick life. June 8, 1783."

[10] This portrait of "Catherine Stafford, who died 1764, related to Elizabeth Palmes, who married Sir William Strickland, Bart., Aug. 23, 1684, was given to Sir George Strickland, 7th Bart., A.D. 1684, by Richard Stafford Corke, Esq., claimant of the Barony of Stafford."

47. Portrait, unknown. (?) Walter Strickland, father of the 1st Baronet, died January, 1635-6.
48. Duchess of Rutland—Bridget, daughter and heiress of Lord Lexington, wife of John, 3rd Duke, and mother of the celebrated Marquess of Granby. Dressed in white.

Also three Dutch pictures (two of these being seapieces, and the other "waterfowl"), and besides these, two other pictures, "The Larder," *by Snyders and Rubens*, and "Angels," *by Maria Cosway*.

In the Hall are six landscapes, and at both ends of the room some tapestry.

BOOK ROOM.

49. Sir Charles Strickland, present and 8th Baronet. Head.
By Miss Waddington.
50. Sir George Strickland, 5th Baronet, and his wife, Elizabeth Letitia Winn, standing; he in blue, she in green and pink. A lake and trees in the background.
By Zoffany.

Also a view of Venice, and one of Niagara.

OAK DRAWING ROOM.

51. Lord Walter Strickland, born 1598. Ambassador from the Parliament to the States General of the United Provinces in 1642 and 1651. He was summoned (as was also Sir Wm. Strickland, 1st Baronet, his brother) to Cromwell's House of Lords in 1657. He died 1671. Full length.
By Van Dyck.
52. Small portrait of Oliver Cromwell.
53. Ditto Richard Cromwell.
54. Milton, and 16 other pictures.

On the principal staircase are 14 pictures, amongst them the portrait of a man in red (Gregory Lopez) and Jane Shore *by Grey*.

In the red bedroom is one picture, not a portrait, and in the yellow bedroom, 3 pictures and 9 sketches, but no portraits.

IN A BEDROOM.

Five water-colour drawings:—

55. Sir William Milner, 4th Baronet.
By D. Macdonald.
56. Mrs. Townshend, aunt of Sir William Milner, 4th Bart.
By Robert Faulkner.
57. Miss Fanny Milner, 4th daughter of Sir William Milner, 4th Bart.
By Robert Faulkner.

58. Miss Georgina Milner, 5th daughter of Sir William Milner, 4th Bart., who married Charles Strickland, Esq., now 8th Bart., as his 1st wife.
By Geo. Richmond, R.A.

59. Miss Louisa Milner, 6th daughter of Sir William Milner, 4th Bart.
By Robert Faulkner.

IN A DRESSING ROOM.

60. Water-colour drawing of Sir Charles Strickland, 8th Baronet.
By J. Moore.

61. Water-colour drawing of Georgina Milner, 1st wife of Sir Charles Strickland, 8th Bart., and daughter of Sir Wm. Milner, 4th Bart. She died 14 June, 1864.
By J. Moore.

IN ANOTHER DRESSING ROOM.

Two crayon paintings on copper.
By Lutterell, inventor of crayon painting.

62. Portrait of the Rev. William Comber, Vicar of Kirby-Moorside.
Geo. Strickland, Esq.

63. There is also a portrait, in relief, in marble, with the following inscription round the oval it is in :—"George Washington, President of the United States of America, aged 64, 1795."

64. There is also a print coloured by hand, and on the back is the following inscription :—"Andrew Marvell, to Hugh Blades, Esq., of Paul, in Holderness, this portrait of his celebrated and patriotic ancestor is Dedicated by his most obed^{t} servant Benjn Gale. Engraved by J. R. Smith, engraver to H.R.H. the Prince of Wales. Published Aug., 1802."
By B. Gale, portrait painter at Hull.

65. A drawing of Lady Strickland, wife of Sir William Strickland, 6th Bart. She was Henrietta, 3rd daughter and coheiress of Nathaniel Cholmley, of Whitby Abbey, Howsham, &c., and she was born at Howsham, 23 August, 1760, married 15 April, 1778, and died at Tenby, co. Pembroke, 26 March, 1827.

66. There is also a water-colour drawing at Hildenley of Walter William Strickland, eldest son and heir of Sir Charles Strickland, 8th Bart., wno was born 26 May, 1851.

There are no other portraits at Hildenley, but there are a number of water-coloured drawings, landscapes, by various good artists.

PORTRAITS AT HOWSHAM HALL

IN THE POSSESSION OF

SIR CHARLES STRICKLAND, BART.

SALOON OR DRAWING ROOM TO LEFT OF FRONT DOOR.

All in this room three-quarter length except Charles I. on horseback (which is full length) and the two smaller ones of King Charles I. and Queen Henrietta Maria with the children.

1. Sir Hugh Cholmley, of Whitby, 4th Baronet, born 21st July, 1632, succeeded his nephew (the 3rd Baronet) in June, 1665. He was Surveyor-General of Tangier, where he directed the building of the Mole. He died 9th January, 1688-9.
   By Sir P. Lely.
2. Lady Anne Compton, wife of Sir Hugh, 4th Baronet and eldest daughter of Spencer Compton, 2nd Earl of Northampton, born 1637-8, married 19th February, 1665-6, died 26th May, 1705, aged 68. In brown and blue.
   By Sir P. Lely.
3. Sir Hugh Cholmley, of Whitby, 1st Baronet, born 22nd July, 1600, M.P. for Scarborough, created a Baronet 10th August, 1641. Governor of Scarborough Castle during its siege. He died 30th November, 1657. In armour.
   By Sir P. Lely, 1632. *N.B.*—The name of the painter or the date must have been given in error.
4. Spencer, 2nd Earl of Northampton, born May, 1601, killed at the battle of Hopton Heath, 19th March, 1642-3, buried in the Cavendish vault in All Saints' Church, Derby, 4th June, 1643. Father of Lady Anne Cholmley. In armour.
   By Van Dyck.
5. King Charles the First on horseback (over the fireplace).
   By Van Dyck.
6. Katherine, wife of Hugh Cholmley, Esq. (No. 7) and only daughter of Sir John Wentworth, of North Elmsall and Howsham, 1st Bart., and half-sister and heiress of Sir Butler Cavendish Wentworth, 2nd Bart., who died *s.p.* 1741. She married 16th March, 1716-17, died 21st June, 1748. Dressed in blue.
   By Chas. Jervas.
7. Hugh Cholmley, Esq., of Whitby, and also of Howsham and North Elmsall (*jure uxoris*), born 3rd August, 1684. M.P. for Hedon, Surveyor-General of H.M. Crown Lands. Died 25th May, 1755. Dressed in blue.
   Painted in 1730 by C. Jervas.
8. Sir John Wentworth, of Brodsworth and North Elmsall, Baronet, born 1673, created a baronet 28th July, 1692, married (1)

Mary, daughter of Sir John Lowther (afterwards Viscount Lonsdale), and (2) Lady Elizabeth Cavendish, daughter of William, 1st Duke of Devonshire. He died 25th April, 1720. Dressed in brown, with blue drapery.

Painted in 1700 by Sir G. Kneller.

9. John, Viscount Lonsdale, born 25th April, 1655, succeeded his grandfather, Sir John Lowther, as 2nd Baronet, 1675. Created 28 May, 1696, Viscount Lonsdale, and died 10 July, 1700. Father of Lady Wentworth. In Coronation Robes.

By Sir G. Kneller.

10. Lady Wentworth: Mary, 1st wife of Sir John Wentworth, Bart. (No. 8) and daughter of John, Viscount Lonsdale (No. 9). She died 16th April, 1706, leaving an only daughter, Katherine, Mrs. Cholmley (No. 6). In white and blue.

By Sir G. Kneller.

11. Nathaniel Cholmley, of London, died 20th April, 1687, having married 16th October, 1683, Mary, only surviving child and heiress of Sir Hugh Cholmley, 4th Bart., of Whitby (No. 1).

Painted in 1687 by John Riley.

12. Mary, wife of Sir Barrington Bourchier, Knt., eldest daughter of Sir Francis Compton, brother of Lady Anne Cholmley and 5th son of Spencer, Earl of Northampton.[11] Over the door. In red and blue, with a lap-dog.

Painted in 1661.

13. Lady Strickland, Elizabeth, daughter and heiress of William Palmes, of Malton and Lindley, by Mary, daughter and co-heiress of Col. the Hon. William Eure. She married 28th August, 1684, Sir William Strickland, 3rd Baronet, and died 1740. In white and blue.

Painted in 1700 by Sir G. Kneller.

14. King Charles the First and one of his children, Charles, Prince of Wales, afterwards Charles the Second. A small portrait.

15. Queen Henrietta Maria and one of her children, the Duke of Gloucester. A small portrait.

16. Lady Anne Twisden, wife of Sir William Twisden, 1st Bart., and daughter of Sir Moyle Finch, Bart., and Elizabeth Heneage, his wife, created 11th July, 1628, Countess of Winchilsea. She died a widow 14th November, 1638, aged 64.[12] In white.

By Marc Garrard, 1606.

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[11] Sir B. Bourchier's grandfather had married Frances Strickland, daughter of Sir William, 1st Baronet.

[12] She was mother of Elizabeth, wife of Sir Hugh Cholmley, 1st Baronet, and she was aunt of Lady Frances Strickland, 2nd wife of Sir William Strickland, 1st Baronet.

17. Sir William Twisden, 1st Baronet, of East Peckham, Kent; born 1565, Created a Baronet 29th June, 1611, died 8th January, 1627-8, in his 63rd year. In white.
By Marc Garrard.

18. Thomas Thynne,[13] Viscount Weymouth, born 1640; succeeded his father as 2nd Baronet in 1680, and his cousin, Thomas Thynne (who was murdered 12th February, 1681-2), in the Longleat Estates. Created 11th December, 1682, Viscount Weymouth; married Frances, eldest daughter of Heneage, Earl of Winchilsea, great niece of Lady Anne Twisden. He died 28th July, 1714. In Coronation Robes.
By Sir P. Lely, 1676.

19. James, 1st Duke of Ormonde, grandfather of Lady Elizabeth Wentworth, 2nd wife of Sir John Wentworth, Bart., of North Elmsall and Howsham, her mother, the Duchess of Devonshire, having been Lady Mary Butler, his 2nd daughter. He was born 19th October, 1610, and died 21st July, 1688, in his 78th year. In armour.
Painted in 1680 by Sir P. Lely.

THE HALL.[14]

20. Portrait of a girl; Mary Cholmley, only daughter and heiress of Sir Hugh Cholmley, 4th Bart., by Lady Anne Compton, his wife, born 21st September, 1667, married (1) Nathaniel Cholmley, Esq., (2) Nathaniel Stephens, Esq. She died 2nd April, 1748.
By Riley.

21. King James the Second.
By Nicolas de Largilliere.

22. Queen Mary D'Este (of Modena).
By Nicolas de Largilliere.

23. King William the Third.
Copied from the portrait at Hampton Court.

24. Queen Mary the Second.
Copied from the portrait at Hampton Court.

25. James Stuart, Duke of Richmond and Lennox, born 1612, created Duke of Richmond 1641, died 30th March, 1655. With his dog.
Painted in 1637 by Van Dyck.

26. Mary, Countess of Dorset, 2nd daughter of James Compton,

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[13] He was uncle of Lady Wentworth, she being eldest daughter of John, Viscount Lonsdale, by Catherine, his 1st wife, daughter of Sir Henry Frederick Thynne, Bart., and sister to Thomas, Viscount Weymouth.

[14] Nos. 20 to 31 are all three-quarter length portraits.

3rd Earl of Northampton, married 7th March, 1685, as his 2nd wife, Charles Sackville, 6th Earl of Dorset. She died 6th August, 1691.

27. Oil painting of a building (over the fireplace).

28. Mary, wife of Sir Charles Compton, Knt., 2nd son of Spencer, 2nd Earl of Northampton, and brother to Lady Anne Cholmley. She was eldest daughter of Sir Hatton Fermor, Knt., and sister of Sir William Fermor, 1st Bart., and of Catherine, Lady Shuckburgh. She was bapt. 2nd Jan., 1622-3, and she died in 1660.

29. Sir Charles Compton, Knt., 2nd son of Spencer, 2nd Earl of Northampton. He died Nov., 1661.

By Walker, 1640.

30. Lady Pye, grand-daughter of Sir Hugh Cholmley, 1st Baronet, being Ann, the daughter of Richard Stephens, of Eastington, co. Gloucester, by Ann, daughter of Sir Hugh Cholmley, 1st Bart. She married, as his 2nd wife, Sir Charles Pye, 2nd Bart. of Hone, co. Derby. Dressed in blue.

31. Anne Compton, 3rd and youngest daughter of Sir Francis Compton, Knt., 5th son of Spencer, 2nd Earl of Northampton, and sister to Mary, Lady Bourchier [*see* No. 12]. She died unmarried. Dressed in blue.

Painted in 1680 by Sir P. Lely.

32. Hon. Jane Lowther, sister to Lady Wentworth, being 3rd daughter of Sir John Lowther, 2nd Bart., created Viscount Lonsdale, already mentioned, by Catherine, his 1st wife, sister of Thomas, Viscount Weymouth. She died unmarried April, 1751. Over the door. Half length. In blue.

33. George Clifford, 3rd Earl of Cumberland, born 8th August, 1558, married 24th June, 1577, Margaret, 3rd daughter of Francis, 2nd Earl of Bedford. He died 30th October, 1605, aged 47. On this picture is painted in the dexter upper corner a shield with the 8 principal quarterings of Clifford, 1 Clifford, 2 Augmentation Coat, 3 Bromflete, 4 Vesci, 5 Flint, 6 Vipont, 7 Atton, 8 St. John. Over the shield is an Earl's Coronet, whilst in the sinister upper corner is written:—

" George Clifford
" Earl of Cumberland
ÆT: 29
AN°: 1587

34. Lady Anne Clifford, daughter and heiress of George, 3rd Earl of Cumberland, born 30th January, 1589-90, married, (1) 25th February, 1608-9, Richard Sackville, 3rd Earl of Dorset, who died on Easter Day, 28th March, 1624, being

his 35th birthday, and (2) 3rd June, 1630, as his 2nd wife, Philip Herbert, Earl of Pembroke and Montgomery. She died 22nd March, 1675-6, in her 87th year. On the picture is a shield of Clifford quartering Vipont, with a Countess's coronet above the shield and the following inscription:—

"Lady Anne Clifford only Daughter
"and heir to George Earl of
"Cumberland. She First Married
"to Richard Earl of Dorset, afterwards
"to Philip Herbert Earl of
"Pembroke.
"ÆTATIS SUÆ 30.
1620."

35. Nathaniel Cholmley, Esq., of Whitby Abbey, Howsham, and North Elmsall, born 15th November, 1721, died 11th March, 1791, having been three times married, viz., (1) 13th June, 1750, to Katherine, 3rd daughter of Sir Rowland Winn, 4th Bart. of Nostell, and sister of Lady Strickland and Lady Headley. She died 9th April, 1755, aged 24, having had two daughters, afterwards Mrs. Cholmley and Mrs. Grimes; (2) 11th Sept., 1757, to Henrietta Catherina, daughter of Stephen Croft, Esq., of Stillington, co. York. She died 22nd Nov., 1769, having had a son who died young, and two daughters, afterwards Lady Strickland and Lady Mulgrave; (3) 22nd August, 1774, to Anne Jessie, 3rd daughter of Leonard Smelt, of Leases, co. York, Esq., tutor to the Prince of Wales, afterwards George IV. She died in 1812, having had an only son, who died young. (This picture came from Whitby Abbey Manor House.) Three-quarter length. In brown.

By Gainsborough.

36. Sir Hugh Cholmley, 1st Baronet of Whitby, born 1600, died 1657. In oval frame.

37. Lady Cholmley, Elizabeth, wife of Sir Hugh Cholmley, 1st Bart., and daughter of Sir William Twisden of East Peckham, co. Kent, Bart., born 18th August, 1600, married 10th Dec., 1622, died 17th April, 1655, aged 55 years. In oval frame.

38. Sir Richard Cholmley, Knt., of Roxby, Braham, and of Whitby, which latter manor he purchased from Sir John Yorke in 1557. He was born 1515, and was known as "the Black Knight of the North." He married (1) Margaret, daughter of William, Lord Conyers of Hornby Castle, and (2) Lady Katherine Clifford, eldest daughter of Henry, 1st Earl of Cumberland, and widow of John, 8th Lord Scrope of Bolton,

who survived him [*see* No. 62]. He died in May, 1579.[15] In oval frame.

Painted in 1578 by Zucchero.

39. Portrait of a lady, supposed to be Susannah, 1st wife of Sir Richard Cholmley, Knt., grandson of the "Black Knight," and daughter of John Legard, of Ganton. She died 1611. Dressed in black. Said to be by *Van Dyck*, which must be an error, as *Van Dyck* was born 22nd March, 1598-9. *N.B.*—Sir Richard's 2nd wife, to whom he was married in 1613, was Margaret, sister of Sir William Cobb, Knt.

40. Portrait of a lady, supposed to be Elizabeth, 3rd daughter of John, 1st Viscount Lonsdale, who married, 6th August, 1696, Sir William Ramsden, of Byram, and Longley Hall, 2nd Bart., who died 27th June, 1736. She died 16th Oct., 1764. Dressed in blue.

By Sir G. Kneller.

41. Miss Croft; Henrietta Catherina, daughter of Stephen Croft, of Stillington, co. York, Esq., born 1738, married 1757, as his 2nd wife, Nathaniel Cholmley, of Whitby Abbey and Howsham, already mentioned above [No. 35.] She was mother of Lady Strickland, wife of Sir William, 6th Bart., and she died in 1769. Dressed in blue.

By Sir N. Dance.

42. Mrs. Mary Cholmley, with her 3 children, 2 sons, and 1 daughter. She was only surviving child and heiress of Sir Hugh Cholmley, 4th Baronet, and Lady Anne, his wife, and was born 21st September, 1667, married (1) 16th October, 1683, Nathaniel Cholmley, of London, East India Diamond Merchant, who died 20th April, 1687, and (2) Nathaniel Stephens, of Eastington, co. Gloucester, her 1st cousin, son of Richard Stephens and Ann Cholmley. Full length. Dressed in white.

By Sir John Baptist de Medina.

43. Sir Butler Cavendish Wentworth, 2nd Baronet of Howsham and North Elmsall, only son of Sir John Wentworth by his 2nd wife Lady Elizabeth Cavendish, daughter of William, 1st Duke of Devonshire, born 21st September, 1709, married Bridget, daughter of Sir Ralph Milbanke of Halnaby, 4th Bart., but died *s.p.* 3rd December, 1741, aged 32, and was succeeded by his half-sister Katherine, wife of Hugh Cholmley, Esq. He is dressed in red.

44. Henrietta, daughter of Fredk. Charles de Roye de la Roche-

[15] His son, by his 2nd wife, Lady Katherine, was Sir Henry Cholmley (who succeeded to Whitby on the death of his elder half brother), and had a son, another Sir Richard, who was father of Sir Hugh Cholmley, 1st Bart. [No. 3 and No. 36].

foucauld, Comte de Roye et de Rouci by Elizabeth, sister of Louis (de Duras), 2nd Earl of Feversham. She married September, 1694, as his 2nd wife, William Wentworth, 2nd Earl of Strafford. She died 11th November, 1732. In blue.
By Sir G. Kneller.

45. Sir Henry Spelman, Kt., the Antiquary, born 1562, married 1590 Elinor, eldest daughter and coheiress of John le Strange, of Sedgeford, co. Norf. He died October, 1641.
By C. Jansen.

46. King Charles the Second.
By Sir P. Lely.

47. Judith, with the head of Holofernes.
By Guercino.

48. The Honble. Mary Lowther, eldest daughter of Sir John Lowther, Viscount Lonsdale, already mentioned, and 1st wife of Sir John Wentworth, 1st Bart. of North Elmsall and Howsham. Dressed in red and blue. Full length.
By G. Schalcken.

49. Hugh and John Cholmley as boys, the two sons of Mary Cholmley (daughter and heiress of Sir Hugh, 4th Baronet), by her 1st husband Nathaniel Cholmley. Hugh Cholmley, born 1684, died 1755; John, born 18th July, 1686, died unmarried 28th March, 1724. Over the door. Full length. In blue, with a dog.
By Sir John de Medina.

50. Sir George Cholmley, 7th Bart., formerly Strickland, born 26th November, 1782, died 23rd December, 1874, aged 92. Full length.
Painted in 1869 by Rosamond, Mrs. Darley.

51. In the hall is also a small miniature portrait of a lady on copper, thought to be Mrs. Stephens, viz., Mary Cholmley, daughter and heiress of Sir Hugh Cholmley, 4th Baronet, who married (1.) Nathaniel Cholmley, and (2.) Nathaniel Stephens. This is now in the Drawing Room, upstairs.

DINING ROOM.

52. Sir John Ramsden, 3rd Bart., of Longley Hall and Byram, eldest son and heir of Sir William Ramsden, 2nd Bart., by Elizabeth, his wife, 3rd daughter of John Viscount Lonsdale, before mentioned. He was born March, 1698-9, died 10th April, 1769.[16] Three quarter length. Over the door.
By Whood, 1745.

[16] He was nephew of Lady Wentworth and first cousin of Katherine, wife of Hugh Cholmley, Esq.

53. George Cholmley, of Whitby Abbey, Howsham, and North Elmsall, Esq., 3rd son of Henry Hopkins Fane, who took the name of Cholmley by Catherine, his wife, eldest of the four daughters and coheiresses of Nathaniel Cholmley, Esq. He was born 1782, succeeded his brother 21st December, 1821, and died 24th November, 1857.

By John Partridge, 1828.

54. Mrs. Grimes: Mary, 2nd of the four daughters and coheiresses of Nathaniel Cholmley, before mentioned, born 24th March, 1755, married in 1774 Abraham Grimes, Esq., of Coton House, co. Warwick, who died 1832. Their son, Robert Grimes, succeeded to Howsham 1857, took the name of Cholmley, but died *s.p.* 1865.

By Sir N. Dance.

55. Lady Mulgrave: Anne Elizabeth, 4th and youngest daughter and coheiress of Nathaniel Cholmley, of Whitby Abbey, Howsham, &c., born 7th November, 1769, married 20th June, 1787, Constantine John, 2nd Lord Mulgrave, and had an only daughter, who died *s.p.* She died 22nd May, 1788. Oval portrait in square frame.

Copy by Dance from the original by Gainsborough.

56. Mrs. George Cholmley: Hannah, eldest daughter of John Robinson Foulis, of Buckton and Heslerton, married 1824, George Cholmley, already mentioned [No. 53], and had a son and two daughters, who all died under age in their parents' lifetime. She died 31st May, 1883.

By J. Partridge, 1828.

57. Katherine, eldest of the four daughters and coheiresses of Nathaniel Cholmley, Esq., of Whitby Abbey, Howsham, and North Elmsall.[17] She was born 8th May, 1752, and married in 1774, Henry Hopkins Fane, who took the name of Cholmley. She died 3rd February, 1818, in her 66th year, having had 3 sons and 5 daughters.

By Sir N. Dance.

58. Henry Cholmley, Esq.: Henry Hopkins Fane, of Barnborough, who took the name of Cholmley by Act of Parliament, he having married Katherine, eldest of the four daughters and coheiresses of Nathaniel Cholmley, Esq., of Whitby Abbey and Howsham. He died 24th February, 1809.

Copied from portrait by Kakeby (Kirkby?).

59. Mrs. Cholmley and her son, viz., Henrietta Catherina Croft, 2nd wife of Nathaniel Cholmley, of Whitby Abbey, Howsham, and North Elmsall, who was born 1738, married

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[17] The frame of this picture has the inscription plate for Lady Katherine Clifford (No. 62) attached to it (obviously by mistake).

1757, and died 1769, and her son, Hugh Cholmley, born 25th October, 1758, died 26th January, 1769, buried in South Audley Chapel, London. Three-quarter length.

By Sir Joshua Reynolds.

60. Small portrait on panel of Elizabeth Twisden, daughter of Sir William Twisden, Baronet, and wife of Sir Hugh Cholmley, 1st Bart. Died 17th April, 1655. On panel.

Painted in 1609 by Mare Garard.

61. Small crayon portrait of Judge Twisden, viz., Thomas Twisden, a lawyer of eminence, 2nd son of Sir William and Lady Anne Twisden, before mentioned, and brother of Elizabeth, Lady Cholmley, who, having been appointed a Judge of the Court of King's Bench, was created a Baronet 13th June, 1666. He died 1683.

62. A small portrait of Lady Katherine Clifford, eldest daughter of Henry, 1st Earl of Cumberland, by his 2nd wife, Margaret, eldest daughter of Henry Percy, 5th Earl of Northumberland. She married (1) 1530, John, 8th Lord Scrope, of Bolton, who died 22nd June, 1549, and (2) as his 2nd wife, Sir Richard Cholmley,[18] of Roxby, Braham, and Whitby, Kt., whose 1st wife had been Margaret, daughter of William, Lord Conyers. He died in May, 1579. Lady Katherine died in 1598, and was buried at Whitby.

63. Small crayon portrait of Lady Twisden, viz., Jane, daughter of John Tomlinson, Esq., and wife of Sir Thomas Twisden, Bart., Judge of the Court of King's Bench, before mentioned.

64. Katherine Wentworth, daughter of Sir John Wentworth, 1st Baronet, as a little girl. She married Hugh Cholmley, Esq., before mentioned, and brought Howsham and North Elmsall to the Cholmley family. Full-length portrait. Over the fire-place.

By Sir J. B. de Medina.

65. Nathaniel Cholmley, of Whitby Abbey, Howsham, end North Elmsall, born 1721, died 1791. Full length.

By Sir N. Dance.

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[18] Sir Richard Cholmley, of Roxby, known as the "Black Knight of the North," died, aged 63, in 1579, and was buried at Thornton-le-Dale, 17th May, 1579. On this picture, No. 62, is written, across her breast, "Qui desiderium suum clausit cum Jove de fælicitate contendet." And on either side of her figure is this further inscription in capitals, which is now only just legible in a very good light:—

LADY | KATHERINE
CLIFFORD | DAU: TO HEN:
1ST EARLE OF | COMBERLAND
& WIFE 1ST TO JOHN | LD SCROOP
& 2NDLY TO SR RICHD | CHOLMLEY KT

66. Small crayon portrait of Hugh Cholmley, as a boy, born 1684, died 1755.
Painted in 1688.

67. Small crayon portrait of Mr. Edward Carlton in 1682.
By E. Lutterell.[18]

68. Small portrait of a man, supposed to be Henry Wentworth, of Brodsworth, who died 26th October, 1684, aged 36. He was father of Sir John Wentworth, 1st Bart.
By Dahl.

69. Small crayon portrait of John Cholmley, as a boy, born 1686, died 1724. He was the brother of Hugh Cholmley [No. 66], and was afterwards Colonel Cholmley.

70. Hugh Cholmley, Esq., born 1684. Dressed in blue. On this picture is written:—
"Hugh Cholmley
"son of Nathaniel and Mary Cholmley
"Born August 3rd 1684. Died May 25th, 1755."
By C. Jervas.

71. Hugh, only son of Sir Henry Cholmley, of West Newton Grange, co. York, and nephew of Sir Hugh Cholmley, 1st Bart., aged 23 in 1665. In armour. Painted in 1674, the year of his death. (Sir Henry was a lawyer of distinction, and was born in 1609, knighted 1641, died at Tangier, 1666.) On this picture is written:—
"Mr. Hugh Cholmley (son of
"Sr Henry Cholmley of Newton
"Grange, Kt. he was a son of Sr
"Richard Cholmley by Susan
"Legard his wife) Sr Henry died in 1666."
By J. Riley.

72. Lady Lanesborough, Mary, daughter of the Honble. Sir Charles Compton, 2nd son of Spencer, 2nd Earl of Northampton; married 15th May, 1676, James Lane, 2nd and last Viscount Lanesborough, who died 2nd August, 1724. She died *s.p.* 24th May, 1738, aged 93.
Painted in 1720.

73. Katherine Cholmley, daughter of Sir John Wentworth and wife of Hugh Cholmley, Esq. Dressed in blue. Three-quarter canvass.
By C. Jervas.

74. John Cholmley, of London, brother to Nathaniel Cholmley, who married Mary Cholmley. He died February, 1693. He was godfather to his nephew Hugh. On this picture is written:

[18] On it is written: "By E. Lutterell, 1682, the inventor of crayon painting."

" John Cholmley
" brother of Nathaniel Cholmley
died Feb, 1693."

By John Riley in 1693. *N.B.*—This date must be an error, as *Riley* died in 1691.

75. Lady Julia Compton, daughter of James 3rd Earl of Northampton, Dressed in red and blue. On the frame of this picture is written:—

" Lady Julia Compton eldest daughter of the
" Earl of Northampton and wife of the
" Earl of Campden 1731."

This however is evidently an error, as Lady Julia or Juliana died unmarried and it should be " Lady Julia Compton, elder daughter of James, 3rd Earl of Northampton, by Mary his 2nd wife, daughter and heir of Baptist Noel, Viscount Campden." She was sister to George, 4th Earl of Northampton, to Spencer, Earl of Wilmington (Prime Minister from February 1742 to July 1743; and to Mary Countess of Dorset.

76. Mrs. Pearse, three-quarter length portrait over door going to the offices.

Painted in 1740 by C. Jervas. *N.B.*—The date 1740 must be an error, as *Jervas* died in 1739.

ON THE STAIRCASE

are 36 pictures, but of these only one is a portrait—viz.,

77. Robert Grimes, only son of Abraham Grimes and Mary, 2nd daughter and coheiress of Nathaniel Cholmley. He succeeded to Whitby, Howsham, &c., in 1857, and he married, but died without issue, 16th Dec., 1864, aged 75, being succeeded by Sir George Strickland, 7th Bart., who thereupon took the name of Cholmley.

Amongst the 35 other pictures above mentioned are eight pictures of the Conquest of Mexico, and there is also here a full-rigged model of H.M.S. *Rupert*, 64 guns, in which Sir Hugh Cholmley came home from Tangier.

In the large Drawing Room upstairs are 30 pictures by old Masters, but no portraits. The Miniature portrait on copper [No. 51] is now also there, having been moved from the Hall, 1902.

There is one small picture, a Sea Piece, in the dressing room over the porch.

ALCOVE BEDROOM NEXT DRAWING ROOM.

78. Robert Cholmley, Captain 55th Foot, killed by the Indians at Fort Du Quesne, in America, 9th July, 1755. He was the 7th son of Hugh Cholmley and Katherine Wentworth, and younger brother of Nathaniel Cholmley [Nos. 35 and 65].
79. Lady Pennington, Margaret, 5th daughter of John, 1st Viscount Lonsdale, married 20th March, 1706, Sir Joseph Pennington, 2nd Bart., and died at Bath 15th September, 1738. She was sister to Lady Wentworth.
By Sir G. Kneller.
80. Charles II.
81. Lady, thought to be Anne Hyde, Duchess of York, 1st wife of King James II. Three-quarter length.
82. Lady, thought to be Barbara, 4th daughter of John, 1st Viscount Lonsdale, who married as his 1st wife, Thomas Howard of Corby Castle, and died 17th July, 1716. On a plate on the frame is written "Feretti—1692."

Also another picture:—a Flower Piece.

BLUE DRESSING ROOM.

83. Lady, thought to be Mrs. Stephens—viz., Ann Cholmley, who married Richard Stephens, of Eastington, co. Gloucester. She was daughter of Sir Hugh Cholmley, 1st Bart. In oval frame.
84. Portrait of a boy, Sir Butler Cavendish Wentworth, 2nd Bart. Half length, in red. [See No. 43.]
85. Portrait of a boy, probably Thomas Wentworth, of Howsham, who died unmarried 8th August, 1689, aged 19. Full length, in grey and red, with a dog.

Also a picture of a drum, &c.

In Bedroom passage 3, and in Passage Landing 14, pictures—not portraits.

BLUE BEDROOM, with the Duke of York's bed in it.

86. Sir William Strickland, 6th Baronet, born 12th March, 1753, died 8th January, 1834.
By Partridge, 1828.
87. Mr. William Wildon, of Howsham, 51 years steward of that property to the Cholmley family. He died 1st September, 1836, aged 78 years, and there is a tablet in Crambe Church which was erected by Colonel Cholmley to his memory.
By Partridge, 1828.

A picture over fireplace, and another picture (both scriptural subjects).

There are no pictures in the three bedrooms beyond the Blue Bedroom.

There is one picture of Tangier, and an old drawing of Howsham in the Study, but no portraits.

In the Passage going to the Yellow Sitting Room is one picture (Head of Christ).

BEDROOM, formerly called the Yellow Sitting Room.

88. Portrait of a man, supposed to be Sir John Wentworth, of North Elmsall and Howsham, Knt., who died 1671, aged 26.
89. Dobson, the artist.
By himself.
90. Mrs. Dobson, wife of the artist.
Painted by her husband.
91. Portrait of a lady, supposed to be Lady Bamburgh—viz., Mary, daughter of Robert Ford, of Butley Abbey, co. Suffolk, who died March, 1638-9, having married (1) Sir William Bamburgh, of Howsham, 1st Bart., and (2), as his second wife, Thomas, 1st Viscount Fairfax, of Emley. She had 2 sons and 3 daughters by her first husband, and the sons dying young her daughters became the coheiresses. She died March, 1638-9.

There are five other small pictures in this room, 2 small heads, and a small picture "The Confession," *by Heemskirk*, and 2 small pictures "Flowers and Insects," *by Otho Matheus.*

In the adjoining Bedroom are two pictures, not portraits.

PANNELLED BEDROOM.

92. Portrait of a man, supposed to be Sir Thomas Wentworth, of North Elmsall, who married Mary, daughter and eventually (in her issue) heiress of Sir William Bamburgh, 1st Bart., of Howsham. He was born 1590 and died 1650.

Also an oil painting the "Rock of Gibraltar."

BEDROOM, FORMERLY MRS. CHOLMLEY'S.

93. Three-quarter length portrait of a lady, supposed to be Mrs. Wentworth, wife of Henry Wentworth, and mother of Sir John Wentworth, Bart. In brown.
94. Charles Cholmley, Esq., of Whitby and Howsham, died 21st Dec., 1821, aged 40, unmarried, and was succeeded by his brother, George Cholmley [No. 53].

95. Portrait of a man, thought to be Thomas Wentworth, Esq., of North Elmsall and Howsham, who died 10th May, 1653, aged 33.
96. Portrait of a man, supposed to be Sir William Cholmley, 2nd Bart., born December, 1625, succeeded 1657, died October, 1663. He married (1) 17th August, 1654, Katherine, daughter of Sir John Hotham, and had an only son Hugh, 3rd Bart., who died young. She died 15th June, 1655. (2) April, 1657, Katherine, daughter of John Savile of Methley, who survived him (having had three daughters), and married 2ndly Sir Nicholas Strode of Chipsted House and Westerham, in Kent, Knt. She died 1710. In armour.
97. Anne Cholmley, child of Nathaniel Cholmley and Mary Cholmley, his wife, born posthumously 21st September, 1687, died 28th April, 1691, aged 3; with a dog.

Also two other pictures.

THE LATE MR. CHOLMLEY'S DRESSING ROOM.

98. Portrait (head and shoulders) of Edward Charlton.
99. Portrait of the Hon. Hy. Compton, afterwards Bishop of London, who died 1713. He was 6th son of Spencer, 2nd Earl of Northampton. In oval frame.
100. Portrait of "General Charlton's lady."
101. Portrait of a lady in black, supposed to be Mary, daughter of Sir William Bamburgh, of Howsham, 1st Bart., and (in her issue) coheiress of her brother Sir John Bamburgh, 3rd Bart. She was wife of Sir Thomas Wentworth, Knt. [No. 92], and she died 30th January, 1623-4.

ROOM UNDER DRESSING ROOM.

102. Portrait of a little girl, Mary Cholmley, the daughter and heiress of Sir Hugh Cholmley, 4th Bart., aged 10; with a squirrel.
103. A little boy; supposed to be Sir Hugh Cholmley, 3rd Baronet, who died 2nd July, 1665, aged 3 (moved).
104. A little boy, supposed to be John, 2nd son of Nathaniel and Mary Cholmley, born 1686 (moved).

By Sir J. B. de Medina. [See Nos. 49 and 69.]

105. Small portrait of "Mr. Cholmley" (moved).

Also two other pictures, landscapes.

In the HALL and DINING ROOM are looking glasses, with the Arms of Wentworth impaling Milbanke at the top and Wentworth Crest, being the Arms of Sir Butler Cavendish Wentworth, 2nd Bart., and Bridget Milbanke, his wife.

The following portrait, mentioned in the old Catalogue, is no longer here, viz.:—

Mrs. Foulis: Decima Hester Beatrix, eldest daughter of Sir Christopher Sykes, 2nd Bart., and widow of John Robinson Foulis, Esq., of Buckton Hall and West Heslerton. She was mother of Mrs. George Cholmley, and she died 16th April, 1842, aged 65. *By Partridge.*

N.B.—It is possible that this portrait of her mother may have been moved by Mrs. George Cholmley when she left Howsham.

Over the front door are the arms of the builder of the present house, Sir William Bamburgh, viz.:—Bamburgh, imgaling Ford, with the crests of those families above. *N.B.*—The arms of Bamburgh are:—

Argent a pheon sable, on a chief of the last, a lion passant of the first.

Crest—On a torce argent and sable, an esquire's helmet (burgonett) of the last.

The arms of Ford or Forth of Butley Abbey are:—

Gules, two bends vairé or and sable, on a canton of the second a demi greyhound couped courant of the third.

Crest—On a torce, a bear's head sable muzzled gules.

There are no portraits now at Whitby Abbey Manor House, or at the Manor House, Robin Hood's Bay, or at North Elmsall.

PORTRAITS AT WASSAND,

IN THE POSSESSION OF

HENRY STRICKLAND CONSTABLE, Esq., of Wassand,

AND OF

Reighton Hall, in the E. Riding of the County of York.

Dining Room.

1. Over door—Lady in brown and blue. Unknown. Possibly Martha Alured, 1st wife of Marmaduke Constable, of Wassand, who was married 1666, and died 1674.
2. Mrs. Constable; viz.: Faith, daughter of Sir Nicholas Yarburgh, of Snaith, 2nd wife of the above Marmaduke Constable, of Wassand. She was born 1649, married 27th September, 1675, died October, 1721. In red; half length; sitting.

3. Over fire-place—Sir Marmaduke Constable, of Everingham, Kt., who married Jane, daughter of Christopher, Lord Conyers, of Hornby, by Jane Dacre, his wife. He was grandson of Sir Marmaduke, who married Barbara Sothill, the heiress, of Everingham, and hence quarters those arms. He died 17 Elizabeth, 1st February, 1574.

In the left hand upper corner of this picture is a shield with the quarterings of Constable of Everingham :—

1. Quarterly gules and vair over all a bend or—Constable.
2. Chequy or and gu on a chief argent, a lion passant sable —Cumberworth.
3. Argent, 2 bars engrailed sable—Staines.
4. Argent, a chevron between 2 birds[20] sable—Argham.
5. Gules an eagle displayed argent—Sothill.
6. Gules a cinquefoil argent—Poucher.
7. Argent a bend sable—Paynell.
8. Gules a lion rampant vair—Everingham.
9. Or on a cross sable, 5 crescents argent—Ellis.

4. Under the last—Sir Charles Strickland, afterwards 8th Bart., and his two brothers and sister as children. Crayon drawing.
5. Mrs. Estoft, in widow's weeds, viz., Rosamond,[21] daughter of Sandford Nevile, and wife of John Estoft, of Estoft and Lockington, Esq. Half length, sitting.
6. Lady, in green, probably Katherine, only sister of John Estoft. She married Sir Christopher Nevile, Knt., of Aubourn, co. Linc., who died *s.p.* Nov., 1692.
7. Yarburgh Constable, of Wassand, Esq., born Sept., 1676, died 4th June, 1731. In blue; an oval.[22]
8. John Estoft, of Estoft and Lockington, Esq., who married Rosamond, daughter of Sandford Nevile, Esq. He was father of Mrs. Constable, of Wassand. Half length; in brown; sitting.
9. Colonel Holgate, who is said to have married a Miss Estoft. In an oval frame.[23]
10. Lady, unknown, possibly Mary Worsley, who married, in 1735, Marmaduke Constable, of Wassand.

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[20] The arms of Argham should be, Argent a chevron between 3 martlets sable.

[21] Her sister, Ann Nevile, married Everingham Cressy, Esq., of Birkin, and had an only daughter and heiress, Dorothea, who married Archibald, 1st Earl of Rosebery.

[22] This picture has "No. 6" on it, from some former catalogue.

[23] This picture has "No. 8" on it, from some former catalogue.

11. Portrait of a young lady—thought to be Miss Estoft, viz.: Anne, sister of Rosamond, Mrs. Constable, and wife of Francis Nevile, of Chevet. She died without issue.
12. Rosamond Estoft, daughter and eventual heiress of John Estoft, married Yarburgh Constable, of Wassand, and died 25th April, 1756, aged 86. Oval. Dressed in dark red, blue on left shoulder.[24]
13. Mrs. Estoft—same as No. 8, only younger. In grey and blue.
14. Portrait of a man, supposed to be Francis Nevile, brother-in-law of Rosamond, Mrs. Constable. He died without issue in July, 1707, one month after his father's death, being drowned in the Ouse. He is dressed in red, with blue scarf, and wears a wig.

ENTRANCE HALL.

15. Head of a man, unknown.
16. Sir Tatton Sykes, 4th Baronet, mounted for racing. In buff racing jacket, blue sleeves and cap. He was born in 1772 and died 1863.
17. Rev. Charles Constable, of Wassand, born 25th April, 1773, married June, 1796, his 1st cousin, Lucy, daughter of Jonathan Acklom, and died 9th Dec., 1852. Half-length; sitting.
    By Partridge.
18. Marmaduke Constable, Esq., of Wassand, born January, 1707-8, married 1735, Mary, daughter of Thomas Worsley, of Hovingham, co. York, Esq. He died 16th April, 1762, aged 54.
19. Lady Lanesborough, Mary, daughter of the Hon. Sir Charles Compton, 2nd son of Spencer, 2nd Earl of Northampton, married 15th May, 1676, James Lane, 2nd and last Viscount Lanesborough, who died 2nd August 1724; she died *s.p.* 24th May, 1738, aged 93.
    Copy of the portrait at Howsham.
20. Henrietta, daughter of Fredk. Charles de Roye de la Rochefoucauld, Comte de Roye et de Rouci by Elizabeth, sister of Louis de Duras, 2nd Earl of Feversham. She married September, 1694, as his 2nd wife, William Wentworth, 2nd Earl of Strafford; she died 11th Nov., 1732.
    Copy of the portrait at Howsham.
21. Marmaduke Constable, of Wassand, Esq., born June, 1736, died unmarried 6th July, 1812, aged 76. This picture hangs over the Drawing Room door.

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[24] This picture has "No. 3" on it, from some former catalogue.

22. Rev. Thomas Constable, Archdeacon of the East Riding, Rector of Sigglesthorne, co. York, 2nd son of Marmaduke Constable and Mary (Worsley), his wife, born 1739, married 31st August, 1769; Sarah, daughter of Christopher Goulton, of Walcot, co. Lincs., and died 16th February, 1786. He was father of the Rev. Charles Constable, and grandfather of Lady Strickland.
23. Lady Mulgrave, viz., Anne Elizabeth, 4th and youngest daughter and coheiress of Nathaniel Cholmley, of Whitby Abbey, Howsham, and North Elmsall, Esq., born 7th Nov., 1769, married 20th June, 1787, Constantine John, 2nd Lord Mulgrave, and had an only daughter, who died *s.p.* She died 22nd May, 1788, aged 18.
    Copy of the portrait at Howsham.
24. Mr. Estoft, possibly Thomas Estoft, grandfather of Rosamond Estoft, Mrs. Constable. He has black hair, and is dressed in an embroidered jacket, with white collar and blue scarf.

Drawing Room.

25. Miss Constable: viz., Rosamond, younger daughter of Marmaduke Constable, of Wassand, Esq., by Mary, daughter of Thos. Worsley, of Hovingham, Esq. She was born 1738, and died unmarried 1801.
    By George Romney.
26. Mrs. Acklom: viz., Mary, elder daughter of the above Marmaduke Constable of Wassand, Esq., by Mary, daughter of Thomas Worsley, of Hovingham, Esq. She was born 1737, married Jonathan Acklom of Wiseton, co. Notts, Esq., and her daughter Lucy married her first cousin, the Rev. Charles Constable.
    By Sir Joshua Reynolds.
27. Lady Wentworth: viz., the Honble Mary Lowther, eldest daughter of John, Viscount Lonsdale, and 1st wife of Sir John Wentworth, 1st Bart. of North Elmsall and Howsham. Her only daughter was Mrs. Cholmley. Three-quarter length.
    Copy of the portrait by Sir G. Kneller at Howsham.
28. Lady Milner: Diana, eldest daughter of Humphrey Ashley Sturt of Critchell, co. Dorset, by Mary, daughter and eventually heiress of Charles Pitfield of Hoxton, married 1776 Sir William Mordaunt Milner of Nun Appleton, co. York, 3rd Baronet. She died at Exeter 17th January, 1805, in her 47th year.
    Copy from the original by Romney, formerly at Nun Appleton.

29. Mrs. Cholmley and her son: viz., Henrietta Catherine Croft, 2nd wife of Nathaniel Cholmley of Whitby, Howsham, and North Elmsall. Her son died young, and her daughter was Lady Strickland, wife of Sir William, 6th Bart. Three-quarter length.
Copy of the portrait by Sir Joshua Reynolds at Howsham.

Five miniatures:—

1. Rev. Charles Constable of Wassand as a young man.
2. Do. do. in later life.
3. Mrs. Constable: Sarah, daughter of Christopher Goulton, and mother of the Rev. C. Constable.
4. Mr. Butler Danvers (Honble. Augustus R. B. Butler Danvers), father of Lady Sophia Dumaresq.
5. Mrs. Butler Danvers, mother of Lady Sophia Dumaresq.
By Cosway.

STAIRCASE.

30. Lady Strickland: viz., Elizabeth, daughter and heiress of William Palmes, of Lindley and Malton, Esq., who married 28th August, 1684, Sir William Strickland, 3rd Bart., and died 1740.
Copied from the portrait by Kneller at Howsham.

31. Sarah, daughter of Christopher Goulton, of Walcot, co. Lincoln, Esq., and eventually heiress of her brother Thos. Goulton, born January, 1748-9, married 31st August, 1769, Rev. Thomas Constable, Rector of Sigglesthorne. In oval frame.

32. Hugh and John Cholmley, as boys; the two sons of Mary Cholmley, the daughter and heiress of Sir Hugh Cholmley, 4th Bart., by her 1st husband, Nathaniel Cholmley. Hugh, born 1684. John, born 1686.
Copy from the portrait by Sir John de Medina at Howsham.

33. Mrs. Butler Danvers, Eliza Bizarre, daughter of Humphrey Sturt, of Critchell, Dorset, Esq., by Mary his wife, daughter and eventual heiress of Charles Pitfield, Esq., of Hoxton, married 24th May, 1802, as his 2nd wife, Hon. Augustus Richard Brinsley Butler Danvers, 2nd son of Brinsley, 2nd Earl of Lanesborough. She died 18th April, 1811. She was the mother of Lady Sophia Dumaresq. In oval frame.
Copy enlarged from the miniature by Cosway.

34. Marmaduke Constable, of Wassand, born June, 1736, died unmarried 6th July, 1812. [*See* No. 21].

MORNING ROOM.

35. Henry Strickland Constable, Esq., of Wassand.
Water colour drawing by J. Moore.

36. Mary, daughter of H. S. Constable, Esq.
Crayon drawing by Blakeley.
37. Frederick and Ethel, son and daughter of H. S. Constable, Esq.
Crayon drawing by Blakeley.
38. Henry Strickland Constable, Esq., of Wassand.
Drawing by Frank Miles.
39. Ethel, eldest daughter of H. S. Constable, Esq., afterwards married to the Hon. Francis Johnstone.
Drawing by Frank Miles.

IN A BEDROOM.

40. Crayon drawing of Rev. Charles Constable.

There were formerly on the staircase at Wassand, seven portraits belonging to the Acklom family, which have since been moved. They were as follows:—

1. Portrait of a man, and in the corner a coat of arms, gules 2 bars argent quartering another coat, and on a helmet affrontée the crest, out of a ducal coronet a bull's head argent, collared azure, and on the collar a fesse of the first.
2. Half-length portrait of a man, and in the corner the same coat of arms, and this inscription under it:—

IAN · DE · RVYTER
ANNO · DOMI · 1590
ÆTATIS · SVÆ · 60
DIE · 14 IVLII.

3. Half-length portrait of a lady in black, in the corner is a coat of arms on a lozenge; or on a fesse gules 2 pales argent, and this inscription under it:—

ELISABET · MONTFT.
ANNO · DOMI · 1590
ÆTATIS · SVÆ · 44
DIE · 18 · AVGVSTI.

4. Small portrait of a man in red with dark fur and wearing a hat.
5. Half length portrait of Bishop Burnet; viz.: Gilbert Burnet, born 1643, Bishop of Salisbury 1689, died 1715.
6. Small portrait of a lady in red with a white cap. On it is written:—

"Countess of Buccleugh (*sic*)
"lived some time at the Hague
"Aunt to Bishop Burnet's 2nd. wife.
"Brought by the Bishop from Holland."

7. Portrait of a girl feeding a parrot. The daughter of Mrs. West who was daughter of Bishop Burnet. She married Wm. Mall—— (name illegible). Dressed in brown and red.

There are now no portraits at Reighton Hall.

CATALOGUE OF THE PORTRAITS AT WALCOT,

IN THE POSSESSION OF

JAMES GOULTON-CONSTABLE, Esq.

Dining Room.

1. Christopher Goulton, Esq., of Beverley and of Walcot, born 1706, married 1740 Rachel daughter of Robert Kitchingman, Esq., and died 1783. Head and shoulders.
   By Hudson.
2. Mary, elder daughter of Christopher Goulton, and wife of William Marwood of Busby, near Stokesley. She wae born 1743, married 1774, and died 1807. Three-quarter length.
   By G. Romney. R.A.
3. The Rev. Thomas Constable of Sigglesthorne, who married in 1769 Sarah, younger daughter of Christopher Goulton, and their son succeeded to Walcot and Wassand.
   Copy of Portrait at Wassand.
4. Marmaduke Constable, of Wassand, Esq., elder brother of the Rev. Thomas Constable. Died unmarried 1812.
   Copy of Portrait at Wassand.

Sitting Room.

5. Mary, daughter of Christopher Goulton of Highthorne, Treasurer of the North Riding of Yorkshire. She was first cousin twice removed to Christopher Goulton, of Beverley. She was born 1741, and married —. Dobson, and she died in London, 22nd Oct., 1815, leaving a son who died 1840, without issue.
   Portrait in Pastel.

Library.

6. Coloured engraving of two daughters of Adml. Sir Sir Thomas Frankland, 5th Bart. They were second cousins of the Rev. Thomas Constable [No. 3].
   Engraved by Ward, after Hoppner.

7. Mrs. Marriott (afterwards Goulton-Constable) and her eldest son, Robert, She was Lucy Henrietta, only daughter of Sir George Strickland (afterwards Cholmley), 7th Bart. by Mary, only child of the Rev. Charles Constable of Wassand and Walcot. She married in 1844 the Rev. James Powell Marriott, who assumed the name of Goulton-Constable instead of Marriott in 1866 on her succeeding to Walcot under the will of Lady Strickland. She died 1871. Her son Robert born 1846, died 1868.
A Chalk Drawing.

ON THE LANDING.

8. Lucy, wife of the Rev. Charles Constable of Wassand and Walcot, and daughter of Jonathan Acklom, of Wiseton, co. Notts. Married 1796, died 1852, leaving an only daughter Lady Strickland.
A Water Colour Drawing.

9. and 10. Two water-coloured drawings of the present James Goulton-Constable and his brothers, as children, viz.: Charles, James, and Frederick George in one, and John Marmaduke, Henry Peter, and George in the other.
Copy of the originals by J. C. Moore.

11. Lady Strickland: Mary, only child of the Rev. Charles Constable of Wassand, and wife of Sir George Strickland (afterwards Cholmley), 7th Bart., married at Sigglesthorne, 1818, died 10th January, 1865.
Water-coloured Drawing by J. C. Moore.

12. Henry Strickland Coustable, Esq., of Wassand, 2nd surviving son of Sir George Strickland (afterwards Cholmley), 7th Bart., and Mary (Constable), his 1st wife, born 1821.
Water-colour by J. C. Moore.

13. Mrs. Strickland-Constable, wife of Henry Strickland-Constable of Wassand, and youngest daughter of Colonel Henry Dumaresq and Lady Sophia, his wife. Married 1859.
Water-coloured Drawing by J. C. Moore.

14. Mrs. Salmond and Mrs. Bentinck, Rachel Mary Anne and Frances Elizabeth, the two daughters of the Rev. Thomas Constable of Sigglesthorne, and Sarah Goulton his wife, and sisters of the Rev. Charles Constable of Wassand and Walcot. As young girls.
A small Oil Painting by Joshua Allen.

BILLIARD ROOM.

15. Thomas Goulton of Walcot, only surviving son of Christopher Goulton of Beverley, and brother of Mrs. Constable. He died

1826, having married Dorothy, daughter of Leonard Smelt. Their only child George Augustus Frederick died in infancy.
Water Colour Drawing by Mrs. Bentinck.

IN A PASSAGE.

16. Jonathan Acklom, of Wiseton, co. Notts., the father of Mrs. Constable [No. 8].
A small Oil Painting on Panel
17. Esther Acklom, daughter and heir of Richard Acklom, of Wiseton, Esq., born Sept. 1788, married 13th April, 1814, John Charles Viscount Althorp, afterwards 3rd. Earl Spencer. She died 11th June, 1818.
A small Oil Painting by Mr. Staveley, of York, done at Park Hill, 1793.

CATALOGUE OF THE PORTRAITS AND MINIATURES AT PLACE NEWTON,

IN THE POSSESSION OF

ALFRED J. CHOLMLEY, Esq.

1. Sir George Strickland, 7th Baronet. On the back of this picture (which is 14 ins. by 12 ins.) is written:—"George Strickland, Esq., M.P. for West Yorkshire, 1833. Study for my great picture of the House of Commons in 1833. Painted 1837. George Hayter."
2. Sir George Strickland, 7th Baronet, in 1849.
By Sir Francis Grant, A.R.A.
3. Jane Leavens, afterwards 2nd wife of Sir George Strickland, 7th Bart., who took the name of Cholmley in 1865.
By Henry Moore, 1857.
4. Rosamond Jane Darley, wife of Henry Darley, Esq., of Aldby Park, York, 1867.
By Sir Francis Grant, A.R.A.
5. Alfred John Cholmley, Esq., of Place Newton, 1885.
By Reginald Machell.
6. Hugh Alfred Cholmley, son of Alfred J. Cholmley, Esq., 1885, aged 9.
By Reginald Machell.

MINIATURES.

1. Anne Elizabeth, Lady Mulgrave, born 7th November, 1769, died 23rd May, 1788.

2. Stephen Croft, Esq., of Stillington, father of Mrs. Cholmley, 2nd wife of Nathaniel Cholmley, of Whitby Abbey, Howsham, and North Elmsall.
3. Sir Thomas Strickland, 2nd Baronet of Boynton,[25] and on the back of this miniature is another one of
4. Sir William Strickland, 1st Baronet of Boynton.
5. Lady Beauchamp-Proctor (probably Mary, 2nd daughter of Robert Palmer, Esq., of Sunning, Berks., who married Sir Thomas Beauchamp Proctor, 2nd Bart. of Langley Park, Norfolk.
6. Unknown (possibly Sir Thomas Beauchamp Proctor, 2nd Bart.).

CATALOGUE OF THE PORTRAITS AT 42 CADOGAN SQUARE, LONDON, IN THE POSSESSION OF MRS. H. CHOLMLEY, WIDOW OF THE LATE HENRY W. CHOLMLEY, ESQ., OF HOWSHAM.

1. Anne Elizabeth, Lady Mulgrave.
   Copy of the Portrait by Gainsborough.
2. Mrs. Cholmley: Henrietta Catherina Croft.
   Copy of the Portrait by Dance in the Hall at Howsham.
3. Sir William Strickland, 6th Bart.
   Copy of the Portrait by Partridge at Howsham.
4. Sir George Strickland, afterwards Cholmley, 7th Bart.
   Copy of the Portrait by Sir F. Grant at Place Newton.
5. William Lowndes, Esq. (afterwards Lowndes-Stone), of Astwood and North Crawley, Bucks., and of Brightwell, Ox., born 1750, married 1775 his cousin Elizabeth, daughter of Richard Garth, Esq., and died 1830 (his son Wm. Francis Lowndes-Stone married Caroline, daughter of Sir William Strickland. 6th Bart.)
   By Gainsborough.
6. Nathaniel Cholmley, Esq.
   Copy of the Portrait by Gainsborough at Howsham.
7. Major-General Anthony St. Leger, of Park Hill, near Rotherham, M.P. for Grimsby, nephew of the 1st Viscount Doneraile. Died 1786.

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[25] The portrait of him now at Boynton was copied enlarged from this miniature.

The following portraits, formerly at 119 Piccadilly (the late Sir George Cholmley's London House) were sold on Saturday, 1st February, 1902, after the death of the late Henry W. Cholmley, Esq.:—

1. Portrait of Mrs. Croft (*née* Anderson) in yellow dress with blue robe. 29 ins. by 25 ins. Bought by Granville Croft, Esq., of Nostell.
   By Sir G. Kneller.
2. Portrait of Stephen Croft, Esq., of Stillington, in dark slashed dress. Oval 27½ ins. by 22 ins. Bought by Granville Croft.
   By Sir Joshua Reynolds.
3. Sir Hugh Cholmley, 1st Bart., in armour. 30 ins. by 25 ins. Bought by Sir H. Bulwer, of 17A, South Audley Street, London.
   By R. Walker.

There were 49 other pictures sold at Christie's at the same time as these 3, and amongst them 16 portraits, but none connected with the family, and for the most part they had been purchased by the late H. W. Cholmley, Esq., or Lady Cholmley. One of the portraits, that of a man painted by F. Hals, 31 ins. by 36 ins., which Mr. Cholmley had purchased for a small sum some years ago, was sold on this occasion for £3780, the purchaser being Mr. Agnew.

CATALOGUE OF THE PORTRAITS AT BIRDSALL,

IN THE POSSESSION OF

DIGBY, 9TH LORD MIDDLETON.

DRAWING ROOM.

1. Thomas Sotheby, of Birdsall, Esq., born 1656, married (1) Anne, daughter of Edward Pegge, of Beauchief Abbey, co. Derby, who died *s.p.* 3rd May, 1688; (2), Antonina, daughter of the Very Rev. Tobias Wickham, Dean of York. He died 11th November, 1729. Picture in an oval frame.
2. Mrs. Sotheby: Antonina, 2nd wife of Thomas Sotheby, of Birdsall, Esq., born 3rd June, 1672, married in York Minster 6th July, 1693, died January, 1737-8. Picture in an oval frame.
3. Rev. the Honble. James Willoughby, brother of Henry, 5th Lord Middleton, 5th but 3rd surviving son of the Honble. Thomas Willoughby (2nd son of the 1st Lord Middleton) and Elizabeth, his wife, only daughter and heiress of Thomas

Sotheby, of Birdsall above-mentioned. He was born in January, 1731-2, was Vicar of Askham-Richard for 61 years, from 1755 till his death in 1816, and Rector of Guiseley, co. York, from 1772 till his death, 44 years. He lived latterly at Hutton Manor House, in the parish of Long Marston, co. York, which adjoins Askham-Richard, and he died there 10th February, 1816, in his 86th year. He was LL.D., and a Prebendary of Southwell from 1784. He is represented holding a woodcock in his left hand and with a single-barrelled gun leaning against his left shoulder.

4. Thomas Willoughby, of Birdsall, Esq., eldest son of the Honourable Thomas Willoughby and Elizabeth, his wife, daughter and heir of Thomas Sotheby, of Birdsall, Esq. He was born 1722, and died unmarried, August 1748. (His brother Henry succeeded as 5th Lord Middleton, in 1781.) Portrait in pastel. He is dressed in a blue coat with gold lace.
5. Sir Tatton Sykes, 4th Baronet, born 22nd August, 1772, died 21st March, 1863. A small portrait.

LIBRARY.

6. A drawing of Digby, 7th Lord Middleton, Captain R.N., born 26th November, 1769, died unmarried, 5th November, 1856, aged 87.
Drawn by J. B. Davidson.

STAIRCASE HALL.

7. Miss Sotheby: Elizabeth, daughter and heiress of Thomas Sotheby, of Birdsall, Esq., by Antonina, his 2nd wife (daughter of the Very Rev. Tobias Wickham, Dean of York). She was born July, 1694, married in 1719 the Honble. Thomas Willoughby, 2nd son of Thomas, 1st Lord Middleton, who died 2nd December, 1742. She died in April, 1752.
8. Portrait of a man, unknown
9. Portrait of a man, unknown
10. Portrait of a man, unknown

These three portraits were brought from Wollaton and may possibly be sons of the 1st Lord Middleton.

SALOON.

11. Digby, 9th and present Lord Middleton, born 24th August, 1844. In uniform and coronation robe.
By W. Urwick.
12. Eliza Maria, Lady Middleton, wife of the present Lord, and daughter of Sir Alexander Penrose Gordon-Cumming, 3rd Baronet.
By W. Urwick.

PASSAGE.

13. Another portrait of the present Lady Middleton, unframed.

LORD MIDDLETON'S SITTING ROOM.

Seven miniatures, viz.: Henry, 6th Lord Middleton, his two sisters Mrs. Langley and Lady Scarbrough, and also the Ven^ble. Archdeacon Eyre, Henry Willoughby, Esq,, and Charlotte, his wife, daughter of the Ven^ble. Archdeacon Eyre, and one of the Rev. and Honble. James Willoughby.

ENTRANCE HALL.

14. Picture called "Who shot the Woodcock?" *Scene*, Birdsall. Henry, 6th Lord Middleton, on his grey pony "Don." Beilby Lawley, afterwards Lord Wenlock, with the woodcock. Sir Francis Lawley, Bart. Clumber spaniels in the wood, black retriever "Tip," bay pony "The Bawn," grey pony "My Lord," afterwards given to Mrs. Grimston, of Neswick.
Painted in 1833 by Charles Hancock.

DINING ROOM.

15. Presentation picture of Lord Middleton's Hunt, with portraits of Henry, 8th Lord Middleton; Julia, Lady Middleton, his wife; the Honble. Digby Willoughby (now Lord Middleton), and Eliza Maria, his wife; the Honble. Ernest Willoughby; and George Orvis, the huntsman, Frank Goodall, 1st whip, Edward Burton, 2nd whip, T. Harrison, stud groom, hounds, &c., in front of Birdsall House; Birdsall Brow in the background.
By Wells.

16. Eliza Maria, Lady Middleton, wife of the present Lord. Full length portrait. In the garden at Wollaton.
By Walter Urwick.

17. Digby, present and 9th Lord Middleton. Full length, in Coronation robe.
By Walter Urwick.

18. Julia, Lady Middleton, wife of the 8th Lord Middleton. Full length. In Court dress.
By Winterhalter.

19. Henry, 8th Lord Middleton. Full length, in his Parliamentary robe.
By Sir Francis Grant.

20. The Honble. Digby Willoughby, now 9th Lord Middleton, and Eliza Maria, his wife. She riding a donkey and he walking by the side.
By Glasgow.

21. A hunting scene. The 6th Lord Middleton's hounds running near Chesterton Windmill, in Warwickshire. Portraits of Henry, 6th Lord Middleton; Mr. Henry Willoughby; Lord Clonmell, &c.
By Phil: Reinagle, 1818.

LANDING AT TOP OF STAIRCASE.

22. Luncheon on the Moors (Grouse shooting), in Newton Dale, with portraits of Rev. Dr. Cleaver; Digby Legard, lying down; Honble. Henry Willoughby (afterwards 6th Lord Middleton), in a blue coat; Rev^d. the Honble. James Willoughby, Rector of Guiseley (brother to the 5th Lord, and grandfather of the 8th Lord), in black coat; Henry, 5th Lord Middleton, in a grey coat; servants, dogs, &c., about 1790.

23. Henry, 6th Lord Middleton, sitting on a bank at Birdsall with his team of Clumber Spaniels round him.

24. Trout fishing in the moors above Pickering at Thomason Foss, near Goathland. Matt. Horsley, with the rod; Beilby Lawley, afterwards Lord Wenlock (then a boy); Francis Lawley, afterwards Sir Francis Lawley (then a boy), with the landing net.

IN A BEDROOM ON THE SECOND FLOOR.

25. Portrait of a lady sitting, with a bunch of white grapes in her hand, dressed in green. Said to be Eleanoreta, elder daughter and coheiress of James Hobson Esqre., of Kirkby Moorside, who was born July 1745, and married 4th November, 1772, the Rev. the Honble. James Willoughby, Rector of Guiseley, and Vicar of Askham-Richard, whom she survived. She died 22nd June, 1830, in her 85th year. The dress appears of somewhat earlier date, but it may have been a fancy dress.

In the adjoining room is

26. Portrait of a man, unknown, which was brought from Wollaton, which may possibly be a son of the 1st Lord Middleton. It is of that date.

CATALOGUE OF PORTRAITS AT SETTRINGTON HOUSE,

THE PROPERTY OF

DIGBY, 9th LORD MIDDLETON.

HALL.

1. Julia Lady Middleton.
   By Sir Francis Grant.
2. Mrs. Bosville (Matilda Bayard), mother of Julia Lady Middleton.
   Copy by Sir F. Grant of the portrait at Thorpe.
3. Captain Bayard, 1st Life Guards, brother of Mrs. Bosville.

DRAWING ROOM.—No portraits.

DINING ROOM.

4. Portrait of a Lady unknown, possibly Mary, wife of George Cartwright, of Ossington. Brought from Wollaton.
5. Charles XII., King of Sweden.
6. Portrait of a Man, unknown, brought from Wollaton, possibly George Cartwright, of Ossington, whose daughter married 5th Lord Middleton.

STAIRCASE.

7. Portrrit of a Man, unknown, brought from Wollaton, possibly John Digby, of Mansfield Woodhouse, whose daughter married George Cartwright.

BILLIARD ROOM.

8. Mr. Garforth, viz.: William Garforth, Esq., who died *s.p.* 6th April, 1828, aged 76, and was succeeded by his nephew William, at Wiganthorpe.

LADY MIDDLETON'S ROOM.

9. The Honble. Lady Thorold, viz.: Henrietta Alexandrina, eldest daughter of the 8th Lord Middleton, married Sir John Thorold, of Syston, co. Lincolnshire, Bart.
   Portrait in Pastel.
10. The Honble. Ernest Willoughby, 2nd son of the 8th Lord Middleton, born 18th June, 1847, entered the Royal Navy, afterwards in the 9th Lancers.
    Crayon drawing by Clifford.

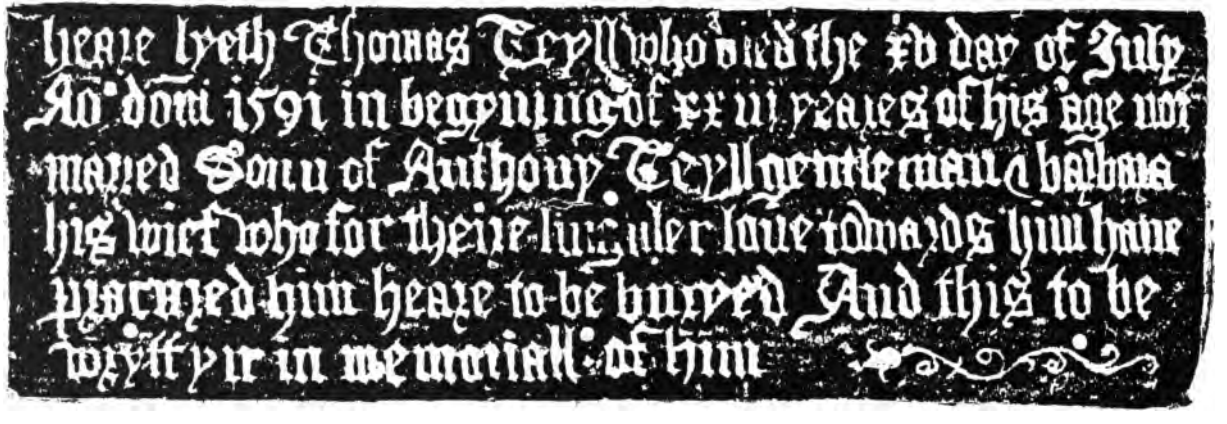
An unrecorded East Riding Brass at Harpham.

By the Rev. C. V. Collier.

WHEN the late Archdeacon Palmes was rector of Burton Agnes-with-Harpham an oak reading-desk was given to him, and placed in Harpham Church. The desk is not a new one, nor is it of any great age. A short time ago I noticed that there was a brass memorial plate attached to the side of the desk next the wall; by moving the desk a little I was able to measure the plate and make a rubbing of the inscription. The measurement is 16¼ by 5¼ inches, and a copy of the rubbing I give on opposite page.

I find that during Easter term in 23 Eliz. (1581), Anthony Teyll, gent., and Thomas Teyll, his son and heir-apparent, were plaintiffs in a fine about land at Kexbie and free fishing in the Derwent, where Thomas Tanckard, Esq., was deforciant (*Yorkshire Fines, Tudor II., 64*). It would seem from the age of Thomas Teyll given on the brass that he must have been a minor when he was a party to the fine of 1581. There is no will or administration of his father extant at York.

It appears that the reading desk and brass plate came from the church of Catton; the brass has accordingly been returned to that church.



BRASS PLATE RECENTLY DISCOVERED IN HARPHAM CHURCH.

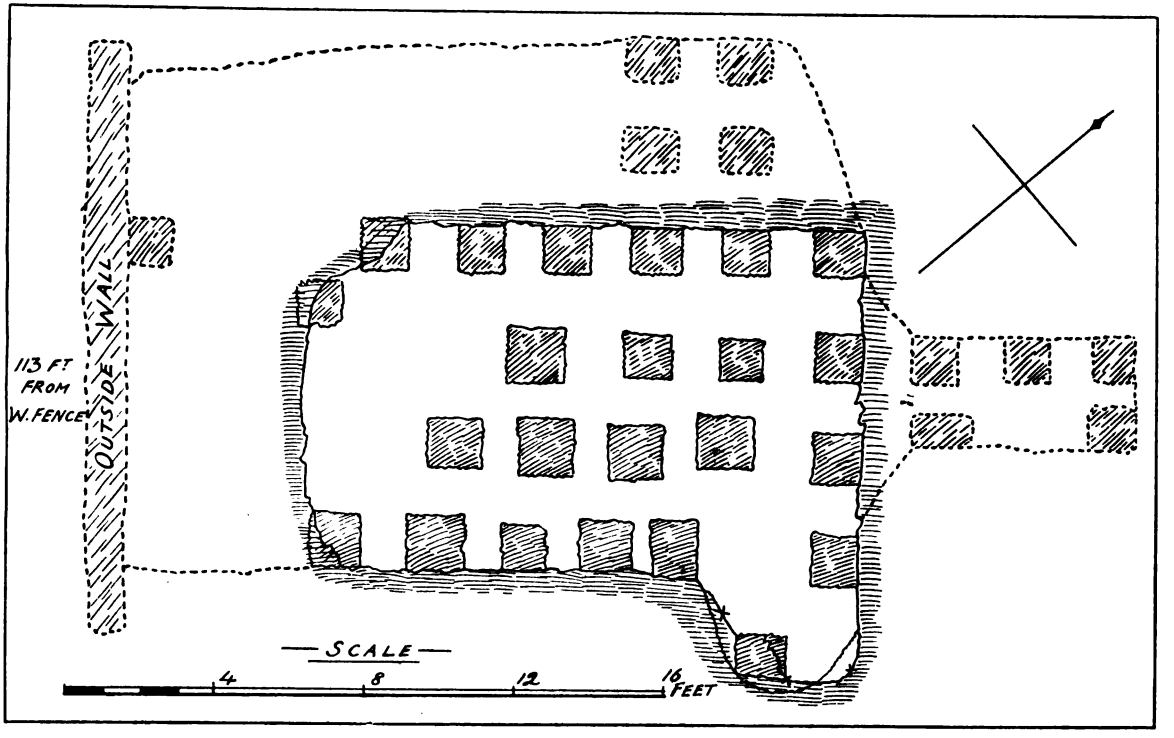
An Account of the Discovery of Roman Remains at Langton.

By Mr. J. R. Mortimer.

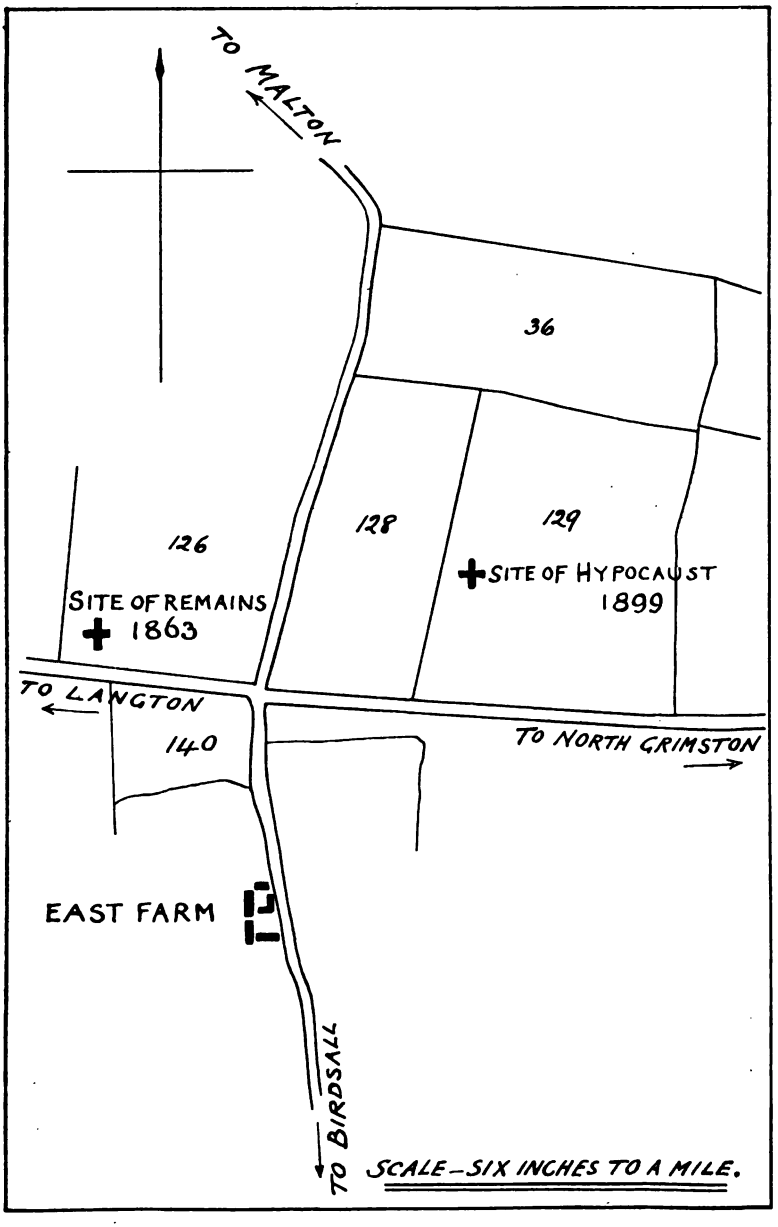
HALF a mile east of the village of Langton, in the south-western corner of the second field named "Clay Field," east of Langton middle farmhouse, and on the north side of the road to North Grimston, near the figures 203 on the 6-inch Ordnance Survey, the remains of a Romano-British villa were accidentally discovered in 1863. The late Robert Mortimer visited the place a few days afterwards and marked the site of the find on the 6-inch Ordnance Survey, which I now possess.

The discovery consisted of fragments of Roman pottery, tesseræ of chalk and Roman tiles belonging to a tesselated pavement of a Roman villa. There were also animal bones and other things found. In the possession of Mr. Norcliffe, of Langton Hall, is a collection of the tesseræ set in plaster.

During the month of January, 1899, a further discovery was made at a distance of a little more than a quarter of a mile to the east of the previous find, and on the same side of the road to North Grimston. A ploughboy of Mr. Thomas Hall, tenant of East Farm, Langton, while ploughing in a field adjoining the west side of a field called "Sheepwalk," came in contact with a large flat stone of coral-rag lying horizontally, whereupon a spade was procured and the slab removed; it was then observed that the under side of the flag was burnt to a red colour, and that under it was a hole filled with black soil and burnt matter. In examining this it was found to contain



PLAN OF ROMAN REMAINS FOUND AT EAST FARM, LANGTON.



PLAN OF SITE OF HYPOCAUST FOUND AT LANGTON.

splinters of animal bones and portions of burnt wood; dispersed in the surface soil above and around the flag were many small square pieces of chalk-stone and tile, which had belonged to a broken-up tesselated pavement. These were gathered together and taken care of by Mr. Hall. As soon as the discovery was made known to Mr. Norcliffe, his agent, Mr. Abbott, communicated with me, and it was arranged that further examination be made. On the day appointed (January 13, 1899), with the assistance of three of Mr. Norcliffe's workmen, we removed the surface soil from the area of about 14 feet square, and picked up portions of Roman tiles, small pieces of wall plaster, some of which retained the original colouring. We also gathered a considerable number of small tesseræ of chalk-stone and tile.

The surface soil lay upon a flooring of rough flat slabs of stone (coral-rag), and on removing them we exposed three rows of square pillars, measuring from 14 to 16 inches on each side and 2 feet high, built of pieces of local stone (rag) about the shape and size of common wall bricks. We also observed the side of a row of similar pillars, extending outside of our excavation both on the north and east sides. The spaces between these short upright pillars were in the main from 14 to 16 inches; these spaces were filled almost entirely with a very black soil, in which were bits of burnt wood and a Roman bronze coin of the Emperor Trajan (A.D. 98-117), also sherds of Roman pottery and fragments of animal bones. Among the latter we noticed the teeth of a horse and subsequently the teeth of the ox, deer and pig, as well as bones and fragments of bones of several other animals, including the horn-case of a goat and two wing bones of a bird about the size of a rook. The tesseræ—which were evidently the remains of a mosaic pavement—were numerous, and varied in size from half an inch to an inch and a half square. The floor

which the tesseræ had once formed was probably on a level with the surface of the surrounding ground, and seemed to have been broken up a long time ago by the repeated action of the plough and drag-harrow.

On September 27, 1890, a further search was made, and more pillars were brought to light. The accompanying plan, made by Mr. Abbott, shows the extent of the combined researches, and the arrangement of the pillars and flues show the existence of a hypocaust. On the last occasion when search was made many more tesseræ, fragments of pottery, portions of flue and roofing tiles, bones, shells of oyster, mussel, and periwinkle, wall plaster with its original colouring, and fragments of thin glass belonging to a small vessel were found. The lower portion of a blue coloured vase stood jammed in the north end of one of the flues. The tesseræ discovered in 1863 are altogether somewhat larger than those found in 1899. In looking over these tesseræ we noticed, what we had not before observed, namely, that several of the chalk cubes showed trace of having had a thick coat of reddish-brown enamel on their upper surface.

Additional Note on the Roos Carr Images.

By T. Sheppard, F.G.S.,

(Curator, Municipal Museum, Hull).

WITH reference to the description of the Model Boat and Warrior Crew, which I gave to this Society a short time ago (Transactions, vol. ix., pp. 62-74), a circumstance of exceptional interest and importance has recently occurred, which I hasten to bring before the notice of the Society. It may be remembered that a close examination of the specimen in the Hull Museum revealed the fact that the "boat" which we possessed was absolutely complete, that the crew of four was the full complement, and that it could not have accommodated eight, as was hinted by Poulson in his "History of Holderness." I referred to the fact that the specimen had been mutilated many years ago, and it was shown that the ingenious restoration made by Mr. William Stevenson, of Hull, in 1893, was correct as regards the position and relative sizes of the shields, &c., but inaccurate as exhibiting eight figures in one boat. In view of the fact that the boat now in the Hull Museum could not possibly have held more than four warriors, it was naturally assumed that Poulson's statement that there were originally "many more figures, but too decayed for removal"* was based upon a misapprehension, a supposition supported by the fact that in Poulson's drawing one of these figures is shewn with two legs in one of the eight holes. This drawing seems to have been the commencement of a series of erroneous statements that originally there

* "History and Antiquities of Holderness," vol. ii., p 100 *n*.

NEARLY COMPLETE ROOS CARR IMAGE.

were eight figures on this boat. At the time of my reading the previous paper, I not unnaturally felt that the Hull Museum possessed the full number of figures found, though they were admittedly incomplete in the number of shields, &c. A short time ago, however, another warrior was brought to me by a person who wished to dispose of it. He informed me that it originally belonged to his wife's father, who lived at Keyingham, and was a surveyor in that district at the time the original discovery was made. On his death it was taken charge of by his daughter, who greatly treasured it, but since her death, it occurred to the husband, who lives in Hull, that the specimen might be interesting to us. When he brought it to the Museum he had no knowledge of the fact that we had anything of the kind in our collection, and seemed greatly surprised to see its fellows, although he had heard from his wife that other "ancient dolls" had been found at the same time.

Together with Mr. William Stevenson, who has always taken a great interest in these particular specimens, a very careful re-examination was made of those already in the Museum, with the result that we are absolutely convinced that the boat is complete, and could not possibly have accommodated a fifth warrior; consequently the only possible explanation of the occurrence of this fifth example, and of the statement by Poulson that many more images were discovered is that there must have been more than one boat. Further reasons for this supposition will be given presently.

The specimen just brought to the Museum has many points of interest, and from its general appearance it is not at all unlikely that it represents the identical figure drawn by Poulson. With it was a bent arm, drilled at the extremity for the reception of a club, and a small shield such as is figured in Poulson's drawing, but which it was feared had been

irrecoverably lost. These specimens, therefore, enable us to almost completely restore one of the figures for the first time (see Plate III.), as we already had one of the large shields fixed lower on the body. The recent acquisition was evidently once in the possession of Mr. Bilton, of Roos, who sent the other examples to Hull, as the extremities have been fixed in position by the same coarse sealing wax that occurs on the models which have been in the Museum for so many years.

The specimen is thirteen and a half inches long, is provided with two eyes of quartz pebbles, has slight notches cut for the ears, and has a peculiar bend at the knees, well shown in Poulson's drawing. Still adhering to this example is some of the original fresh-water blue clay which Poulson describes as the nature of the deposit in which they were found. The bent arm accompanying this image is 4½ inches long, is obviously the right arm, and the extremity has been bored for the reception of a club, which, unfortunately, has not been preserved. Only one example of a right arm was previously known to exist, and this is shewn on the figure at the head of the boat in the illustration accompanying my former paper. It is of a very different character however from the one recently acquired, being perfectly straight.

Most interesting of all in connection with the specimen just obtained is the small top shield which Poulson figures as being carried on the left arm. It is roughly circular, 2½ inches in diameter, about three eighths of an inch thick, and the hole in the centre is slightly over a quarter of an inch wide. The dimensions of the other shield we had in the Museum, which covers the lower part of the warrior, were twice these, and it also differs from the small one in having four distinct facets.

As a result of a most careful re-examination of these specimens, the conclusion has been forced upon us that originally there must have been more than one

boat. There is evidence of two different crews in the five warriors we possess. Three of these, including the one just obtained, are of a lighter coloured wood, have comparatively long legs and short bodies, and fairly round faces. They are also similar in having a pronounced bend at the knees, the legs tapering off to a point. The other two images bear general resemblances to each other, but differ from the three just described. Each of these two has a greater height than any of the other crew, they are darker coloured, longer in the bodies, and the legs are thinner and perfectly straight, having no bend at the knees. The faces are also more oval, and there are other characteristics which separate them from the three previously described. The right arms, as already explained, are differently wrought in each case.

From these remarks it would appear that the Museum is now in possession of three warriors from one boat, and two from another.

The late acquisition also clears up the hitherto difficult point of the class of wood in which the figures are carved, their long interment having changed the colour and disguised the character of the timber. Some authorities have given opinions, but Mr. Stevenson, an expert in these matters, has never previously been satisfied. He has now decided, however, that they are hewn in branchwood of the Scotch Fir (*Pinus sylvestris*). There are places on the back of the figure, and on the bent arm, where the wood has been wounded and the wounds have been healed with resinous secretions. All the figures have the centre or the pith of the branch in them.

It is very gratifying to be able to record particulars of this unique object, after the specimen just secured has been stowed away in private hands for nearly three quarters of a century.

William Stapleton and the Pilgrimage of Grace.

By Rev. J. Charles Cox, LL.D., F.S.A.

WHATEVER may have been the case in other parts of the country, practically the whole of the north of England, save a few hungry courtiers and placemen, rose in revolt in the year 1536 against the suppression of the lesser monasteries. This movement, which is known as the Pilgrimage of Grace, was a deeply religious enterprise, but it had also certain characteristics of a political and local type, such as would now-a-days be termed Home Rule. The insurgents demanded that no man north of Trent should ever be forced to appear in the course of justice in London, but only in York as the northern metropolis. They further demanded that a Parliament should be held at York, to which the King assented, but characteristically broke his solemn promise.

The rising that was initiated in Lincolnshire, in September, soon spread like wildfire throughout Yorkshire. The latter county provided a leader in the person of Robert Aske, a lawyer of Gray's Inn, a younger brother of John Aske, of Aughton-on-the-Derwent, who resided on the family estate. Journeying through Lincolnshire, Aske was stopped by the insurgents and offered the popular oath. To their delight, the young barrister, a man closely connected with the highest in the land, not only accepted the oath, but showed his entire sympathy with their aims. Aske was speedily promoted to the leadership of the great insurrection, and on October 13th the signal was given, and "for days and nights there was one loud storm of bells and blaze of beacons from the Trent to

the Cheviot Hills."* The extraordinary rapid progress of the movement testified to the wide-spread general dislike, among all classes in the north, of the monastic dissolutions. In a few days, Aske had York in his possession, and administered the popular oath not only to Lord Darcy, but even to the Archbishop of York.

A foremost part in this rising was taken by one of a distinguished and ancient Yorkshire family, the Stapletons, of Wighill. A document of considerable importance in the story of this great insurrection is the long and detailed confession of William Stapleton, preserved at the Public Record Office, which furnished Froude with the material for the most graphic of his pictures illustrative of the Pilgrimage of Grace. A fairly full abstract of this state paper was given by Dr. Gairdner in 1890, in the officially printed *Letters and Papers of the Reign of Henry VIII.* (vol. iii., pt. 1, No. 392); but it is of sufficient moment to amply warrant a literal transcript from the original.

William Stapleton, a friend and connection of Aske, and also a London lawyer, was the fifth son of Sir Brian Stapleton, of Wighill. Sir Brian died in 1518, and was succeeded in the estates by his eldest son, Christopher. When the insurrection broke out, William and his brother Christopher were spending a few days at Grey Friars, Beverley. The lawyer was about to cross the Humber, on his way to town, on the morning of October 4th, when he was aroused before daybreak with the news that the beacons of rebellion were blazing throughout Lincolnshire, and that the road was impassable. Beverley was speedily in the wildest excitement of ardent sympathy. Christopher was a confirmed invalid, but William Stapleton, as a member of a family of renown, was at once acclaimed the local captain of the crusade by the enthusiastic townsmen.

* A vigorous and picturesque account of the Pilgrimage of Grace is given by Froude (*History of England*, iii. 96-226), though his love of colour leads him into some of his usual inaccuracies. Canon Dixon gives a reliable summary in his *History of the Church of England*, i, 461-475.

But no further summary of the Beverley rising, and of the part played by William Stapleton need be attempted; the confession, now first printed *in extenso*, speaks for itself.

CHAPTER HOUSE BOOK, No. 118, f. 147.

THE TREW CONFESSION OF WILLIAM STAPULTON OF THE ATTEMPTS COMMYTTED AND DOON BY HYM AGAINST THE KYNGES HIGHNES AND THE LAWE.[1]

ffirste he sayeth that there was a comon brute in Yorkshire that divers parrishe churches in that countrye shulde be putt downe and the g[oods] therof to be taken to the Kynges vse so that of seuerall parrishes shulde be but one, so that it was named that the parrishes of Wyghell Walton and Thorparche shulde be putt downe and they to be eyther of the parryshe of Tadcaster or Bolton Percye and that the parrishes of Askam Richard and Askam Bryeton shulde be of the parrishe of Marston. After whiche brute it chaunced one Doctour Palmes to sit at Tadcaster as it was named by force of the Kinges commyssion to thintent aforehersed, And as it was saide gaue commaundement to churchewardeynes to brynge one Inventory of the churches goodes. Wherevppon the same went that the said brute was trew, and that after the takinge of the saide Inventorye at the nexte sytting the same shuld be seased, and that there was come diuerse chalices of copper to serue the churches and their challices to be taken. And that this with the suppression of Religious howses the puttinge downe of certayne holydaies and the newe opynions of certayne personnes concerning the faith, Raysing of ffarmes, sore taking of gressomes [2] or Incomes pulling downe of Townes and husbandries, encloasers, Intaykes of the comon, wourshipfull men taking of ffarmes and yomens offices; all whiche with other moo they take to be not only an occasion of great darth, but as well to the greate decaye of the comonwelthe, and therin dothe sue to have the same refourmed by parliament. All whiche the premisses did move grudge and stere the people muche to suche rebellion.

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[1] The only alteration in the MS. is the insertion of a few stops.

[2] "Gressome," a variant of "gersum," which was a term signifying a premium or fine paid to a feudal superior on entering a holding.

THE MANNER OF THE TAKING OF THE SAID WILLIAM AND OF THE BEGYNNYNG OF THE REBELLION AT BEUERLEY.

Wedynsday the fourth day of October.

ffirste the said William beinge in companye with Christopher Stapulton his eldest brother who as then lay in the graie ffrers at Beverley being a very weake craysid and an ympotent man and by reason of continuell sicknes by the space of xvj yeres, lame bothe foote and hande as is well knowen, and lying there for chaunge of ayer as he had doon the somer before from Maye till after Mydsommer, and the wynter before at the . . . of hull for the same cause; and the said William being in his companye muche of the said sommer, entending the morrowe after to passe ouer the humber towards london to the terme; the said iiijth daye at x of the clocke in the night toke his leave of his said brother and his brothers wyf [3] and all his house, entending to goo over at the tyde at hull at vij of the clocke in the mornyng. Wherevppon at three of the clocke the said morning one John Wading his servaunt to the said Christofer broughte wourde to the saide William to his bedde side that all Lyncolnshere was up from Barton to Lincoln so that he coulde not passe and shewed the same to the said Christofer, so that the said William was advised by the said Christofer to tarrye for a tyme trusting the same shortely to be stayed, Wherapon the said William tarryed fro daye to daye till Sondaye folowing beinge the viijth daye of the same monneth, for it was saied that Grauntham way was stopped as well as Lincoln, so that no man could passe to london vntaken.

Sonday the viijth day of the same monneth.

The said Sonday one Lionell Burgh servaunte to one Bryan Stapulton,[4] sonne and heire to the said Christopher, told the saide William that one Roger Kechyn of the same towne saied That apon a letter sent to Beverley by Robert Aske moving them to Ryse he wolde that daye ringe the comen bell or he wolde dye for it. Whereuppon the said William shewed the same to his said brother, moving him to sende the said John Wadinham his servaunte being a verye sober fellow to one Christofer Saunderson to make hym prevy to the same taking som honnest man of the same towne and to staye the ringing thereof if it was possible. And the

[3] Christopher Stapleton, in 1500, first married Alice, daughter of William Aske, of Aske. The Askes of Aske, were the senior branch of the family. Richard Aske married the heiress of Aughton, *temp.* Edw III., from whom the insurgent captain was descended. Christopher's second wife was Elizabeth, daughter of Sir John Nevile, of Liversedge, whom he married in 1526.

[4] Brian, the oldest son of Christopher, who married Margaret, daughter of Sir John Constable, died a month or two before his father, in 1537.

said John going aboute the same retournid to his maister and saied it was to late, for the comen bell was ringing. And then the said William more inclyning to the naturall love of his saied brother who euer had been loving and liberall unto hym, than to the duetye of his alleigeance vnto his soueraigne liege lorde, ever thincking that it should be slaunderous to hym to leave his saide brother in that extremytie, whoo for extreme feare being soe feeble and weake, neither able to flee nor make resistance, was lyke without greate helpe to fall in Sounde,[5] wherein the said William moved with naturall pitye did comforte hym, promising not to flee from hym and therein he toke greate comforte. And then the said William moved his said brother to comaunde all his folkes to kepe them within the howse and none to goo abroade savinge one symple fellow not of estymation called George Bell, who was sent into the markett place to see what was [doing] whoo brought answere that one Richard Endyke[6] made proclamation for euerye man to come in and take his oathe to the comons apon payn of deathe and one Richard Wilson, with the othe in thone hand and a book in the other, swering them. And soon after proclamation was made [for every] man to apere at the hall garth apon like payne. What they did there the said William knoweth not, but he supposeth teey dispatched a letter to the [host] in Lincolnshere straight away with one William Woodmancy promising them ayde vnder their comon seale. And after proclamation made euerye man appere on Westwood grene being very nighe to the said freers, where after they being there a certayne tyme with greate noyse showtes and cryes they made proclamation everye man to appere at the said grene the morrowe after with suche horse and harnes as they had upon payne of death, and so departed for that night. In the whiche departure notwithstanding the commaundement of the said Christofer to his folkes to kepe them prevy within his house; the wife of the said Cristofer went fourth and stoode in a Cloas where greate nomber of them were come of thother side of the hedge, and she saying 'goddes blessinge have ye,' and 'spede you well in your good purpoase,' they saied 'where is your husband and his folkes that he cometh not as other dooth?' And she saied 'they be in the freers, goo pull them oute by the heddes'; which apon the matter discloased to the said Christofer by the said William he was in greater perplexitie than ever he was, wysshing himself oute of the worlde, saying vnto her 'what doo ye meane excepte ye wolde have me my sonne and heire and my brother cast away, and myn heires forever disherit?' Wherein she made aunswer 'yt was goddes querrell.' Than as sone as

[5] Swoon.

[6] Richard Henedyke (called 'Endyke' by Stapleton), and Richard Wilson, were two of a company of five who met at Beverley early on Sunday morning, before mattins, and decided to rouse the town.—*Letters and Papers, Henry VIII.*, vol. xii., pt. 1, Nos. 201, 370.

night came in the darke, the said Christofer, by the advice of the said William, sent for the said Christofer Saunderson to know their actes that day and the cause of their comocyon and stering, whiche he affirmed to be principally Revenged apon old grudges and quarrells one apon another, apon discencion emongest them selffs by Reasonne of a great sute betwixt the Bishopp of York and them for their liberties, wherin some toke parte with the Bishopp and som with the Towne. And som thing to affyrme the same to be trewe oon Wythes of the same towne being Ernest of the bysshopes parte was at Westwood grene the same day almost slayne, and greate quarrells pyked to one Robert Rafles of the same parte. Wherein the said William as his wytte woulde serve openyd vnto him what daungers they were entred, and with longe persuaions advised him and other honnest men to dryve a stage if it woulde be, and in caas he could procede that he with other honnest men wolde be meane for my brother, in that by reason of his impotency he was able to doo hym good, to spare hym the said Bryan and William. . . . . folks wherein he promised to do as moche as could.

Monday the xi day.

The said Monday euery man Kept his hower at the said Westwood grene, where after theyr assembled, all the towne being sworne, they did send one Richard ffaireclif, vndersteward of the same towne, to maister Page, Richard Wharton of Hull bridge being taken for a very honest and substantiall man, the said Christopher Saunderson with divers others to yonge Sir Raufe Ellerker[7] to Know his mynde, if he wold doo as they did whiche he utterlye refused; but he was contented to come and give them his best advice, if they would suffer hym to passe and repasse without swearing of him, for he was sworne to the Kinges personne, and other oathe he woulde take none without the Kinges pleasure. Wherunto they woulde not agree, after their whiche departure from the said Sir Raufe, then it was moued amongest the said wilde people that did remayne on the said grene, the said freers being in their sight why the said Christofer Stapulton, Brian and William, with other to them belonging, did not come in to take their oathe as others did. Wheruppon a greate mayny of the said wilde people badde burne the freers and them within it, as one Sir Thomas Johnson otherwise called Bonadventure,[8] one observaunte

[7] Sir Ralph Ellerker, of Firsby, married in 1533, Katherine, youngest daughter of Sir John Constable, of Burton Constable. Sir John's elder daughter, Margaret, was the wife of Brian Stapleton. Sir Ralph was Sheriff of Yorkshire in 1529; in 1526 he was chief bailiff of Holderness.

[8] Thomas Johnson was not a Friar-observant, but a Carthusian monk. He was one of ten religious imprisoned for refusing the oath of the King's spiritual supremacy. Nine of these ten martyrs died of starvation and misery in Newgate, in 1537; the survivor was hanged.—Moor's *Troubles of our Catholic Forefathers*, 2nd series.

freer, tolde them who was sworne, and had been muche with the said Christofer both at his house at Wyghell and at Beverley, and afore that tyme was signed to the said house of Beverley, by Doctour Vausar wardyn of the graye freers at York. And the said Bonadventure reioysid muche their rysing, and was very busye going betwixt the wife of the said Christofer and the said wylde people, ofte laying scriptures to maynetayne their purpose, notyng the same to be goodlye and speciallye to the said William. Howbeit certayne more honnest men persuaded them from the saide vncharitable opynion, excusinge the same by reason of his impotence. And thervppon concluded to sende certayne honnest men to his house to take the othe of hym, and ij of his servauntes to wayte upon hym, and to bringe with them to the said grene the Brian Stapulton and William with the Rest of the folke there to be sworne, With the whiche messwages was sent one Horneclif baylyfe of Beverley, one aged man called White, and the said Richard Wylson, with divers others to the said William vnknowen, for at that tyme he knew not three personnes of the saide Towne And then they did swere the said Chrystofer and the said John Wadingham and one John Lelome his servauntes, and toke with them the said Brian and William with the rest of their folk to the saide grene where assone as the said wylde people did see them being to the nomber of iiij or v hundred personnes by estimacion of the [said] Towne and the water townes and other therunto adioyninge, cryinge with terrible showtes 'Capitaynes, Capitaynes,' and came towardes them and did swere them. After whiche oathe the said William seing the wylde disposition of the said people, the greate feare that honnest men were in by reasonne of the foresaid discention amongest them selves and therebye lykelihode of greate murder, apon all the premisses moued to hym of the behalue of the said honnest men was muche stered thereby to take the governaunce and Rule of the said people, and they all contynuallye cryinge 'Maister William Stapulton shelbe our Captayne,' which the said William thincketh cam by reason of the said observaunte in setting him fourth with som praises to the said people, or ells they would never have been so ernest of hym whome they did not knowe. And after their oath so taken, the wife of the said Christofer and the saide observaunte were very joyous and merye, and the observaunte offered hym selfe to goo into this quarrell in harnes to the feelde, and so did to the stage taken at Uneastre (Doncaster) that Sir Raufe Ellerker and Bowes[9] cam up. At which tyme he toke his leave of the said Christofer, saying he would goo to their house at the Newcastell,

[9] Sir Richard Bowes and Sir Ralph Bulmer married the two granddaughters of William Aske, of Aske, in whom the main line of the Aske family come to an end. They were both out in the Pilgrimage of Grace; see Chetwynd Stapleton's *The Stapletons of Yorkshire*, p. 202.

and so at length with longe persuasiounes the said William was contented to take the governaunce of them, so that they woulde be contentid to lie ordered by hym and after his councell, whiche they all agreed vnto so that it were not against the oathe. Wheruppon first he stayed their old grudges, and moued them to an amytie and concorde, and old matters and quarrells set aparte they to procede in that quarrell as brothers, and no man apon payne of death to move any wounde concerning any old quarrell, nor to make anny spoyle of any mannes goodes. And to thintent to tracte tyme, made proclamacion every man to departe that night; after which proclamation the said Rogier Kechyn[10] came ryding fourth of towne like a man distraught and cryed asmanny as be true vnto the comons folow me and Ranne with his horse to the saide grene, moving them that night to Rayse Cotingham and Hessell and other townes aboute. Howbeit with longe persuasions the mooste parte wente into the towne, and certaine tarryed with him with greate showtes and cryes. And that night went certayne of them prevely to fier Hunsley bekyn whiche was not standing but laye of the grounde howbeit they made great fyers of hegdes and haystakes wherewith they stered the townes next adioyning.

Tewesday the tenth day

The said day all the said people met at the grene and by reasonne of the said fier came one ffober from Newbalde and one John Stakehouse from Cottingham to knowe when we woulde sett forwarde, saying they were redie to doo as we did, and that day the said William hadd greate busynes to stay them fro going forward, but he and other honnest men, Richard Wharton, Richard ffairecliff the baylye and other stayed them to the aunswere came forthe of Lyncolnshere of oon letter sent to the host there whiche they loked for and at the next wherewith they were contented. Howbeit they kepid the grounde stille, and there to thintent better to order them the said William moved them to have Brian Stapulton, his nevewe, to joyne with him in the said office, and the said Richard Wharton who was taken for the most honnest and substaunceall man there, and a man bothe of good age and grauitie and muche payne toke aboute the staying of all the buysynnes, and also the baylie of Beverley to be as pety Captaynes to the said William and Brian. Wherewith the commons were contented, because in the absence of the said William there shoulde be some to see to them for doing of harmes or spoiles, and gaue commaundemente that they shulde procede to no acte doing without thassent of the said William, or in his

[10] Roger Kitchyn was a glover of Beverley, and a leading townsman; he gave evidence before the commission that inquired into "Hallam's Rebellion."—*Letters and Papers, Henry VIII.*, vol. xii., pt. 1. Nos. 201, 370.

absence of the said Brian or his depute or pety Captayne, and to obey them in every pointe, wherewith they were contented. And the said William euer spake that they shuld fall to no spoiles, yf they did he wold never meddle amonge them to die for it; for he would never have the name of a Captayne of theves, and that done the said William did send Christofer Saunderson for old Sir Raufe Erlerker against the morrowe after to helpe to staye the saide Towne! Whereunto the said Sir Raufe was agreable and the same daye one Sir Robert, a freer of sainte Robertes of Knasborough, and lymitor[11] for the same howses in those partes shewed [sued] to the said William for a passeporte, and he woulde rayse them all in Rydaile and Pykering lyth whiche the said William made hym.

Wednesday, the xjth day.

The said day the people assembled at the said grene and the said Sir Raufe came to Saundersonnes to Brekefaste, to whom came the said William and Brian, one Sir John Mylner and other to consulte of this same staye. And they being at brekefaste one came from North Cave with a letter from the inhabitants there, by reasonne of the foresaid fyer knowing when we wolde forwarde, and we shewed hym the cause of our staye, and cawsed one Richard ffairclif to write a letter to the saide towne willing them that neither for feare proclamations or other wourde to stere but apply . . . . . their busynnes to suche tyme as they had knowledge fro Beverley by writing under their comon seale, wherewith he departed. And ymediatelye after breakfast the said Sir William and Brian with divers other honnest men repaired to the said grene where the people were assembled, and there the said Raufe made longe persuasionnes for the saide staye. And in cominynge towardes the said place the said William moved to the said Sir John Mylner who toke greate paine aboute the said staye to have som honnest men to goo to Hessell to mete with the messwage fourthe of lyncolmshere, to thintent if neade were to amende the same in openinge it to the comons. And in the said persuasionnes to the people of the said grene commeth the said William Woodmancy, whiche was messenger into Lyncolnshere, rydinge as faste as he coulde, saying the hooste in Lincolnshere had sent messengers with him to them with whome they had sent their hole mynde. And sone after came Guy Keme, Anthony Curteis, and Thomas Donne, in messwage from the said hoste, and there Sir Raufe wold have had their letters and credence shewn to iiij or v. aparte, and they to have declared the same to the comons, which in nowise

[11] Knaresborough was the oldest home of the Trinitarian Friars for the Redemption of Captives. A 'triniter' (a term used by Chaucer), was friar ...g and preach within certain limits or districts.

they woulde, but to have the same redde and declared openlye. Wheruppon Guy Kyme delivered a letter to the said Sir Raufe, whiche he opened and said he knew it was Sir William Askues hande whiche the said Guye affirmed the hole letter to be his hande and the same letter signed with thandes of Sir Robert Tyrwhit, Sir William Skipwith, and Sir William Askue, with divers other of wourship, whos names the said William dothe not remembre, but as he suppoaseth the said Raufe hathe the letter. Whiche letter was redde by the said Thomas Donne wherin was thankes to them of Beverley for their kynde offer, and muche of their myndes referred to the credence of the berer Guye Kyme, whos credence was to declare the manner of their begynnynge being begonne under the nomber of vj personnes in Louth of small reputacion, and in one day growing to the nomber of tenne thowsand, the nexte day xx thowsand, whiche was like to come of tholye goost; and then in praising their goodlye armye lying in twoe severall places thone under these men of wourship whos handes was set to the letter, thother under the sherif maister Dymmock, and with hym Sir John Thillilbe whome he praised very muche the forwardenes of all their men in bothe the armes, there well trymmyng both with horse and harnes and their high courage accomptyng them able to give battell to anny Kinge christened.[12] With which wourds the hartes of our wilde people was set a flowghter, and then no wourdes but still forwarde. The said Guye declared also the greate amytie growen betwixt Sir Robert Tyrwhit and Sir William Askue, who longe tyme afore had been Enemyes; also the great present of the Abbot of Barlinges with his comfortable wourdes than any man compted them selfes halfe shamed to be as farre behinde them, and then longer staye could not be taken. Yet the said William suffered the said Sir Raufe to depart vnsworen. The said Guye also delivered a bill of articles of the cause of their rebellion, signed with thandes of the afore named and divers mo as Thomas Partington, John Rudde, Moyne, with divers other to the said William unknowen. The said William also did suffer the said Sir Raufe to tarrye at home contrarye to the myndes of the mooste parte of the commons; wherein he did sende hym thanckes by one Ogle who hath married his daughter, and was contynuellye with the saide William. Then all delaies sett aparte, no remedye but forwarde, and that night fier sent to Hunsley Bekyn and Tranbye Bekyn of Humber side, and bothe fyered that night and proclamation made, everye man to be the nexte daye at ix of the clock with horse and harnesse such as they had at Hunnsley bekyn, and to send knowledge to Cottingham and Hassell to be at the said place; whiche bekyn was iiij myles from Beverley. And the said

[12] *i.e.*, Anointed.

William had Anthony Curteys to dynner, being a fellow of grayes ynne and of his acquayntaunce, wherein likewise praised their hooste and after dynner said he must into Holdernes after whiche tyme the said William never saw hym.

Thursday the vij day of October.

The said day at the said bekyn came the Countrye in by reasonne of the fiers the night afore at the whiche assemblie was moved to send for Smytheley, a man of lawe dwelling at Brantyngham nighe the said place, to come in. Wherapon certaine personnes was sent for him and Hughe Clytherowe of the same towne, who was his greate enymye, went to take him, and there founde him sore sicke in his bedd and toke his othe, who sende with them one Pykering his clerke horsed and harnessed with manny fayer wourdes; but euer the comons thought it was but faynid, and wolde haue had hym brought in a carte, by reasoune that Guye Kyme said that one maister Skipwith, sergeaunt at armes, was carryed so with their hoste; but yet with muche payne the said William stayed them. At the same place was moved also to the said William that greate treasure of the Kinges lay at Beckwithes house at South Cave, whiche came from the Abbayes of ffereby and Hawtenprice,[13] wheruppon to please the people and to saue the goodes if any were there the saide William toke with him certaine honnest personnes, and kept the light personnes from suche thinges as muche as he coulde, and there found a woman keepinge the house, and so lighted of his horse and went in taking with hym not above vj persons, and the rest stode at the doore. And he axed where the preest was that keepid the house who was there hidde, for feare of certayne light personnes had been there afore the commyng of the said William, and had thretyn to spoile the goodes and slee the preest. But when the preest knew who axed for him he came fourth quevering and shaking for feare, and the said William axed him what treasure was in the twoo greate iron chestes, and he said nothing but evidences. The said William to satisfie the commons saied, it was like to be so, yet it was like to have been plate or other treasure, and therewith the said William bade hym be merye, for he shulde have no harme, and badde him set fourth meate if he had annye, whiche after the said William with the honnest men had etyn departed, and at the request of the preest made proclamation at the church stile no man to meddle with anny goodes there apon payne of death, and if they did the Towne to Resist them if they were able, yf not to give knowledge to the said William of the takers; whiche when the said preest sawe the said William so reasonable, he showed him a letter of

[13] These houses (North Ferriby and Haltemprice) were not abbeys, but small priories of Austin Canons.

Beckwithes hande for the conveyaunce of the said cheste, wherin it appeered they were evidences. Also the same day at the same place came knowledge that Robert Aske had raysed all Howdenshere and Marshelande, and woulde be that night aboute Wighton desiering us to appointe our musters in the morning at Wighton Hill that he might see us; and he would muster on another hill of thother hand of Wighton that we might see him and his companye. The said Guy Keme and Thomas Doune being presente and much reioysing therat, saying they would not vnto Lincolnshere with their fyngar in their mowthes, but they would tarrye and see our musters and the raysing of the Countryes so that they might be able to declare the same to their hooste by their own sight, and not by heresaye; for they supposed that Anthony Curttes had been goon over to shewe their hoste how farre fourth they had gone, and therbye was the more bolde to tarrye at the same bekyn. Also wourde was brought for trueth that all Holdernes was up to the see side, and had taken Christofer Heldyarde one Grymeston and one Clifton, whome they did hurte in the takyng, Raufe Constable, and one John Wright and divers other, and how that Sir John Constable and Sir John his sonne, Sir William Constable, yonge Sir Raufe Ellerker, Edward Roos, Walter Clifton sonne to the said Clifton being of the grayes Inne, Phillip Myffyn, and oon John Hedge of Bilton the kinges servaunte was all fledde to Hull. Wherapon that night we did sende Richard Wharton and Richard Wilson for Beverley and william Grymeston and one Smyth from Cotingham to Hull, to the Maier Aldermen and Comons, to know whether they woulde do as we did, or be against us, and did appoynte our messengers to bringe their myndes and answere the morrowe to Wighton hill where our musters was appointed. Wherapon the Mayer, after he had spoken with the Aldermen made answere that they wolde never[14] appointe as we did, and wolde send certayne persons to the said hill the morninge after with the full mynds to thintent we shoulde giue better credence to them.

ffryday the xiij day.

The said day they of Hull according to their promyse sent iiij men of their towne with their full aunswere, whiche was Browne and Harrison, who afore had been sherifes of the same, and Kemesey and oon Sall, whiche Browne conferme to their former promyse made offer of the said towne by the commaundement of the maier and aldermen of the same, with as gentill wourdes as they coulde speke, whiche messwage thothers affirmed and sett fourthe the same more liberallye, whos meswage was brought and thankfully receavid by the Comons, the said Guye Kyme and

[14] Ever or now.

Thomas Donne being present, and euer was declaring what extremes they of Lincolnshere shewed to thos that fledde from them in spoyling of their goodes. That day as the said William dothe remember came in Robert Hotham, servaunt to therle of Westmorlaunde, dwelling in Yorkswold, James Constable of the Cliffe Philip Wardebye, and one Lygerd of Hull shere, George Bawne, and Halome with divers other; and George Bawne tolde the said William that Sir George Conyers, Raafe Ewer, Tristram Teshe, Copindaile, with divers other was fledde into Scarborrow Castell, and he wold goo wynne them, or elles he would hassard his life in the quarrell. After whiche communycacions we determyned for shortenes of tyme to take with us divers gentilmen and the rest to kepe the place in araye, and to take with us bothe the messengers of Lincolnshere and of Hull, and to goo to Aske and his companye to lett them know what we had doon, and to here the messwages whiche in our drawing towardes them. Accordinglye or we came at Wighton we mett with Aske and two Rudstones and Sir Thomas Methames sonne and heyre comyng towardes us. At our whiche meating Alske made a greate declaration of the hole circumstaunce, and his taking in Lincolnshere whiche was the first tyme that the said William saw Aske or herde from hym by wryting or otherwise sins they were at London the terme afore, and then we caused those messengers as well of Lincolnshere as of Hull to declare theire messuages. Wherapon he asked them of Lincolnshere if they hadd anny letter for him, for he knew the state of their hooste as well as they, for he had been at theire severall musters, and shewid the places. Where they aunswered they had no letter, but to the Towne of Beverley, after whiche messuages so declared the said Aske, the two Rudstones, and yonge Metham drewe aparte and consulted together. After whiche Aske desiered that we woulde appointe iiij gentilman to come counsaile with them, whereapon there was appointed Bryan Stapulton and William, Philip Mawdeby and Robert Hotham; vppon the whiche councell it was concluded that Nicolas Rudstone and George Metham for them and the said William and Robert Hotham for us shulde that night goo to Hull to speake with the mayer and aldermen, and to take the towne according to their promyse, and to kepe with us iij of their men for pledges, and so we did and toke with us Saull and left thother but we lost Robert Hotham emongst the men. And so we three went that night and came verye late to Hull. That night Guye Keme and Thomas Donne toke theire leave to goo over at the tyde the same nyght; that night also the said Aske determyned to lye aboute Shipton, and the morow to Pokelington and so towardes Yorke, and wee to mete the morowe after at Wighton hill where they shulde knowe howe we spede at Hull and theruppon to sett forward, or retreate as the case shulde requier. Than at our comyng to Hull, Sawle

wente and spake with the mayer shewing him of our commyng Wheruppon that night the maier consulted with his brothers, and Sall came and tolde us, the mayer coulde not speke with us that night whiche we likd not. The morrow after we were sent for to the churche, to speke with the gentlemen that was fledde where was much Reasoning betwixt Rudstone and Sir John Constable thelder, whiche utterlye determyned rather to dye than to come vnto us, he saying that he had rather dye with honneste than lyve with shame; after longe communycations we departed and wente to breakefaste after whiche we were sent for to the said churche where was the mayer, the alderman with all the said gentilmen, and in the presence of them all, the mayer made aunswere that they wolde kepe their towne as the kinges towne; if anny wolde come to us they shulde have libertie, but neither ayde of horse nor harnes meate nor money contrarye to their former promyse. Wherewith we wold have departed, but they wolde not suffer us till such tyme as they were aunswered for the safe retourne of their messengers. Wherin we made promise by our handes that either they shulde come home that night or we wold yeld our selves into the towne againe that night. Also there Sir Raufe Ellerker made offer to us, if we thought him a man meate he wolde goo with suche articles as we woulde sende to the kinges highnes, and either he wolde doo our messwage truelye, or elles strike of the heddes of Raufe his sonne and heire and Thomas his brother who we had emongest us,[15] but in no wise he woulde agree to come in to us.

Saturday the xiiij day.

The said day we departed from the towne of Hull with the said messengers and so came to Wighton hill, where all the countrye was loking for us, and then dispatched the messengers of Hull before we declared our messuage, for feare of the wildnes of the people; and made them good countenaunce notwithstanding that the substance of their messuage declared to us was affirmed to be vntrue by the mayer. After our messuage declared, we did sende yonge Metham to aske to shewe hym how we hadde spedde. Then wourde was brought how Holdernes men was comen to Beverley, and how Sir Christofer Helierd,[16] with divers other gentilmen tarryed for certaine of our gentilmen to come and speak with them at thend of Busshop burton, and so Rudstone, Brian Stapulton, and William, with divers other went thither leaving all their people there and to kepe arraye to their Retourne; and so came to the said gentilmen and consulted what waye to take

[15] Sir Ralph Ellerker had then four sons living, two of whom joined the Pilgrimage of Grace; Ralph, the heir, married Frances, daughter of Sir William Skipwith.

[16] Sir Christopher Hildyard, of Winestead, died in 1538.

for the towne of Hull and concluded the morrow after to lye rounde aboute it; and so appointed to meate the morrowe after at ix of the clocke at Windeoke in the lordeship of Cotingham towardes Hull, and so did sende wourde to thermen[17] by Rudstone of our conclusion, and so they to departe for that night keping ther houre in the morning at the place appointed. Wherin the said men of Beverley toke greate displeasure with the said William and Brian in that they did sende and came not them selfes, and some light personnes badde downe with them, the gentilmen councelled to muche and wold betraye them; and in our comyng to Beverley the three captaynes of Holdernes, called Barker, Tenaunte, and Ombler was mustering their men of Westwood grene iij hundred and so for that night departed.

Sonday the xv day.

The said day every man kept his houre at Wyndoke, in their whiche going forward of Beverley the said William called them together and openyd unto them the unkyndenes takyn in the night afore, thinking greate unkyndenes in them in that that they had no more pety of him nor his horse, whiche had taken muche paynes in rydinge to Hull and all other places, he being at muche more payne than anny of them and also they to have suspecte in hym, thancked them that they were contented to be ruled and governed by hym being but a straunger emongest them, desiering them to make a newe Captayne for he nor the said Bryan wolde medle no more, but whosoever they made Captayne they woulde obey him, like as they had done to them. Wherin they made a greate showte saying we will have none other Captayne, and whosoeuer after speeke against our Captayne the rest to strike him downe. Then with longe persuasions there was no remedye. Then straight he caused a proclamation to be made for spoiles and also every man to pay honnestly for that they did take, and so went fourthe to the said oke, where it was determyned that some shulde goo backe towardes Yorke to Aske and some to lye against Hull. Wherin the said Brian and William made suyte that they woulde suffer them to passe towardes York in that their harnes and other thinges laye at Wighell, Christofer Stapulton house being but vj miles west from Yorke; whiche Beverley men wold not agree vnto, but if they wente they wolde goo to. And so they Kepe the said Brian and William emongest them contynually against hull and all other places by the space of xx dayes withoute harnesse and all thos that belonged to the said Christofer Stapulton. Then it was concluded that Richard Rudstone shulde goo backe and to take with hym Yorkswolde, and Holdernes, Hullshere, Beverley and Cottingham

[17] Probably a clerk's error for "their men."

shulde lye against Hull; and so Rudstone departed Then it was determyned that Barker and Tenaunte, with their ij hundred, shuld lye of Holdernes side with the footemen whiche as then lay against Hull and contynually had doon syns ther rysing, and they to lye of thone side of Hull water, and the said William and Brian with Beverley att Skowcottes of thother side of the water, and nexte them towardes Humber Thomas Ellerker with the lordship of Cotingham, and at Hull Armitage by Humber side Oumbler with his 100 with whome was Sir Christofer Heliard and all Hull shere; and so lay they contynually without departing fro that Sundaye to Thursday being the xix daye. The same Sundaye also did come a letter fro Aske then lying at Kexby bridge apon the Ryver of Darwent being vj myles from York and other of his company at Sutton bridge of the same Ryver, for it was saied that Sir Oswald Wilstrop with Ainsty had taken parte with the Cittie of Yorke and wold pull downe the said bridges and stoppe him at the said Ryver, but it was not soo. Aske's letter was for the articles of Lincolnshere to shewe to theym why he had raysed betwixt the Ryvers of Owsse and Derwent; whiche articles as he dothe remembre could not be found. During which tyme of their lying there certaine men of the said water townes occupying the water, offred to the said William that they woulde burne all the shippes in Hull haven and therbye to burne all that parte of the towne whos names the said William knoweth not but they be of the water townes And he warned them in any wise seing it was one high pollicie not to discloase the same for if they did the same shulde be prevented by pollycie, but the trueth was if it had been openyd it had not lyen with him to have sauid the same towne; one other saide that he with one barell of pyche fiered and sent downe with the tyde he would sett on fyer all the shippes in the haven And greate displeasure the said William suffered in saviug the wyndemylles at the gate of Hull called Beverley gates; and yet with fayer wourdes he saved the same, saying that notwithstanding this greate busynes he trusted both we should have our reasonable requestes and the Kinges highnes retake us to his mercye, whiche in all their wildnes the . . . . . and then not onlye for suche pleasure as the Kinge toke in the saied towne, but also for the great losse all that quarter . . . . . shoulde have in hurtyng the said towne after all were growen to a good peace we shuld repent suche displeasure doon to the saied Towne when it were to late. And so what busynes was to saue suche . . . . . it is knowen there And so the towne was saued without . . . . . or harme, saving that we of Beverley lying at Skowcottes . . . . . of our house belonging to the Mayer of Hull wherin was good store of good haye and a cloase therunto adioyning, which hay and gras they were bolde of to helpe fourthe their horses, and certayne oxen whiche they of Beverley had taken before, to the nomber of

lxxv, belonginge to Maister Lee brother and threasurer to the busshop of Yorke, whiche in that they were his it lay not in the said William to stay And also one Crayne of the said Mayers, one peycocke, and one [pet lamb] Cade Lame, ij or iij yonge swyne. Also the said William toke ij or iij wedders shepe comyng towards the said Towne thincking thereby in keping vitall for them the soner to wynne them without further daunger whiche shepe he restored at the wynnyng therof to one James Barbour owner of the same vnrequyred Also lying before the saide towne of Hull on Harneclif of Grymesby brought a letter fourthe of Lincolnshere signed with thandes of one Hempringham and other, whiche letter was also referred to the credence of the berer whos credence was that Lyncolnshere was downe, and straightwaye they of Holdernes called oute and badde kepe the messenger fast for the letter was forged. Wheruppon and for that ther came no knowledge from them syns the departure of Guye Kyme, contrarye to his promyse, whiche was that they shulde be advertised fro tyme to tyme of the procedinges, did kepe the messenger, and sende the letter encloased with an other letter wherein as the same William dothe remember was conteyned the said vnkindenes of Lyncolnshere to them who roose by their motions that after their rysing never sente to them knowledge, and also sende them knowledge that Hull varyed from their promise made to them in the presence of Guye Kyme and Thomas Donne, and also that knowledge was comen in the writing of the letter that Yorke was wonne and that Sir Thomas Percye was taken with the comons whiche was as muche as then he could advertise, therin of which letter with the letter of Lincolnshere therin encloased was sent by William Woodmancy, because he was a messenger knowen with them who was taken there, Also after sending of the said letter, we had more knowledge of the tacking of Sir Thomas Percye by one James Ashaby who came to the said William from the said Sir Thomas, desiering hym by wourdes without letter or passeporte him to passe on to Hull to persuade Sir Raafe Ellerker, who wold be muche aduised by him, and when he had been certayne tyme with the said Sir Raufe he retournyd agayn by us with whiche the said William wrote a letter to the said Sir Thomas marveling that he would send men to him without writing or some speciall token that he did knowe, and specially to passe amonge their enemyes in suche extreme busynes. Also lying afore the said Towne of Hull came Sir Robert the freer of sainte Robertes, saying that he had raysed at Malton and that quarter and brought wourde that Richemoundshere was up. And Hewe the lord of Latymer was taken and desiered that he might goo into the forrest of Knasborough but he had no monney; and they of Beverley gave him xx^{s}. and he had a horse of the priour of Malton, for he had tyered his owne. During also the said lying before Hull, notwithstanding the seuerall warnings by proclamation

and otherwise gevyn to thaim of Beverley by the said William for spoiles, yet there was spoylinges and prevy pickinges wherin the said William muche grevyd and other honnest men moving him to see some punyshmente for the same or elles they shuld be robbed them selfes; wheruppon he badde watche and take some therewith, and prove what he shuld doo. And theruppon they toke one Barton a fletcher whiche the said William had put in trust to kepe their vittall, and also one nawghty fellow a sayntewary [sanctuary] man of Beverley and a comen picker taken with picking muche thinges. Wheruppon the hole company made proclamation and therepon by thaduice of manny honnest men of his companye he cawsed to take the same twoo, and made them beleve they shulde dye, and theruppon assigned a freer to them being in his companye, advysing them to make them clene to God, whiche the said William thincketh they did, and loked for nothing but deathe; after the whiche so doon the said William callid for one Spalding a water man and in the presence of all men causede them to be called oute, and the seyntuary man was tyed by the middell with a rope to thende of the bote and so haled [hauled] over the water and seuerall tymes put downe with the oore ouer the hedde. And thother seing him thought to be so handiled, howbeit at the request of honest men he being a howsekeper, he was suffered to goo unponyshed and so bothe bannyshed the hoost; after whiche there was never spoile in the company of the said William. Also lying before the said Towne came John Wright who was under Ombler, and had spoken with Sir Raufe Ellerker by appointmente, and saied that Sir Raaf and Sir William Constable was contentid to come fourthe of the Towne and speake with us at the Charterhous and if . . . . wolde be reasonable to come to us and doo as we did, with whiche we were contentid, and theruppon he to give knowledge to Sir Christofer Hilliard and we to them nye us and pointed nyne of the clock in the morninge being Weddnesday the xviij at whiche place and hower the poyntement was kepte in euerye behalfe and theire was appointed by Sir Christofer Hilliard and other William Stapulton to receave the said gentilmen Sir Rauf and Sir William, and with him they appointid one of the Captaines of Holdernes but the said William would not goo onles he were accompaynid with a gentilman and so the appointed Marmaduke Constable, yonger sonne to Sir William Constable of Rudstone, and so they receyuid them, at the whiche Sir Rauf saide that if we wold neither swere them nor make them Captaynes they were contentid to doo as we did wherewith the said William was contentid, for ever he was of opynion that the oathe did no good for it wolde make a man neither better nor yet wourse, nor he never swore none but twoo yonge merchauntes of Yorke at Hausley [Hunsley] bekyn ryding between Hull and Yorke at the first musters, and sent with them thare oathe to Yorke whiche he was

enforced to doo by the Comons And after they brought the said Sir Raufe and Sir William Constable to the Charterhouse. Than Sir Rauf made request that euery captaine wold goo to his company, and persuade them neither to hurte them that was comen in, nor none that belonged to them whiche was doon accordinglye and the Comons well contentid; for he was sore afrayed of the comons and specially of Holdernes. And then the said Sir Raufe saied yf Sir John Cunstable were fourthe of Hull the towne wolde sone yelde, And moved if we wold be contentid to suffer him still awaye; wherunto the said William aunswered that he wolde neuer be prevye to his stealing awaye in that he laye ther to wynne him and other, but yf he went that he knew not of, God be with him And after the commyng of these gentilmen and other matters debated emongest them uppon a letter sent to Aske for the said William when he was certaine of the winnyng of Yorke for more ayde to thintent thereby soner to wynne Hull. And also hearing of the fall of Lincolnshere came Rudstone at Hull, Armitage with iiij or v hundred in array against the said towne. Wheruppon the said Sir Raufe when he sawe them axid the said William if he knew and coulde stay them, whiche the said William saied he reconned he coulde doo and so went to stay them; apon the sight also of whiche men the towne yelded and sent to offer of the same Elaund and Knolles Aldermen of the towne, and so the said Rudstone seing all at a staye by the aduice of the said William lodged his men aboutes and came hymself to the Charterhous to here the offer of the men of Hull and afore our commyng to them was bothe Sir John Cunstable's comyn in [and] Edward Roose with all other, savyng Philip Myssyn whiche was fledde, and then because it was late, for feare of spoile that [night] we woulde not enter the towne but poyntid every man in the morning to be at the said place, and for that night Sir Rauf Ellerker and Rudstone lay together at the said Charterhouse.[18]

ffryday the xx day

The said day the poyntement was kept according, and there came Ellaunde and Knolles, John Thorneton with divers other and made offer of the said towne, and the gates set opyn; but by the meanes of the foresaid William no man was sworne, and then it was apointid euery man to be at Hunsley bekyn and there to be Elaunde and Knolles for Hull then to consulte what was to be doon. At whiche tyme it was thought mete in that we had perfecte knowledge of the fall of Lincolnshere what was to be doon. And there none to be of the councell but suche as the Comons wolde

[18] The Carthusian Friary or Charterhouse of Hull was without the north gate.

chose. Wherapon it was thought very necessary there to drawe certaine articles of our greues [griefs] in these partes, and to sende the same to the Duke of Suffolk who as then we had true knowledge lay at Lincoln, and to desire his grace to be petycioner for us to the Kinge's highnes. And there was appointid to goo with this meswage William Grymeston of Cottingham, John Write of Holdernes, and William Worme, some tyme servaunte to the erle of Northumberland, and for drawing of the said articles the said men and the said William Stapulton. And as we were pennyng of the same, cometh one Ryding post from Aske for Pounfret to us saying, my lorde Steward with a greate power woulde set apon him straightway and give him battall, wherewith we were sore amased, seing the sodeyn fall of Lincolnshere, and the comyng forwarde of my lorde Stewarde his hooste, lefte our former purpoase, and send twoo hundred of Holdernes to kepe Hull. And that night Sir Rauf Ellerker undertoke the keping of the bekyn with his folkes, and that not be feared onles he sawe apparaunte cause; for it was determyned that if the newes were true we coulde not come to the relief of Aske it was so farre of and so for that night departed verye hevelie. Yet the said William, thincking the same might be untrewe and made proclamation every man to be redy by vij of the clocke in the morning as manny as was appointid which was of Beverley.

Saturday the xxj day

The same day Sir Raufe sent for the said William to the Towne of Beverley to come towardes Yorke, and he wolde tarrye for hym, and so the same William came and mett hym of the waye and so rode to Hayton to Rudstones howse, and toke him with them and the said William had a letter going of the waye of the taking of Poumfret Castell[19] and in it the Busshop of Yorke and my lorde Darcye with diuers other, and how my lorde of Northumberland was taken with the Comons. And so that night we came to Yorke and there herde how Sir Thomas Percye and Sir Nicolas ffayerfax with the abbat of sainte Marye Abbaye was gone thorough Yorke towardes Pounfreth with a goodly band of men the same day The said daye Sir Raufe Ellerker and Rudstone rode from Yorke to Shirborne, aud Brian Stapleton and William to Wighill the said Christofer Stapulton house and lodged their folkes a myle fro at [Doncastre] Tadcastre. And that day Riding of the way betwixt Yorke and Wighill they mette one William Percye of Ryton riding post, crying 'forward every man,' for Doncastre bridge standing apon the water of Dune was brokyn. Also the same night came to Wighill one Robert Conyers who hath married the sister of the said William being servaunte to Sir James Strangwish and said

[19] Pontefract Castle was surrendered to Aske on October 20th.

that he departed that night from his master, who was comyng forward with my lord Neuill and my lord Latymer, and was lodged that night aboute Wetherbye and had appointed the morrow after of Brameham Mowre the same night. And the said William and Brian was in their bedd at Wighill abowte myddenight a post came fro Sir Raufe Ellerker and Rudstone fro Sherborne to be at Pomfreth by ix of the clock being x myles of; And so they set forward the morow after and their company with them and was at Pomfret by nyne of the clocke And there was the seconde tyme that he sawe Aske. And that day after their commyng came to Pomfreth my lord Neuill, my lorde Latymer, Sir James Strangwith, Sir John Bulmer, Sir William Bulmer, yonge Bowes Roger Lasells, and Robert Bowes with diuers other of Richemoundshere and the bisshoprick, to the nombre of five thowsand as it ys thought apon the vewe, and Sir Christofer Danby, Sir Raafe Bulmer, Sir William Mallere, John Norton of Norton, yonge Markenfelde, and Ingilbye Waynesfourthe, Richard Bowes and Raafe Gower of Richemounde, with divers other were gone other way thorough Wenslee dale and so into Craven to take my lorde of Cumberland and my lorde Scrope, and after to repaier to the host. After the whiche comyng to Pomfret, they went to counsaile wherunto the said William was not called. There was the said lordes with my lorde Darcye, Sir Robert Counstable, Sir John Dawnye, Sir William ffaierfax, Sir Oswolde Walstrop, Sir Robert Neuill, Robert Challoner, Thomas Grice, William Babthorpe, with diuers other of the west parties of York. And in that Councell they divided their battell, and sett fourth their wardes wherin the vauntaward was commytted to Sir Thomas Percye, and onder him to Easte Reading, wherin the said William was by reasonne of Beverley. And than proclamation was made every man of the est parties to voide the towne apon payne of death, and to drawe to Wentbridge thereto wayte apon Maister Percye. Wherin Sir Raufe Ellerker, Sir William Constable Rudstone and the said William, and Bryan, with the Captaynes of Holdernes set forwarde accordingly; and it was sayed my lorde Darcye and Sir Richard Tempest with the Westriding shulde have the myddle warde, and my lorde Nevill, my lord Lattymer my lord Lomeley with the said Aske shulde have the rerewarde. Also the said William axed at Wighill who raysed aynste being betwixt the Revers of Owse nidd and wharfe, and they said one Yonge Akelome and Edward, Pety captaynes to Aske raised them, and toke Sir Oswolde Willesthrop; whiche after he was taken he raisid all the Countrye aboute Wetherby and Spofforth, and there toke one Plumpton and Bryan Rokelife and so kepid their musters parte beside Bilburgh, iiij myles west fro Yorke, and thother aboute Akome. And so came Sir Oswolde with a greate companny into Yorke.

Tewesday

The said day they went forward towardes Doncastra, and beside Barnesdale came Lancastre the heraulde with a letter fro the lordes at Doncastre whiche he delivered to the lordes and the said Aske, who drue aparte and councellid together apon the same, and theruppon assigned to kepe companny with the said heraulde Robert de la Roger and Anthony Brakinburg; and Aske rood backe to the lorde Darcye who at than was not comen fro Pomfrett, wherewith the Comons were angry and so for that night lodged under Hampall the Nonnery.[20]

Weddinsday.

The saide daye a skyremishe rose in the said hooste, by reasonne of certayne speres of the other side which was seen and chased, in the whiche chasse all men did come as they might get to their horses and never stayed to they came to Skawsby lees being above Doncaster, where with muche paine they stayed the people fro setting upon Doncastra. And as it was said the said night the said heraulde was dispatched, but all that tyme the said William was never called to counsaill, and he was better contentid. And that night we lodged at Pigberne, where also we had a litle skermysh and a man of Beverley chasing a sheepe a litle hurte with a speere. And so contynued till ffryday after with small doings as the said William dothe Remembre; and then a Contynuance was takyn, and bothe the hoostes broke by poyntement. And Sir Rafe Ellerker and Bowes came to the Kinges highnes with our articles,[21] where in the Retourne to Wighill of the said William he departed with the men of Beverley at Tadcaster and desiered them to kepe good Rule in the meane tyme. After his whiche departure the Saturdaye before he never came at Beverley, nor they at him, but at generall metinges as at Yorke at the Councell there where he was appointed for one of the xij for the estriding of Councell, and also after at Pomfret where as he was appointed as one of the three hundred to wayte apon the Kinges highnes commissioners at Doncaster. And in the meane tymes he neuer medled in no matters, but he and the said Brian with other serving men belonging to the saide Christofer did eyther hunte or shote, and as sone as the proclamation of the Kinges highnes bountyous liberall and free pardonne was made at Pomfreth appon the Satturdaye conclusion taken at Doncoster; the tuesday after came towardes

[20] At Hampole, six miles from Doncaster, there was a small Cistercian Nunnery.

[21] These were the celebrated twenty-four articles drawn up for presentation at the conference on the bridge of Doncaster, on October 26th, 1536; the fourth article asked to have the suppressed abbeys restored—"homes, lands and goods." The conference resulted in an armistice.

London contrarye to the aduice of manny in that Countreye distrusting the Kinges said pardonne, whiche the said William as appered well never did. For he was one of the first that came up and at Newark was taken to be Aske, insomuche that a Rumor was there that Aske shulde come up to the Kinges grace, which the said William at that tyme knew not. Also after the comyng up of Sir Raufe Ellerker and Bowes,[22] the said William according to his duetie apon alhalowen even wente to wayte apon my lorde of Northumberland to Wressell, and at Yorke the same day of . . . . . it was told hym that Aske and Sir Thomas Percye was at saint Marye Abbay at dynner, and after dynner wold to Wressell where the said William sent to them if they made any tarrying he woulde straight after dynner wayte apon them thider but they tarried not wherapon the said William did not see them to suche tyme, as he came into Wressell Castell where Aske was alone with my lorde moving him to be good to his brother, and to make him his levetennante of the one marche, and Sir Ingram of the other, whiche in no wyse my lorde wolde graunte that Sir Thomas shuld have anny medeling under him, and for that night departed to the chamber where the said Sir Thomas and Aske laye together. And the said William after their departure send to my lorde to know his pleasure, in that he was comen to se his lordship who sent up for the said William where as he sawe the said lorde lying in his bedde; and when he sawe the said William he fell in weping ever wisshing him selfe oute of the worlde, whiche the said William was sore to see; and for that night the said William departed to his lodginge in the Towne at one Humfleys. After whiche the morrowe after masse and Brekefast, Aske went to my lorde with his labours againe, but my lorde was in the same mynde that he was before Than Aske moved my lorde if he woulde with that he and the lordes woulde do, and what by the greate importunacye of Aske and for feare he did therunto agree, but he wolde in no wise se the said Sir Thomas, where with the said William was halfe angrye with my lorde seing what daunger he was in, for it was openlye spoken of the feeld, 'strike of the hedde of the Erle and make Sir Thomas Erle.' Whereof the said William was sore affrayed. Also Sir Thomas Hilton axid the said William wher my lorde was saying 'he is now crepid into a corner and dare not shewe him selfe he hathe made a meynye of knaves gentilmen to whome he had dispoased muche of his lyving and alle now to do nought him self.' All whiche wourdes the said William openid to my said lorde desiering him to speke with Sir Thomas for feare of the worst. And at that and all other tymes he was verye ernest against the Comons in the Kinges behalf, and my lorde prevye sealles

[22] Ellerker and Bowes, the envoys, were dismissed by the King "with general instructions of comfort," but of an intentionally vague description.

which then . . . . . very daungerous in that the Comons did ever raile againste the said lorde prevye seale, and when the saide William did opin the daungers to him he ever said he did not care . . . . he shulde die but ones lett them strike of his hedd wherby they shuld rydde him of much payn euer saying he wolde be deade; and in the same mynde he was at his lying at Yorke wherewith atte tymes they fell oute. And so Aske and Maister Percye departed, Aske that night to Beverley and the morowe to Hull as he saide, and wolde have had the said Willlam with him, but he woulde not; and maister Percye to Seymer to my ladie his mother, the morrow after towardes Northumberland as he saied and the said William to his brothers house. Also apon a letter sent to the said William fro Sir Thomas Wharton, who had married his sister,[23] of the great peneyenes [pains] that he was in and contynued daunger emongest the Comons in Westmorelaunde not only for the losse of his substaunce but greate feare of his life. Wheruppon the said William thincking with himself that by reasonne of his susters frendes his wif he shulde live more quietlye in Yorkshere than where he was for the tyme and theruppon did ryde to Temple hurst to my lorde Dacres house, and of hymselfe without knowledge of the said Sir Thomas did labour to Aske for a saufe conduyt for his goodes and passeporte for himselfe to come into Yorkeshere, whiche he obtaynid accordinglye. Howbeit neither by reasonne of the said passe porte nor anny other writing that was sent him from the said Aske the said Sir Thomas wold come into Yorkshere but ever contynued there whiche was all tymes that the said William was with Aske, but at suche tyme as comon meatinges was. And if there were anny prevye matter betwixt my lorde Darcye and hym it was kept from the said William, and that night he confessed he was not above ccc men at the wynnyng of Pomfret Cassell, for the said yonge Metham and one Saltemarshe departed from him at Yorke disdayning that he shuld be takyn above them. Also of sainte Andrews evyn at Wetherbye, iij myles from his brothers house, they toke one Barwyk purseuante at armes with letters, and brought him with the Kinges Cote armor apon his backe to the said William to his said brothers house to serche him. Who according to his duetie Receyuid him, and he shewed the said William ij letters sent from my lorde of Norfolk one to my lorde Conyers and one to Robert Bowes but in that the said letters came from so . . . . . man vne of the greatest peeres of the Realme he would not have openid the letters but haue sent the same to Aske. Whereapon the said Barwicke, for his better spede, desiered the said William to open the same and he would repourte to the said Duke that he did it for

[23] Sir Thomas Wharton, of Wharton, Westmoreland, married Eleanor Stapleton about 1519; he was created a baron in 1545.

his spede and at his sute, Whiche the saide William did; whiche letters was to know the states of the castell of Mydlam and Barnny Castell, and what provision was aboute them both for horsemeate which letters being of no great waight he publisshed to the said men, saying that the matter was like to come to good staye, in that the Duke shulde come into that Countrye, and so apon the honesty of the said man being an officer at armes he wolde make no serche of him. And as for spoyles brybre or polling the said William toke none, and yet he was offered money of Roberte Grayes wife of Beuerley, whos goodes in the absence of her husband he saued And so he did of one Richard Tower, and of one Richard Browne, without taking one penny of all the worlde, Abbay or other, sauing xx nobles he did take of the priour of fferiby which was distributed amonge the souldiers for suffering him to be at home, And it was doon openly, he being noted to haue disceavid the Kinge at the suppression of his house greate goodes. Also the said William, at the suete of the men of Swanland, being within the parishe of fferibye in that Sir William ffairefax fermour of the same was dispoased to make awaye the goods of the same house, to make some staye or restrainte of the same, seing other houses was stayed, and theruppon he had them putt two brothers of the same house to lye within yt and to se nothing wasted, and to make staye till suche tyme as some way were taken with all the houses. For manny of the comons thought the houses ill bestowed of suche as he that neyther wolde kepe house nor men about hym; whiche ouersight of the Kinges farmours thereof hathe doon muche hurte in thos partes, and specially of him being a man of faire possessions but keping a very small port and no men about him. And to conclude the said William being mooste sorye and penitent for his offences heretofore commytted against the Kinges highnes and his lawes, and herin confessed . . . . . that he can remember moost humbly submitteth himself to the Kinges mercye, and desiereth to haue his . . . . . herin declared and certified as may stand with . . . . . Kinges pleasure

[In an other hand]

At the sittinge at Yorke after that Bowes hade declarede ther actes done before the Kinge and his cownsell, then he declarede the goodnes of my lord preveyseall to the comons, promisede by his worde and therevith he stayed; and Sir Robert Constable bade hym go furthe, and therewith he rede a letter sent fro my said lorde to Raufe Euers whiche letter was taken by water and the contents thereof as they towke hyt contrarie to his said promise

At the same sittinge was moved by Robert Bowes that my saide lorde have dischergit hym and Sir Rauf Ellercar for the staye of the parishes of Dent and Sedbar, and had taken the charge of the staying therof to hymselff; wherin hit was movede by Sir

Nicolas ffairefax that notwithstandynge the promises of staye made to the Kinge that therby thos two parishes might rysse and goo forwarde and raysse bothe Lancashere and Chessire.

But was also movede therby Sir Roberte Constable upon certayne letters shewyde ther sent fro the Kinge to certayne gentilmen in Lancashire, rather no metynge to be at Doncastre then otherwise, lest therbye they shulde loysse the saide contreis of Lancashere and Chesshire, who was redy to rysse and doo as we dyde and by the said continenance might . . . . . the Kinge be stayed with whiche persuasion he brought the said William with dyvers other to his opinion, howbehit they were some persuaded by William Babthorp to the contrerye. Also the said William at his beging at Wressyll with my lord his master vpon suche daunger as he sawe the saide lorde . . . . . aforesaide moved hym for avoydyng of the same to shewe . . . . . amongste the comons affter whiche he myght sytt stylle withoute furher daynger.

It is not possible to admire this confession of William Stapleton, who had been one of the most active of Aske's lieutenants, and had secured the surrender of Hull. Doubtless it was true that he had done all in his power to restrain pillage and to prevent needless violence. But this was also generally true of all the leaders of the Pilgrimage of Grace, whether lawyers and younger sons like Aske and Stapleton, or peers, or squires of estate. Moreover, there is not the slightest doubt that this great rising, accompanied on march by priests with their parochial crosses, and all wearing badges of the Five Wounds of Christ, was, in the main, a religious crusade, singularly free from disorderly element, and therefore easy to manage. Much may be excused from a man pleading abjectly for his life; but it is poor reading to find a man, who, a few months before, was in the very van of the rising, whining to the Council, in February, 1538, that he was led into it by the headstrong action of his sister-in-law, and by the fanaticism of Father Johnson. Better far was the lot of the Carthusian monk who rotted in Newgate Gaol, than William Stapleton, who was pardoned, and lived till 1544.

In December, 1537, Aske and his followers believed

that they had not only obtained the King's pardon, but also the redress of many of their grievances. They pulled off their badges of the Five Wounds, and in a burst of genuine loyalty, deceived by the falsest King that ever occupied a throne, cried out—"We will wear no badge nor figure but the badge of our Sovereign Lord." No sooner, however, had the insurgents, who included nearly all the Yorkshire gentry, disbanded their forces, and the towns been garrisoned by the Duke of Norfolk's forces, than Henry VIII. flung aside his mask of mercy and his promise of reform, and wreaked out a miserable vengeance. Aske, who had been flattered by a specially gracious interview with the King (the summons to which was conveyed by a gentleman of the privy chamber), was hung, drawn, and quartered at York; Sir Robert Constable was treated in a like fashion at Hull. Lord Darcy, of Templehurst, was executed at Tower Hill, and Lord Hussey went to the block at Lincoln. Sir Thomas Percy, Sir John Hamerton, and Sir John Bulmer, were hung at Tyburn, whilst Lady Bulmer was burnt at the stake. From the gallows, too, swung the Yorkshire abbotts of Fountains, Jervaulx, and Sawley, with three more abbots of other countries, whilst gibbets for less known priests and peasants, and for sturdy squires and yeomen sprang up in every direction.[24]

William Stapleton, who had done far more than many an executed leader, probably obtained pardon at the prayer of his brother-in-law, Thomas Wharton, who developed into an unscrupulous friend of the King.

[24] "A few isolated outbreaks in the Spring of 1537, gave a pretext for the withdrawal of every concession. The arrest of the leaders of the Pilgrimage of Grace was followed by ruthless severities. The country was covered with gibbets. Whole districts were given up to military execution."—Green's *History of the English People*, ii., 172.

FONT AT COWLAM. (Described on page 114.)

Ancient Fonts on the Wolds of East Riding.

By the Rev. E. Maule Cole, M.A., F.G.S.

IN a paper published in the October number of the Antiquary in 1901, entitled "Norman Features in Wold Churches, East Riding, Yorkshire," I made the remark that "there is on the Wolds a greater wealth of old Norman churches than is perhaps to be found elsewhere in a limited area."

The same remark may as well apply to the fonts, for in several cases where the old churches have entirely disappeared, and been replaced by modern ones, as at Cowlam and Cottam, the old fonts still remain. This, unfortunately, has not always been the case. There are several instances where a grand old font, hallowed by centuries of use, has been discarded and replaced by a modern abomination of imitation architecture, without history and without associations. Vicars as well as churchwardens have been to blame in this matter. If it be thought desirable to have an elegant new font, why should not the old one be reverently cared for and preserved in the church? I am happy to say that this is the case at Goodmanham.

We who live on the Wolds, may be thankful, however, that so many old fonts remain, and that there is a tendency at the present day to re-instate them, when discovered in some neighbouring garden, or, possibly, fold-yard.

I wish it to be understood at the outset that the fonts to be described in this paper are only those of Norman or Transition date, and that they are confined to the Northern half of the Wolds. The area is comparatively small, measuring only 25 miles by 20, but at least 20 fonts can be referred to the above mentioned periods.

As some of them are tub-shaped, others bowl-shaped; some angular, others circular; some plain, others ornamented, here with foliage, there with diaper work; some with plain semi-circular arches, others with inter-lacing arches; others again with rude, but elaborate figure-carving, it will be as well to divide them broadly into two chief classes:—

A.—Fonts with geometrical patterns.
B.—Fonts with sculptured figures.

A.—The fonts with geometrical patterns, illustrated in this paper, belong to the following 12 churches:—

Burton Agnes.	Nafferton.
Butterwick.	Reighton.
Flamborough.	Wharram Percy.
Thwing.	Wold Newton.
Wetwang.	Carnaby.
Weaverthorpe.	Bessingby.

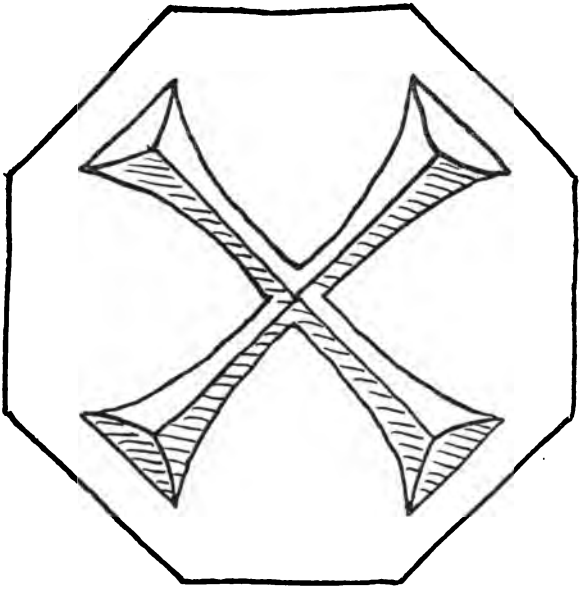
1. BURTON AGNES.—This font measures 30 inches in diameter, and 27 in depth. It is tub-shaped, and is ornamented with 19 slender attached shafts with cushion capitals, surmounted by a pronounced square abacus, and interlacing semi-circular arches. At an unknown period it was discarded from the church, but eventually discovered in the adjacent rectory garden, and restored to its proper position, some 50 years ago, by the late Archdeacon Wilberforce. The relief is very shallow, and it seems to me to have been re-chiseled at that time, and much of its antiquarian interest shorn away in the process.

2. BUTTERWICK.—This font measures 33 inches in diameter, and 23 in depth. It is tub-shaped, and is ornamented with 14 semi-circular arches, resting on double shafts, surmounted by a simple square impost. The angle around the top has a roll moulding, ornamented with the cable pattern, which appears in so many other fonts in this district.

3. FLAMBOROUGH.—This font measures 26½ inches in diameter, and 23 in depth. A double roll, each with cable ornament, runs round the top. The surface is ornamented with a sort of lozenge pattern, but a blank space, 7 inches wide, is left at what is meant for the back, a peculiarity which is also noticeable in some other fonts.

4. THWING.—This font measures 34 inches in diameter, and 22½ in depth. This is so similar to the one at Flamborough that the same description may suffice. The lozenges in both cases are formed by incised lines, but in the Thwing font there is no blank space behind. Whether or not it belonged to Thwing is somewhat uncertain. Curiously enough it was found at Sewerby, close to Flamborough, and was only in recent years claimed, and erected in Thwing Church.

5. WETWANG.—This font measures 29½ inches in diameter, and 23 in depth. It is tub-shaped, like all the preceding mentioned. The ornamentation consists of 25 shafts with rudely moulded bases and cushion capitals without abaci. The arches above are interlacing, and in the interstices exhibit pointed arches, which are said, though erroneously, to have suggested the early English pointed arch. It is apparent that the axe, and not the chisel, was used in working the stone, and the font has every appearance of being of very early date.



WEAVERTHORPE. ENLARGED PLAN OF CROSSES INSERTED IN OCTAGONS.

6. WEAVERTHORPE.—This font measures 28 inches in diameter, and 24 in depth. It too is tub-shaped. The ornamentation is

elaborate and peculiar. It consists of a series of alternate octagons and circles, eleven of each, deposited five deep. Six or seven of the octagons in each row, which were intended to face the east and body of the church, contain a kind of Maltese cross; the others, at the back, are left blank. The octagons are very rudely incised, and much defaced; so much so that some of them appear as heptagons, others as hexagons. I am indebted to the Vicar, Mr. Bedwell, for the illustration of the cross, which would escape the eye of the ordinary observer. The font has been claimed as Saxon, but, as I think, without sufficient reason, and in my opinion I am supported by Mr. Bilson, of Hessle, who has kindly suggested some alteration of terms in my amateur descriptions of these interesting fonts.

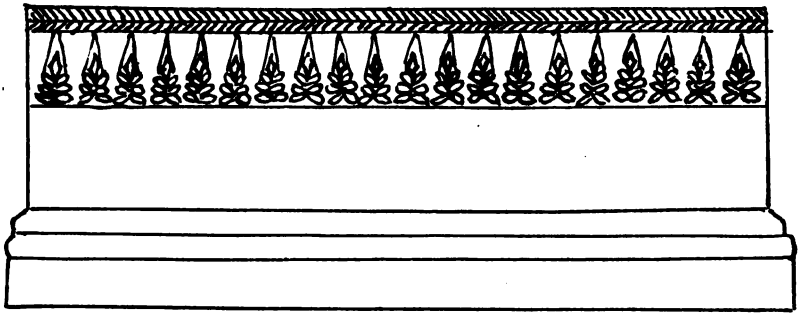
7. NAFFERTON.—This font measures 36 inches in diameter, and 23 in depth. It is tub-shaped. A cable pattern runs round the top. Underneath this are 19 ovals, 6 inches wide and 8 deep, which, continued crosswise to the bottom of the font, and intertwined, produce a series of diamond-shaped patterns, within which are incised a great variety of small ornaments. The result is very effective, though rude. As is the case with many others the font shows the marks of the cover, when fonts were ordered to be kept locked, C. A.D., 1230.

8. REIGHTON.—This font differs from all others that I have seen, and is unique on the Wolds, though Mr. Bilson assures me that there are many square fonts with shafted angles, in other parts. It is 24 inches square, and 27 deep. A cable pattern runs round the top. I made careful drawings of the four sides, which are all different, and, in my original paper read before the Yorkshire, Nottingham, and Lincolnshire Societies at York, left the illustrations to speak for themselves, but my friend, Mr. Bilson has kindly appended the following note:—"Each angle has a single attached shaft, with moulded base and scalloped capital, without abacus. Between these angle shafts each of the four faces vary. The east face has an upper band of three, and a lower band of two rows of squares, ornamented with sunk stars, five in width in the upper band, and four in the lower; between the two bands are two circles, each containing a sunk star. The north face is ornamented with a cluster of shafts; the west face with lozenges; and the south face with circles containing ornaments."

9. WHARRAM PERCY.—This font measures 34 inches in diameter, and 24½ in depth. The circumference at the top is 106 inches, at the bottom only 90. The nail-head ornament runs round it a few inches below the top, and the body of the font is divided into four

compartments, in each of which is a rounded arch, containing 32 nail head ornaments.

10. WOLD NEWTON.—This is the smallest font on the Wolds; it measures only 19½ inches in diameter, and 17 in depth. A double roll, each ornamented with the cable, runs round the top, as at Flamborough and Thwing. Beneath is a band of ornament, formed



WOLD NEWTON. Diameter 19½ ins. by 17 ins.

by 20 triangles, each triangle containing carved leafage. A somewhat similar ornamentation occurs on the font at Ruston Parva, only, there, the number of triangles is doubled with their bases alternately upward and downward.

11. CARNABY.—This font measures 29 inches in diameter, and 28 deep. Again, a cable pattern, so usual on the fonts on the Wolds, runs round the top. The body of the font is ornamented with 8 large diamond-shaped patterns, extending from top to bottom. In the centre of each of these are two circles, divided octagonally, and above and below are five parallel angular mouldings.

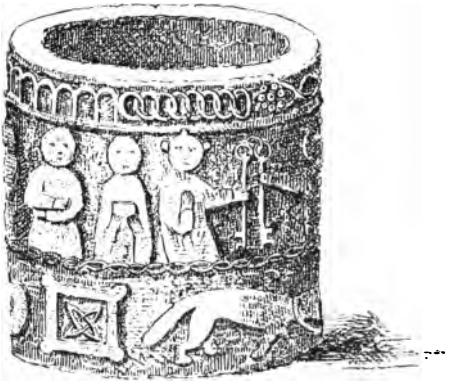
12. BESSINGBY.—This font measures 36 inches in diameter, and 20 in depth. It has been removed from the old church and placed in the new. There are eleven compartments with semi-circular arches, ornamented with chevrons, resting on short single shafts, with capitals with double cushions, but no abacus. Each shaft is ornamented with varying patterns, moulded spirals and chevrons, (like the great nave piers at Durham), lozenges, and ornamental squares. The panels within the arcades are filled with varying ornaments, lozenges, chevrons, and a combination of the two. In one panel there is a tree, which may be intended for the Tree of

Life; and in another a pair of animals feet to feet, which may possibly be meant to represent the Gemini. Signs of the Zodiac taken from the missals were occasionally employed on fonts as will appear in the sequel.

B.—The fonts with sculptured figure subjects are to be seen at Kirkburn, Cowlam, Cottam, and North Grimston. There was formerly another at Hutton Cranswick, which unfortunately has been removed to the York Museum, but which—as belonging to this district—will be described here. All occur within a few miles of Wetwang, and probably in no other part of England can such a combination of unique fonts be found. When I proposed reading a paper on them I was quite unaware that all five fonts had been treated of and figured in Romilly Allen's "Early Christian Symbolism," to which I am indebted for a correction of two or three of my ideas, and to which I beg to refer you for further particulars. I am also indebted to the Bishop of Bristol for kindly lending me his presentation copy of the said book, and for encouraging me in my task.

1. KIRKBURN.—I take this first because the church itself is a typical Norman church of about the year 1150. It has a magnificent south doorway, ornamented with figures of animals, beak-heads, and chevrons, and a beautiful chancel arch of three orders moulded in chevrons. The chancel itself is new. The windows of the nave on the north side are small, with wide splays, and high up in the wall. The font is of great size, measuring 38 inches in diameter, the same as North Grimston. It formed the subject of a communication to the *Gentleman's Magazine* so long ago as 1833, but the remarks are not complimentary. The writer says, "The building itself exhibits some very remarkable specimens of Norman architecture; and the font is of the same age, but its sculpture exceeds in coarseness, I had almost said, barbarousness, any other ornament belonging to the church. It covers the side of the font in two unequally divided spaces, the upper containing 14 of the most hideous figures ever formed by a chisel; and the lower the Holy Lamb, a figure with an axe to denote the sacrifice, and several monstrous beasts." Remember it was before the days of railroads, and possibly the poor man had had a long drive in the cold which made him so grumpy. I think we shall find more of

interest than his remarks suggest. I do not pretend to understand the animals in the bottom space, but, as the *Agnus Dei* is carrying the cross of the Resurrection, it is not probable that the man with an axe denotes a sacrifice at all. In the upper space I imagined that the baptism shown was the baptism of our Lord, with the Holy Spirit descending as a dove; but the objections urged against my view, viz., that the person baptized has no nimbus, and that the baptism is in a font and not in a stream, seem conclusive, and we must suppose that the scene is meant to represent simply the rite of baptism. The delivery of the keys by our Lord to St. Peter is obvious at once. It is, however, unique on fonts. Our Lord is shown with a cruciferous nimbus but without the circle, and the keys are united by a ring. In the next scene is shown another



FONT AT KIRKBURN.

unique feature on fonts, though not uncommon on doorways, viz., Christ in glory, in a vesica meant to typify the rainbow round the throne, with two attendant angels. I used to think that the Ascension was intended, but I own myself mistaken. The various interlacing ornaments seem to point to a survival of Scandinavian art, but I cannot agree with Mr. Brown, who labels the font Saxon.

2. HUTTON CRANSWICK.—This font is now in the York Museum. In the handbook it is put down as Anglo-Saxon and of early 11th Century work, though Romilly Allen says in his book before referred to, page 252, "There is no instance of a font which can be proved of Saxon date." The font, which measures 26 inches in diameter and is tub-shaped, is divided by arcading into 10 panels, each of which contains a figure. The semi-circular arches spring from plain square imposts of the Saxon type.

I.—The *Agnus Dei*, to commence with, bears the usual cross of the Resurrection on its fore-leg, but the rest is unique. From the head of the cross springs a spear-head, and a similar, but smaller, spear-head from the head and tail of the Lamb.

II.—A bellringer is on another panel. Church bells were supposed to drive away evil spirits, and the north door opposite the font afforded exit for them at a baptism.

III.—Another panel represents the Tree of Life, and,

IV., V.—Possibly, in the next two panels, the lion rampant, the lion of the tribe of Judah, is guarding it against the winged dragon with a twisted tail, representative of Satan.

VI., VII., VIII.—The figure holding a human head I can make nothing of; nor the two figures next the bellringer.

IX., X.—The two remaining panels are easy of explanation when you know how. The figure of the wrestlers occurs also on the font at Cowlam. They have the very attitude of wrestling, and I always imagined that they somehow represented Jacob wrestling with the man—that is the angel—till the break of day. But since I have learnt how common it was to inscribe signs from the Zodiac on doorways, fonts, and other parts of a church, I am quite ready to accept the interpretation that one of the panels represents the Gemini, and the other Sagittarius. Leo was another favourite design, and possibly the lion referred to above was intended for another sign of the Zodiac.

3. COWLAM.—This font is also divided into panels somewhat similar to that of Hutton Cranswick, but the arches are not so uniform in size, and two or more are thrown into one by the absence of shafts.

I.—The temptation of Adam and Eve is one of the most ancient and common of all sculptures, and as a rule varies little in its treatment, though even in the two adjacent fonts of Cowlam and Cottam—on both of which the subject occurs—there is a difference which is worthy of notice because of its rarity. At Cowlam, Eve stands on the right hand side of the tree—which is the usual position; whereas at Cottam, Adam stands on the right hand side and Eve on the left. In the absence of any other detail there is an infallible guide to decide which is which, because the head of the serpent twined round the tree is invariably turned towards the woman.

II.—The next subject is the Massacre of the Innocents. It is only found on one other font, and that, too, in Yorkshire. Here, Herod crowned, is seated on a throne, with a drawn sword across his knees, while a soldier stands before him with a naked dagger in his hand of a Scandinavian type, similar to one on a pre-Conquest cross at Nunburnholme.

III.—The next scene is the Adoration of the Magi. This occurs on only two other fonts in England, and one of them is the above-mentioned Yorkshire font, which also represents the Massacre of the Innocents. In the present instance the date of the font can be so far ascertained as to prove that it is not Saxon as some suppose, because all the figures—the Magi, the infant Christ, and the Virgin—are crowned, a feature which was not introduced till the 12th Century. The Magi are represented bearing their gifts of gold, frankincense, and myrrh. The infant Saviour is holding up his hand with two fingers bent in the attitude of blessing; the Virgin holds a lily in her hand.

IV.—The next panel represents a bishop vested and wearing a stole, with the right hand raised in blessing and the left holding a pastoral staff, with head turned towards the holder—a fact which is supposed to represent the bishop of the diocese.

V.—Following on this comes the scene of the Wrestlers, which, as I said before, also occurs on the font of Hutton Cranswick. I presume it may be taken for the Gemini, one of the signs of the Zodiac.

VI.—But what of the next and remaining figure? I confess myself fairly beaten. From its head-dress and garments it seems to represent a female, and I shocked the Vicar, who claims a Saxon origin for his font, by suggesting that the costume resembled Elizabethan. Can it possibly be meant for Virgo, and so another Zodiac sign?

4. COTTAM.—Romilly Allen says, page 316, "Figures of saints which can be identified are of the utmost rarity in Norman sculpture"; and again, "Scenes from the legendary lives of saints, although common in the 13th Century, hardly ever occur in the 12th." While, therefore, it is remarkable that no less than three such scenes should occur on a single font in a remote district on the Wolds, we should hardly be justified in assigning to it an earlier date than Transitional. This is corroborated by the absence of Norman arcading such as appears on the other fonts of undoubted Norman age.

I.—The Temptation of Adam and Eve has been already alluded to in connection with the Cowlam font.

II.—The panel next to it probably represents the Tree of Life.

III.—St. Andrew is represented as being fastened with cords, instead of nails, to a cross decussate, after having been nearly scourged to death. In this terrible position he remained two days, we are told, preaching to the people before death released him of his sufferings. He is the patron saint of Scotland, and his body is said to have been finally buried at St. Andrews.

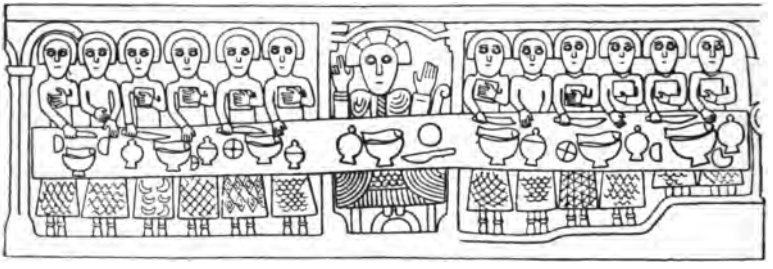
IV.—The figure next has been described as the Eagle of St. John, but erroneously in my opinion, as it would be quite

out of place in the midst of these martyrdoms. It seems to me to represent the dragon, with two wings, terrible claws, and a knotted serpent's tail, which was invited to destroy St. Margaret, the Christian daughter of a heathen priest at Antioch.

V.—In the next panel the same beast is seen on a larger scale in the act of swallowing St. Margaret alive, whose dress and feet are seen between its horrible jaws and gleaming teeth, while the head and shoulders of the martyr are already re-issuing from the monster's back.

VI.—The remaining subject is the well known Martyrdom of St. Lawrence, a Spaniard, and one of the seven deacons at Rome, who was broiled alive on a gridiron about 258 A.D.

For the drawing of these two fonts I am indebted to my friend James Bayly, son of the former Vicar of Weaverthorpe; for the excellent photographs to a clever young amateur, Alec Ball, of Peterborough, who executed most of the oak carving in Wetwang Church.

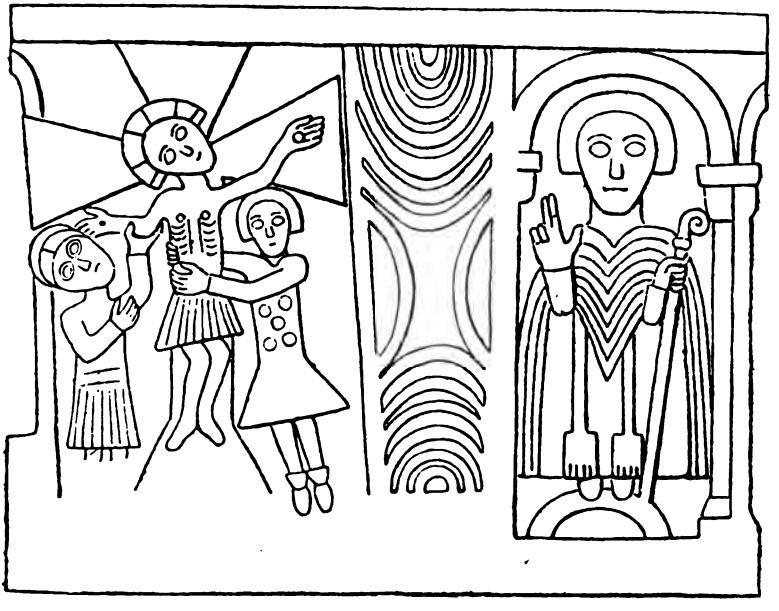


THE LAST SUPPER, ON FONT AT NORTH GRIMSTON.

5. NORTH GRIMSTON.—I now come to the last on my list, the font at North Grimston. It is tub-shaped and of very large size, measuring 38 inches in diameter.

I.—Nearly three-quarters of the surface is occupied by a representation of the Lord's Supper. Our Lord is seated at a table, in the centre, having six apostles standing on either side of Him. He has a cruciferous nimbus round His head, and both hands are raised, the left in prayer, the right in blessing. Each alternate apostle holds a knife in his right hand, and the right hands of all are resting on the table, with the exception of one who places his left hand on the table. Can this figure be meant for Judas? Nine hold books in their left hand placed against the breast. On the table in front of the Lord are a fish, a cup, a flat cake, a knife, and a wine flask. In front of the apostles there are three of each kind of the above on either side of the centre, with the exception of the knife.

II.—The next scene represents the Descent from the Cross, which is unique on fonts. Looking at the font as I have often done, but only too carelessly, I used to think that it was a picture of the Crucifixion, but I see my mistake now that a rubbing has been taken of it. The right hand of the Saviour is already detached from the Cross, and is being held by Nicodemus, while Joseph of Arimathæa, "who took down the body," is clasping it in support till the other nail shall be removed. The head of the Lord has a cruciferous nimbus as before.



NORTH GRIMSTON.

III.—The remaining figure is that of an ecclesiastic, vested, and wearing a stole; the right hand is raised in blessing, the left holds a pastoral staff with head turned outwards. It is supposed to represent the patron saint, St. Nicholas, whose image, one of the six surviving Norman sculptures in England, is to be seen on the west side of the Tower.

For the illustrations of this font I am indebted to the Bishop of Bristol.

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NOTE. This Index is prepared in accordance with the rules drawn up by a Committee of the Congress of Archæological Societies in union with The Society of Antiquaries, and adopted at the tenth Session of that Congress, held at Burlington House, London, on July 6th, 1898.

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NOTE

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The value of the Index to archæologists is now recognised. Every effort is made to keep its contents up to date and continuous, but it is obvious that the difficulties are great unless the assistance of the societies is obtained. If for any reason the papers of a society are not indexed in the year to which they properly belong, the plan is to include them in the following year; and whenever the papers of societies are brought into the Index for the first time they are then indexed from the year 1891.

By this it will be seen that the year 1891 is treated as the commencing year for the Index, and that all transactions published in and since that year will find their place in the series.

To make this work complete an index of the transactions from the beginning of archæological societies down to the year 1890 is needed. This work is now going through the press.

Societies will greatly oblige by communicating any omissions or suggestions to the editor, LAURENCE GOMME, F.S.A., 24, Dorset Square, London, N.W.

Single copies of the yearly Index from 1891 may be obtained. The subscription list for the complete Index up to 1891 is still open, and intending subscribers should apply at once to Messrs. ARCHIBALD CONSTABLE & Co. Many of the Societies in union with the Society of Antiquaries take a sufficient number of copies of the yearly Index to issue with their transactions to each of their members. The more this plan is extended the less will be the cost of the Index to each society.

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Great Holland: *Beaumont.*
Greek antiquities: *Bosanquet, Brooks, Dickson, Gardner (E. A.), Gardner (Percy), Haddon, Harrison, Haverfield, Hogarth, Howorth, Karo, Munro, Murray, Peers, Perdrizet, Phené, Savignoni, Walters, Wroth.*
Guildford: *Bax.*
Gumfreston: *Laws.*

Haddon: *Carrington, Kerry.*
Hants: *See* "Silchester."
Havering atte Bower: *W.*
Hayles: *Bazeley.*
Heraldry: *André, Hope, MacDonald, Naunton, Were.*
Hertford: *Andrews.*
Hertfordshire: *Andrews, Gerish, Tregelles.* *See* "Amwell," "Braughing," "Furneaux Pelham," "Hertford," "Hoddesdon," "Mangrove," "Rye House," "Sawbridgeworth," "Stanstead Abbotts," "Stevenage," "Wallfields," "Ware," "Wheathampstead."
Hessle: *Boyle.*
High Wycombe: *Downs.*
Higham-on-the-hill: *Bellairs.*
Hinckley: *Harrold.*
Hoddesdon: *Andrews, Gerish.*
Holbeton: *Jewers.*
Holyrood: *Sinclair.*
Houses: *Adams, Fawsley, Lega-Weekes, Scott, Seth-Smith.*
Huntingdonshire. *See* "Little Gidding."

Ightham: *Scott, Woodruff.*
Inclosures: *Gay.*
India: *Anderson, Crooke, Dutt, Plunkett, Swynnerton.*
Ingleby Arncliffe: *Brown.*
Inis Chlothrann: *Bigger, Hewson.*
Inscriptions: *Ferguson, Fitzgerald, Haverfield, MacDonald, Munro, Offord, Peers, Pilcher.*
Inventions: *Ferguson.*
Iona: *O'Reilly.*
Ireland: *Baillie, Ball, Barry, Bigger, Buckley, Burtchaell, D'Arcy, Day, Devitt, Fitzgerald, Graham, Joyce, O'Reilly, Stokes, Synnot.* *See* "Caher," "Clane," "Clare," "Connaught," "Dublin," "Durrow," "Glanworth," "Longford," "Valentia."
Italy: *Browne.*

Jarrow: *Savage.*
Jews: *Benas.*
John (King): *Norgate.*

Kendall: *Curwen.*
Kent: *Payne, Quick, Wadmore.* *See* "Bromley," "Deal," "Faversham," "Ightham," "Maidstone," "Milton," "Northbourne," "Richborough," "Rochester," "St. Lawrence," "St. Margaret at Cliffe," "Shorne."
Kingswood: *Perkins.*

Lacock: *Brakspear.*

Lanark: *Davidson.*
Lancashire: *Fishwick, Rylands.* *See* "Cartmel," "Flookburgh," "Furness," "Liverpool," "Manchester," "Warrington."
Leeds: *Leeds.*
Leicestershire: *Hartopp.* *See* "Higham-on-the-Hill," "Hinckley."
Leper hospital: *Doe.*
Lexden: *Laver.*
Lincolnshire: *Massingberd.*
Literary history: *Axon, Crum, Dix, Ferguson, Floyer, MacBean, Rosedale, Rowe.*
Little Gidding: *Noble.*
Littleton: *Ponting.*
Liverpool: *Benas, Peet.*
Llantwit Major: *Halliday.*
London: *Borrajo, Compton, Cooper, Davis, Hales, Hudson, Kershaw, Kirkman, Maurice, Newton, Price, Temple, Wilson.*
Longford: *Magan.*
Longforgan: *Millar.*
Lullington: *Marshall.*

Maidstone: *Levett.*
Manchester: *Oakley.*
Mangrove: *Caldecott.*
Manorial history: *Adams, Beaumont, Bryan, Carrington, Coleman, Davenport, Kenyon, Kerry, Lloyd, Pearman, Wilson.*
Marriage registers: *Clay, Cope.*
Marston Magna: *Ponting.*
Maryport: *Bailey.*
Matlock: *Birch, Ward.*
Measures: *Holland.*
Micronesian objects: *Christian.*
Military history: *Day, Dixon, Leslie, Windeatt.*
Millom: *Sykes.*
Milton: *Milton.*
Milton (Great): *Dryden*
Mines: *Birch, O'Reilly.*
Misereres: *Fryer.*
Moats: *Cooke-Trench.*
Monuments, tombs, brasses: *Andrews, Bax, Cambridgeshire, Christy, Cooke-Trench, Davis, Fitzgerald, Harwood, Hunt, M., Macklin, Manning, Marshall, Millar, Smith, Stephenson.*
Moraytown: *Wallace.*
Municipal history: *Berry, Cowper, Drinkwater, Ellis, Giraud, Harrod, Hunt, Keatinge, Risk, Windeatt.*
Napoleon III.: *O'Hanlon.*
New Guinea: *Guise.*
New Hebrides: *Edge-Partington.*
New Zealanders: *Edge-Partington.*
Nonconformity: *Windeatt.*
Northamptonshire. *See* "Canons Ashby."
Northbourne: *Northbourne.*
Northumberland: *Dixon, Hodgson, Tomlinson.*
Numismatics:
Anglo-Saxon: *Boyd, Grantley Howorth.*
Charles I.: *Lawrence.*
Edward III.: *Lawrence.*
English gold coins: *Evans.*
Greek: *Wroth.*
Henry VI.–Henry VII.: *Lawrence.*
Medals: *Day, Ready, Winstone.*
Parthian: *Wroth.*
Roman: *Bailey, Gerish, Grueber, Maurice.*
Smyrna: *Oman.*
South African Republic: *Coinage.*
Tenth Century: *Rotherham.*
Tokens: *Andrews.*

Oaths: *Clark.*
Ogwell, East: *Adams.*
Ogwell, West: *Adams.*
Otmoor: *Prior.*
Oxford: *Hunt, Smith.*
Oxfordshire: *D., Hone.* *See* "Bolney," "Burford," "Caversfield," "Checkenden," "Fawsley," "Great Milton," "Otmoor," "Oxford," "Somerton," "Weston."

Paintings (wall): *André.*
Parish clerks: *Kingsford.*
Parish documents: *Willis-Bund.*
Parish registers: *Bradbrook, Laws, Leeds, Maddock, Rice, Vane.*
Parliamentary surveys: *Cox.*
Partick: *White.*
Patrington: *Lloyd.*
Pencaitland: *Anderson.*
Penwith: *Peter.*
Peterborough: *Phené.*
Place names: *Haverfield, MacKay.*
Pocklington: *Leach.*
Political history: *Lord.*
Plymouth: *Risk.*
Prehistoric remains: *Sheppard.*
Barrows: *Worth.*
Burial places: *Johnston, Pryor Richardson, Ward.*
Chronology: *Montelius, Petrie.*

Prehistoric remains (*continued*)—
Cinerary urns: *Fishwick.*
Cists: *Anderson, Coles, Richardson.*
Dolmens: *Allen, D., Westropp.*
Eolithic: *Quick.*
Implements: *Gaythorpe, Stopes.*
India: *Anderson.*
Kitchen midden: *Richardson.*
Lake dwellings: *Bruce, D'Arcy, Magan.*
Neolithic: *Astley.*
Pitcairn island: *Brown.*
Stone circles: *Coles, Lewis.*
Protection of ancient monuments: *B., Eyre.*

Quantock: *Greswell.*

Radnorshire: *Lloyd.*
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Repton: *Hipkins.*
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Rochester (diocese): *Arnold, Hope, Payne.*
Roman remains: *Haverfield, Taylor.*
Altars: *Bailey, Cripps, Ely.*
Charms: *Haverfield.*
Inscriptions: *MacDonald.*
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Pottery: *Andrews, Gerish.*
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Rings: *Grueber.*
Roads: *Cole.*
Rome: *Boni.*
Silchester: *Hope.*
Silver refinery: *Gowland.*
Stations: *Gerish.*
Stone coffins: *Beaumont.*
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Urns, cinerary: *Andrews, Glasscock.*
Trackway: *Gerish.*
Vases: *Caldecott.*
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See "Numismatics."
Rose Ash: *Saunders.*
Rous Lench: *Chafy.*
Runic inscriptions: *Ferguson.*
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Rye House: *Gerish.*

St. David's: *Fryer.*
St. Lawrence: *Cotton.*
St. Margaret-at-Cliffe: *Livett.*
St. Martha-on-Hill: *André.*
St. Michael's Mount: *Peter.*
St. Patrick's Purgatory: *MacRitchie.*
Saints, lives of: *Baring-Gould, Beeby, Druitt, Fitzgerald, Fowler, Stubbs.*
Samplers: *Lediard.*
Sancton: *Hall.*
Sawbridgeworth: *Glasscock.*
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Schools: *Leach.*
Scotland: *Anderson, Brydall, Buchan, Christison, Coles, Fergusson, Gray, Lewis, Mylne. See* "Berwick," "Bute," "Cluny," "Clyde," "Dunbar," "Elgin," "Glasgow," "Holyrood," "Lanark," "Longforgan," "Moraytown," "Partick," "Pencaitland," "Shetland," "Strathdearn," "Sutherland."
Seals: *Campbell, Eyre, Thomas.*
Sermons (early): *Calvert.*
Severn End: *Sheppard.*
Sheen: *André.*
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Ship money: *Waller.*
Shorne: *Payne.*
Shrewsbury: *Drinkwater, Finch, Fletcher.*
Shropshire: *Auden. See* "Shrewsbury," "Wombridge."
Silchester: *Gowland, Hope.*
Slavery: *Meakin.*
Solemn League and Covenant: *Young.*
Solomon islanders: *Edge-Partington.*
Somersetshire: *Bates, Ussher. See* "Allerton," "Lullington," "Marston Magna," "Quantock," "Winsford."
Somerton: *Barnes.*
Spoons: *Markham.*
Stansfield: *Little.*
Stanstead Abbotts: *Andrews, Gerish.*
Stevenage: *Pryor.*
Strathdearn: *MacDougall.*
Suffolk: *Fox, Suffolk. See* "Badingham," "Stansfield," "Sweffling," "Tholdman."
Sundials: *Lloyd.*
Surrey: *Bax, C., Cooper, Johnston, Stephenson. See* "Beddington," "Bletchingley," "Fetcham," "Guildford," "St. Martha-on-Hill," "Sheen," "Waverley."
Sussex: *André, Rice. See* "Winchelsea."
Sutherland: *MacKay, Munro.*
Sweden: *Murray.*
Sweffling: *Farrer, Rivett-Carnac.*

Thames valley: *Haverfield, Stopes.*
Tholdman: *Raven.*

Torrington (Great): *Hughes.*
Torrington (Little): *Doe.*
Totnes: *Hughes, Stainthorpe, Windeatt* (*E.*), *Windeatt* (*T. W.*).
Town gates: *Bilson.*
Tribal hidage: *Corbett.*
Truro: *Jennings.*
Turville: *Cocks.*

Valentia harbour: *Lynch.*
Vancouver islanders: *Edge-Partington.*

Wales: *Glynne, Yeatman. See* "Abergavenny," "Bangor," "Brecon," "Gumfreston," "Llantwit Major," "Radnorshire," "St. David's."
Wallfields: *Caldecott.*
Wantage: *Ditchfield.*
Ware: *Andrews, Evans.*
Warrington: *Ball.*
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Warwickshire. *See* "Compton Wynyates."
Waverley: *Cooper.*
Wells: *Fitzgerald.*
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Whitechurch canonicorum: *Druitt.*
Westmorland: *Cowper. See* "Kendall."
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Winchelsea: *Rice.*
Windsor: *Hope.*
Winestead: *Miller, Stephenson.*
Winsford: *Dicker.*
Wombridge: *Morris.*
Worcester: *Floyer.*
Worcestershire. *See* "Feckenham," "Rous Lench," "Severn End," "Worcester."
Workington: *Curwen.*

Yorkshire: *Chadwick, Chambers, Clark, Clay, Cole, Cox, Ellis, Hawkesbury, Maddock, Morris, Poppleton, Yorkshire. See* "Bessingby," "Beverley," "Hessle," "Ingleby Arncliffe," "Leeds," "Patrington," "Pocklington," "Rievaulx," "Sancton," "Warter," "Wnestead."

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